Abbey, Charles John.

Abercromby Patrick.

Adams, William Davenport.
  By-Ways In Book-Land. London, E. Stock. 1888

Adams, William Davenport.
  Rambles In Book-Land. London, E. Stock. 1889

Addison, Joseph.
  The drummer: or, The haunted house. London, J. Bell. 1792
  A comedy; Adapted for theatrical representation.

Alexis; or, The young Adventurer, a novel. London, printed for T. Cooper. 1746

Ames, Joseph.
  A catalogue of English heads; or, An account of about two thousand prints. London, Printed by W. Faden for the editor. 1748

Ames, Joseph.
  Typographical Antiquities; being an historical account of printing in England: with some memoirs of our ancient printers and a register of the books printed by them from the year MCCCCLXXI to the year MDC. London, printed by W. Faden. 1749
  With an appendix concerning printing in Scotland and Ireland to the same time.

Amhurst, Nicholas.
  Poems on several occasions. London, R. Franklin. 1724
  The 3d ed., in which is inserted The test of love.

Amhurst, Nicholas.
  Vol. 1, 2, ed; 2v.

(Amory, Thomas).
  A dialogue on devotion. [London]. [1745 ?]
  To which is prefixed, A conversation of Socrates on the being and providence of God; translated from the Greek.

Amory, Thomas.

Amory, Thomas.
  Memories of Several Ladies of Great Britain. London, printed for John Noon. 1755
  In several letters.

Anderson, James.

Anderson, James.
  By a farmer.

Anderson, James.
  The Interest of Great Britain with Regard to Her American Colonies, Considered. London, T. Cadell. 1782

Anderson, James.
  Observations on the means of exciting a spirit of national industry chiefly intended to promote the agriculture, commerce, manufactures, and fisheries, of Scotland. Edinburgh, Printed for T. Cadell; [etc., etc.]. 1777
  In a series of letters to a friend.

Anderson, James.
  Selectus diplomatum a numismatum Scotiae thesaurus, in dua partes distributus; prior syllogentitut veterum diplomatum sive chattarum regum & procerum Scotiae, un cum eorum sigillis, a Duncamno II, ad Jacobum I, id est, ab anno 1094 ad 1412... auxit & locupletavit Thomas Ruddimannus, A.M. Suppeditante sumptus... Thomas Patersono. Edinburgi, apud T. & W. Ruddimannos. 1739

Anderson, Robert.
  The Life of Samuel Johnson, LL.D. London, printed for J. & A. Arch. 1795

Andre, John.
  Written at New York, 1780, by the late Major Andrew with explanatory notes, by the editor.

(Anett, Peter).
  Translated from the French of Boulanger.

Annet, Peter.
  Judging for ourselves; or Freethinking the great duty of religion. London, reprinted 1797, and sold by T.G. Ballard. 1739
  Delivered at Plaisterers' hall.

Annet, Peter.
  Lectures. London, Printed for the booksellers. 1822
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Location</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Annet, Peter</td>
<td>The Resurrection of Jesus Considered.</td>
<td>London, M. Cooper.</td>
<td>1744</td>
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<td></td>
<td>By a moral philosopher. N.B. The Second edition is spurious and erroneous.</td>
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<td>The 2d ed. With an appendix.</td>
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<td></td>
<td>Anticipation continued.</td>
<td>London, Printed for the editor, and sold by J. Bew. London.</td>
<td>1779</td>
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<td></td>
<td>Containing the substance of the speech intended to be delivered from the t---------------e to both h----s of P-r---m-t, on the opening of the ensuing session.</td>
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<tr>
<td>[Antrobus, Benjamin]</td>
<td>Some buds and blossoms of piety, also, some fruit of the spirit of love, which directs to the Divine wisdom.</td>
<td>London, Printed and sold by Andrew Sowle. London.</td>
<td>1684</td>
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<td></td>
<td>Being a collection of several papers, written by a young man.</td>
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<td></td>
<td>Ed. by her niece, Charlotte Barrett; New ed., rev., with portraits; 4v.</td>
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<td>Arblay, Frances (Burney) d’, Mme.</td>
<td>The wanderer; or, Female difficulties.</td>
<td>London, Longman, Hurst, Rees, Orme and Brown.</td>
<td>1814</td>
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<td>2d ed; 5v.</td>
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<td>Arbuthnot, Archibald.</td>
<td>The life, adventures, and many and great vicissitudes of fortune of Simon, Lord Lovat, the head of the family of Frasers.</td>
<td>London, printed by R. Walker. London.</td>
<td>1746</td>
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<tr>
<td>Arbuthnot, John.</td>
<td>An appendix to John Bull still in his senses; or,</td>
<td>London, Printed for John Morphew. 1712</td>
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<td></td>
<td>Law is a bottomless-pit.</td>
<td>Printed from a manuscript found in the cabinet of the famous Sir Humphry Polesworth [pseud.]; And publish’d, (as well as the three former parts) by the author of the New Atalantis.</td>
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<tr>
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<td>Being the second part of Law is a bottomless-pit;</td>
<td>Printed from a manuscript found in the cabinet of the famous Sir Humphry Polesworth [pseud.]; 3d ed.</td>
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<tr>
<td>[Arbuthnot, John]</td>
<td>Law is a bottomless-pit.</td>
<td>London, Printed for John Morphew. 1712</td>
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<td></td>
<td>Exemplify’d in the case of the Lord Strutt, John Bull, Nicholas Grey, and Lewis Baboon. Who spent all they had in a law-suit.</td>
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<td></td>
<td>Being the fourth part of Law is a bottomless-pit.;</td>
<td>publish’d…by the author of the New Atalantis.</td>
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<td>Armstrong, John.</td>
<td>A Day, an apostle to John Wilkes, of Aylesbury, esq.</td>
<td>London, printed to A. Millar. 1661 (i.e. 1761).</td>
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<tr>
<td>Armstrong, John.</td>
<td>A Day, an apostle to John Wilkes, of Aylesbury, esq.</td>
<td>London, printed to A. Millar. 1661 (i.e. 1761).</td>
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</tbody>
</table>
Taste, an epistle to a young critic.
London, printed for R. Griffiths. 1753

Aubrey, John.
Miscellanies Upon Various Subjects.
London, J.R. Smith. 1857

Aubrey, John.
The natural history and antiquities of the county of Surrey.
London, Printed for E. Curll. 1718-1719
Begun in the year 1673, by John Aubrey...and continued to the present time; Illustrated with proper sculptures; 5v.

Austin, Wiltshire Stanton.
The Lives of the poets-laureate.
London, R. Bentley. 1853
With an introductory essay on the title and office. By Wiltshire Stanton Austin Jr. and John Ralph.

Ayliffe, John.
The Case of Dr. Ayliffe, at Oxford.
London, printed for J. Baker. 1716

Ayliffe, John.
The--antient and present state of the university of Oxford.
London, printed for E. Curll. 1714
2v.

B., T.
A criticism on the new Sophohisba, a tragedy.
London, printed for F. Cogan. 1730
As it is acted at the Theatre-Royal in Drury-Lane.

Bage, Robert.
London, printed for G. Wilkie. 1784
2v.

[Bage, Robert].
The fair Syrian; a novel.
Dublin, Printed for Messrs. Gilbert Byrne [etc.]. 1787
2v.

Bage, Robert.
Hermspring; or, Man As He Is Not.
London, printed for W. Lane, at the Minerva Press. 1796
3v.

Bage, Robert.
James Wallace, a novel.
London, printed for W. Lane. 1788
3v.

Bage, Robert.
Man As He Is. A novel.
London, printed for W. Lane, at the Minerva Press. 1792
4v.

Bage, Robert.
Mount Henneth, a novel.
London, printed for T. Lowndes, No. 77, Fleet Street. 1782
2v.

Baker, David Erskine.
Biographia Dramatica; or, A Companion to the Playhouse.
London, Longman, Hurst, Rees, Orme and Browne. 1812
Originally compiled, to the year 1764, by David Erskine Baker. Continued thence to 1782, by Isaac Reed, and brought down to the end of November, 1811, with very considerable additions and improvements throughout, by Stephen Jones; 2v. in 4.

Baker, Henry.
Original Poems, serious and humourous.
London, printed for the author. 1725

[Baker, Thomas].
An act at Oxford.
London, Printed for Bernard Lintott. 1704
A comedy.

Baker, Thomas.
Turnbridge-Walks; or, The yeoman of Kent; a comedy.
London, Printed for Bernard Lintott, at the Middle Temple-Gate, Fleetstreet. 1703
As it is acted at the Theatre royal by Her Majesty's Servants.

Bale, John, bp. of Ossory.
Scriptorvm illustriu Maioris Brytannie, quam nunc Angliam & Scotiam uocant: Catalogus.
Oporinum. 1557-1559
Basiliae, apud I.; 2v. in 1.

Balguy, John.
A collection of tracts, moral and theological.
London, printed for J. Pemerton. 1834

Balguy, John.
An Essay on Redemption.
Winchester, printed for Lockyer Davis. 1785
The second edition.

Bampfylde, John Codrington.
Sixteen Sonnets.
London, printed for J. Millidge; and sold by D. Prince, Oxford. 1778

Barber, Mary.
Poems on several occasions.
London, printed for C. Rivington. 1735

Barclay, James.
An examination of Mr. Kenrick's review of Mr. Johnson's edition of Shakespeare.
London, printed for W. Johnston in Ludgate-Street, and sold by S. Bladon in Pater-noster Row. 1766

[Baron, Richard] ed.
The pillars of priestcraft and orthodoxy shaken.
London, Printed for R. Griffiths. 1752
Scoticisms, arranged in alphabetical order, designed to correct improprieties of speech and writing. Edinburgh, Printed for W. Creech and T. Cadell. 1787

Beattie, James.
- The theory of language. London, A. Strahan, [etc., etc.], 1788
  Part I: Of the origin and general nature of speech.
  Part II: Of universal grammar...; A new ed., enl. and cor.

[Beckford, William].
- Azemia: a descriptive and sentimental novel. Interspersed with pieces of poetry. London, Printed by and for Sampson Low. 1797
  By Jacquetta Agneta Mariana Jenks [pseud.] of Bellegrove Priory in Wales...; 2v.

Beckford, William.

Beckford, William.
- Dreams, Waking Thoughts, and Incidents, in a series of letters from various parts of Europe. London, printed for J. Johnson. 1783

Beckford, William.
- Italy; with sketches of Spain and Portugal. London, R. Bentley. 1834
  By the author of "Vathek."; 2v.

Beckford, William.
- Letters and observations, written in a short tour through France and Italy. Salisbury, Printed by E. Easton. 1786
  By a gentleman.

Beckford, William.
- Recollections of an excursion to the monasteries of Alcobaca and Batalha. London, R. Bentley. 1835
  By the author of "Vathek.".

[Beckford, William].
- The story of Al Raoui, a tale from the Arabic. London, Printed by C. Whittingham for C. Geisweiler. 1799

Beers, Henry Augustin.

Beljame, Alexandre.

Bennet, Benjamin.
- The Truth, Inspiration, and Usefulness of the Scriptures Asserted and Proved. London, printed for John Gray. 1730
In several discourses on 2 Tim. III. XVI. By the late Reverend and learned Mr. Benjamin Bennet. Published from his manuscripts by L. Letham, M.D.

**Benson, George.**

The Reasonableness of the Christian Religion, as Delivered in the Scriptures.

London, J. Noon. 1743

**Benson, George.**

A summary view of the evidences of Christ’s resurrection.

London, Printed and sold by J. Waugh [etc.]. 1754

**Bentley, Richard.**

An attempt toward an apology for His R----- H---- - the D-----.

London, R. Webb. 1751

A satire on William August, Duke of Cumberland.

**Bentley, Richard.**

Bentley’s Plautine emendations from his copy of Gronovius, by E.A. Sonnenschein.

Oxford, Clarendon press. 1883


**Bentley, Richard.**

The correspondence of Richard Bentley, D.D., master of Trinity college, Cambridge.

London, J. Murray. 1842

2v.

**Bentley, Richard.**

Dissertations upon the epistles of Phalaris, Themistocles, Socrates, Euripides, and The fables of Aesop.

London, G. Bell & Sons. 1883

Edited, with an introduction and notes, by the late Wilhelm Wagner.

**Bentley, Richard.**


London, A. Baldwin. 1721

With a full answer to all the remarks of a late pamphleteer (i.e., Conyers Middleton) By a member of Trinity College in Cambridge.

**Bentley, Richard.**

A full and true account of the dreadful and melancholly earthquake.

London. (1750?)

With an exact list of such persons as have hitherto been found in the rubbish. In a letter from a gentleman in town, to his friend in the country.

**Bentley, Richard.**

The Lives of the poets-laureate.

London, R. Bentley. 1853

With an introductory essay on the title and office; By Wiltshire Stanton Austin Jr. and John Ralph.

**Bentley, Richard.**

The Present State of Trinity College in Cambridge.

London, Printed for J. Knapton. 1710

**Bentley, Richard.**

Remarks upon a late Discourse of free-thinking.

London, J. Morphew. 1713


**Bentley, Richard.**

Remarks upon a late Discourse of free-thinking.

London, J. Morphew. 1713

Part the second; 2 p. 1., 82 p. 8 [degree mark] in fours.

**Bentley, Richard.**

Richardi Bentleii et doctorum virorum Epistolae, partim mutuae.

Londini, typis Bulmerianis. 1897

Accedit Richardi Dawesi ad Joannem Taylorum epistola singularis.

**Bentley, Richard.**

A Sermon Upon Popery, preach’d before the University of Cambridge, 1715.

Cambridge University Press. 1715

**Bentley, Richard.**


[London, F. Macpherson]. [1836-1838]

3v.

**Bickerstaffe, Isaac.**

Thomas and Sally; or, The sailor's return. a musical entertainment, in two acts.

**Birch, Thomas.**

An historical view of the negotiations between the courts of England, France, and Brussels, from the year 1592 to 1617.

London, Printed for A. Millar. 1749

To which is added, A relation of the state of France, with the characters of Henry IV. and the principal persons of that court, drawn up by Sir George Carew, upon his return from his embassy there in 1609; and addressed to King James I. Never before printed.

**Birch, Thomas.**

The history of the Royal society of London for improving of natural knowledge, from its first rise.

London, Printed for A. Millar. 1756-1757

In which the most considerable of those papers communicated to the society, which have hitherto not been published, are inserted in their proper order, as a supplement to the Philosophical transactions...; 4v.
The 2d ed.; to which is added an appendix, containing several letters of the king to the Earl of Glamorgan.

**Birch, Thomas.**
- The Life of Archbishop Tillotson, from his original letters and papers. 
  London. 1752

**Birch, Thomas.**
- The life of Henry, prince of Wales, eldest son of King James I, compiled chiefly from his own papers, and other manuscripts, never before published. 
  London, Printed for A. Millar. 1760

**Birch, Thomas.**
- The life of the Honourable Robert Boyle. 
  London, A. Millar. 1744

**Birch, Thomas.**
- Memoirs of the reign of Queen Elizabeth, from the year 1581 till her death. 
  London, Printed for A. Millar. 1754 
  From the original papers of...Anthony Bacon, esquire and other manuscripts never before published...; 2v.

**Birch, Thomas, comp.**
- The court and times of Charles the First; illustrated by authentic and confidential letters...including Memoirs of the mission in England of the Capuchin friars in service of Queen Henrietta Maria. 
  London, H. Colburn. 1848 
  By Father Cyprien de Gamache...Edited, i.e. Robert Folkestone Williams...; 2v.

**Birch, Thomas, comp.**
- The court and times of James the First; containing a series of historical and confidential letters. 
  London, H. Colburn. 1849 
  Transcribed from the originals in the British museum, State paper office, and private collections, by Thomas Birch...Now first published from his mss. bequeathed to the British museum; 2v.

**Blackburne, Francis.**
- Considerations on the present state of the controversy between the Protestants and Papists of Great Britain and Ireland. 
  London, A. Millar, and T. Cadell. 1768

**(Blackburne, Francis).**
- Memoirs of Thomas Hollis. 
  London. 1780 
  2v.

**Blackburne, Francis.**
- Remarks on Johnson's Life of Milton. 
  London. 1780

**Blackmore, Richard, Sir.**
- Alfred. 
  London, J. Knapton. 1723 
  An epick poem. In 12 books.

**Blackmore, Richard, Sir.**
- Creation. 
  London, A. Bettesworth etc. 1718 
  A philosophical poem, demonstrating the existence and providence of a God. In seven books...The 4th ed.

**Blackmore, Richard, Sir.**
- Creation, a philosophical poem, in seven books. 
  London. Printed for S. Buckley and J. Tonson. 1712

**Blackmore, Richard, Sir.**
- A discourse upon the plague, with a preparatory account of malignant fevers. 
  London, J. Clark. 1721 
  In two parts. The first, containing an explication of the nature of those diseases. The second, the method of cure.

**Blackmore, Richard, Sir.**
- Discourses on the gout, and the king's evil. 
  London, J. Pemberton. 1726 
  Containing an explication of the nature, causes, and different species of those diseases, and the method of curing them.

**(Blackmore, Richard, Sir).**
- The Kit-Cats, a poem. 
  London, H. Hills. 1709

**Blackmore, Richard, Sir.**
- The Nature of Man. 
  London, printed for S. Buckley. 1711 
  A poem. In three books.

**Blackmore, Richard, Sir.**
- Prince Arthur. 
  London, Printed for Awnsham and John Churchill. 1695 
  An heroick poem. In ten books.

**Blackmore, Richard, Sir.**
- Redemption, a divine poem, in six books. 
  London, printed for A. Bettesworth. 1772

**Blackmore, Richard, Sir.**
- A treatise of the spleen and vapours; or, Hypochondriacal and hysterical affections. 
  London, Printed for J. Pemberton. 1725

**Blacklock, Thomas.**
- The Graham, an Heroic Ballad. 
  London, J. Davies. 1774 
  In four cantos.

**Blacklock, Thomas.**
- Poems on several occasions. 
  Glasgow, for the author. 1746

**Blacklock, Thomas.**
- The Language and Literature of the Scottish Highlands. 
  Edinburgh, Edmonston and Douglas. 1876

**Blackie, John Stuart.**
  New York, Scribner, Armstrong, and Company. 1874

**Blackie, John Stuart.**
- The Nature of Man. 
  London, printed for S. Buckley. 1711 
  A poem. In three books.
Blackwell, Thomas.
An enquiry into the life and writings of Homer.
London. 1736
The 2d ed.

[Blackwell, Thomas].
Ratia sacra; or, an appeal unto the rational world, about the reasonableness of revealed religion; containing a...confutation of the...errors of the present day, to wit, atheism, deism, and bourignonism.
Edinburgh, printed by the heirs and successors of Andrew Anderson. 1710

Blackwell, Thomas.
Schema Sacrum; or, A sacred scheme of natural and revealed religion.
Edinburgh, printed by the heirs and successors of Andrew Anderson. 1710

Blair, Hugh.
A Critical Dissertation on the Poems of Ossian, the Son of Fingal.
London, T. Becket and P.A. De Hondt. 1763

Blair, Hugh.
Lectures on rhetoric and belles lettres.
London, W. Strahan, T. Cadell (etc., etc.). 1783
2v.

Blair, Hugh.
Sermons, by Hugh Blair, D.D.
London. 1784
One of the ministers of the High church, and professor of rhetorick, in the University of Edinburgh.

Blair, Robert.
The grave, a poem.
London, Printed by T. Bensley, for the proprietor, R.H. Cromek, and sold by Cadell and Davies [etc.]. 1808
Illustrated by twelve etchings executed from original designs.

Boaden, James.
Aurelio and Miranda; a drama.
London, J. Bell. 1799
In five acts. With music; First acted at the Theatre royal, Drury-Lane, on Saturday, December 29, 1798. 3d ed.

Boaden, James.
The life of Mrs. Jordan; including original private correspondence and numerous anecdotes of her contemporaries.
London, E. Bull. 1831
2v.

[Boaden, James].
The man of two lives.
London, H. Colburn. 1828
A narrative written by himself...; 2v. in 1.

Boaden, James.
Memoirs of Mrs. Inchbald.
London, R. Bentley. 1833
2v.

Boaden, James.
Memoirs of Mrs. Siddons.
London, H. Colburn. 1827
2v.

Boaden, James.
Memoirs of the life of John Philip Kemble, esq., including a history of the stage from the time of Garrick to the present period.
London, Longman, Hurst, Rees, Orme, Brown and Green. 1825
2v.

Boaden, James.
On the sonnets of Shakespeare, identifying the person to whom they are addressed; and elucidating several points in the poet's history.
London, T. Rodd. 1837

Boaden, James.
A rainy day; or, Poetical impressions during a stay at Brixthelmstone, in the month of July 1801.
London, Printed for T. Egerton, by C. Roworth. 1801

Boaden, James.
The secret tribunal.
London, For T.N. Longman. 1795
a play in five acts...as performed at the Theatre-Royal, Covent-Garden.

Bourne, Vincent.
Miscellaneous poems.
London, W. Ginger. 1772

Bourne, Vincent.
Poematia latine partim reddita partim scripta a Vincentio Bourne.
Londini, G. Pickering. [1840]
Carmina comitialia cantabrigiensia.
Londin, typis J. Redmayne. 1721
Edidit V.B. coll. Trin socius.

Bowdler, Jane.
Poems and essays by the late Miss Bowdler.
Bath, Printed by R. Cruttwell. 1797

Boyce, Samuel.
Poems on several occasions.
London, Printed for R. and J. Deodsley. 1757

Boyd, Andrew Kennedy Hutchison.
London, Longmans, Green, and Co. 1867

Boyd, Andrew Kennedy Hutchison.
The recreations of a Country Parson.
Boston, Ticknor, and Fields. 1861
Second series.

**Boyd, Andrew Kennedy Hutchison.**
Boston, Ticknor & Fields. 1866

**Boyer, Abel.**
The History of King William the Third.
London, printed for A. Roper. 1702-1703
In III parts; 3v.

**Boyer, Abel.**
The History of Queen Anne.
London, T. Woodward [etc.]. 1735
Wherein all the civil and military transactions of that memorable reign are...impartially related. The whole intermixed with several authentic and remarkable papers; together with all the important debates in Parliament:...Illustrated with a regular series of all the medals that were struck to commemorate the great events of his reign; with a variety of other...plates.

[Boyer, Abel].
Memoirs of the life and negotiations of Sir W. Temple, bar., containing the most important occurrences...from the year 1665 to the year 1681. London, Printed for W. Taylor. 1714
With an account of Sir W. Temple’s writings.

**Boyer, Abel, comp.**
Letters of wit, politicks and morality.
London, Printed for J. Hartley [etc.]. 1701
Written originally in Italian, by the famous Cardinal Bentivoglio; in Spanish by Signior Don Guevara; in Latin by St. Jerome [and others]...in French by Father Rapin, &c. Also select letters of gallantry.

(Boyse, Samuel).
Deity, a poem.
London, Printed for C. Corbett. 1752
3d ed.

**Boyse, Samuel.**
An Impartial History of the Late Rebellion in 1745.
Reading, D. Henry. 1648 (i.e. 1748)

(Boyse, Samuel).
Translations and poems written on several subjects.
London, Printed for the author and sold by J. Gray. 1734

**Bramston, James.**
The Art of Politicks, an imitation of Horace’s Art of Poetry.
London, L. Gilliver. 1729

**Bramston, James.**
The man of taste.
London, L. Gilliver. 1733
Occasion’d by an epistle of Mr. Pope’s on that subject. By the author of the Art of politicks.

**Brett, Thomas.**
The Divine Right of Episcopacy.
London, printed for Henry Clements. 1718

**Brett, Thomas.**
A sermon of the honour of the Christian priesthood, and the necessity of a divine call to that office.
London, printed by J. Matthews, for John Wyat. 1712

**Brett, Thomas.**
A sermon on remission of sins, according to the Scriptures and the doctrine of the Church of England.
London, printed by J. Matthews, for John Wyat. 1711

**Brimley, George.**
Essays.
London, Macmillan and Co. 1882
Ed. by William George Clark. 3d ed.

**Bristow, W.**
The genuine account of the Trial of Eugene Aram, for the murder of Daniel Clark.
York, C. Etherington. 1759

**British Theatre.**
See (Chetwood).

**British Theatre.**
See [Chetwood].

**Brooke, Henry.**
The Earl of Essex.
London, T. Davies. 1761
A tragedy. As it is now acting at the Theatre-Royal in Drury-Lane.

**Brooke, Henry.**
The Farmer’s Letter to the Protestants of Ireland.
Dublin, printed by George Faulkner. 1745

**Brooke, Henry.**
The fool of quality; or, The history of Henry, Earl of Moreland.
London, printed for W. Johnson. 1766-1770
5v.

**Brooke, Henry.**
Gustavus Vasa, the deliverer of his country.
London, R. Dodsley. 1739
As it was to have been acted at the Theatre-Royal in Drury-lane.

**Brooke, Henry.**
The history of a reprobate.
Philadelphia: Printed for the Rev. M.L. Weems, by Jacob Johnson & co. 147, Market-street. 1795
2d American ed.

**Brooke, Henry.**
The interests of Ireland, considered, stated.
Dublin, G. Faulkner. 1759
Brooke, Henry.
Juliet Grenville.
London, printed; Philadelphia, re-printed for J. Sparhawk, and J. Dunlap. 1774
2v.

Brooke, Henry.
Redemption, a poem.
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Chapter the first [third] being an introduction to the History of the knight of the bridge.

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Of the immortality of the soul.
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A poem...Tr. from the Latin of Isaac Hawkins Browne, esq., by Richard Grey, D.D.

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Poems Upon Various Subjects, Latin and English.
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The procedure, extent, and Limits of Human Understanding.
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Browne, Simon.
A defence of the religion of nature and the Christian revelation; against the defective account of the one, and the exceptions against the other, in a book, entitled, Christianity as old as the creation.
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A fit rebuske to a ludicrous infidel in some remarks on Mr. Woolstools' fifth discourse on the miracles of our Saviour.
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The Dramatic Timepiece: or, Perpetual Monitor.
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Lochleven, and other poems.
Edinburgh, M. Paterson. 1837
With a life of the author from original sources, by the Rev. William Mackelvie.

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Poems on Several Occasions.
Edinburgh, printed by J. Robertson. 1770

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Observations and inquiries relating to various parts of ancient history; containing dissertations on the wind Euroclydon, and on the island Melite, together with an account of Egypt in its most early state, and of the shepherd kings.
Cambridge, Printed by J. Archdeacon. 1767

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Observations Upon the Poems of Thomas Rowley.
London, T. Payne & Son. 1781
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Some observations upon the Vindication of Homer, and of the ancient poets and historians, who have recorded the siege and fall of Troy.
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Written by I.B.S. Morritt, Esq.

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Bucke, Charles.
On the life, writings, and genius of Akenside.
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Budgell, Eustace.
A letter to a friend in the country, occasioned by a report that there is a design still forming by the late directors of the South-Sea Company, their agents and associates, to issue the receipts of the third and fourth subscriptions at 1000 per cent and to extort about ten millions more from the miserable people of Great Britain.
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A letter to Cleomenes [pseud.] king of Sparta; being an answer, paragraph by paragraph, to His Spartan Majesty's royal epistle published some time since in the Daily courant.
London, Printed for A. Moore. [1731]

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Letter to Mr. Law, upon his arrival in Great Britain.
London, printed for J. Roberts. 1721
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A letter to the Lord **** from Eustace Budgell, esq., accountant-general of Ireland, and the late secretary to Their Excellencies the Lords justices in that kingdom.
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Memoirs of the lives and characters of the illustrious family of Boyles; particularly of the late eminently learned Charles, Earl of Orrery.
By E. Budgell, esq [coat of arms].

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A supplement to The state of the expedition from Canada, containing General Burgoyne's orders, respecting the principal movements, and operations of the army to the raising of the siege of Ticonderoga.
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A letter to his constituents, upon his late resignation; with the correspondences between the secretaries of war and him, relative to his return to America.
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Letters of eminent persons, addressed to David Hume.
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[Manchester], Printed for the Chatham society. 1854-1857
Ed. by Richard Parkinson...; 2v. in 4.

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The Art of English Poetry.
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containing. I. Rules for making verses. II. A dictionary of rhymes. III. A collection of the most natural, agreeable, and noble thoughts.

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Lexiphanes, a dialogue.
London, R. Faulder. 1783
The 3d ed. cor.

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The sale of authors, a dialogue, in imitation of Lucian's Sale of philosophers.
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London, Printed by S. Gilbert. 1743

Cattermole, Richard.
The Literature of the Church of England, indicated in selections from the writings of eminent divines.
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Smollett, his life and a selection from his writings.
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Vestiges of the natural history of creation.
London, J. Churchill. 1846
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<td>[Chetwood, William Rufus]. The British Theatre.</td>
<td>Dublin, printed for P. Wilson. 1750</td>
<td>Containing the lives of the English dramatic poets; with an account of all their plays. Together with the lives of most of the principal actors, as well as the poets.</td>
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<td>Chubb, Thomas. The posthumous works of Mr. Thomas Chubb.</td>
<td>London, Printed for R. Baldwin, jun.; and sold by E. Easton, Sarum. 1748</td>
<td>containing, I. Remarks on the Scriptures. II. Observations on the Reverend Mr. Warburton's Divine legation of Moses. III. The author's Farewell to his readers; comprehending a variety of tracts, on the most important subjects of religion. With an appendix, including a postscript to his four last dissertations, more particularly relative to that on the history of Melchizedek. To the whole is prefixed, some account of the author: written by himself...; 2v.</td>
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<td>Chubb, Thomas. The true gospel of Jesus Christ asserted.</td>
<td>London, Printed for T. Cox. 1738</td>
<td>Wherein is shewn what is, and what is not that gospel. To which is added A short dissertation on providence.</td>
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<td>Clarke, Samuel. A collection of papers, which passed between the late learned Mr. Leibnitz, and Dr. Clarke, in the years 1715 and 1716. Relating to the principles of natural philosophy and religion.</td>
<td>London, Printed for J. Knapton. 1717</td>
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<td>With an appendix. To which are added, Letters to Dr. Clarke concerning liberty and necessity; from a gentleman of the University of Cambridge: with the doctor's answers to them.</td>
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<td>Collins, John Churton. Illustrations of Tennyson.</td>
<td>London, Chatto &amp; Windus. 1863</td>
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<td>Colman, George. Prose on several occasions; accompanied with some pieces in verse.</td>
<td>London, T. Cadel. 1787 3v.</td>
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<td>Crackanthorpe, Hubert Montague. Vignettes, a miniature journal of whim and sentiment.</td>
<td>London and New York, John Lane. 1896</td>
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<td>Croft, Herbert, Sir, 5th bart. Love and Madness.</td>
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<td>Croft, Herbert, Sir, 5th bart. A letter from Germany, to the princess royal of England; on the English and German languages.</td>
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Author Index

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A story too true.

Dalrymple, John, Sir, bart.
Memoirs of Great Britain and Ireland, from the
dissolution of the last Parliament of Charles II until
the sea-battle off La Hogue.
London, W. Strahan and T. Cadell; [etc., etc.]. 1771-
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Davis, John.
The Life of Thomas Chatterton.
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A general history of the pyrates, from their first
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With the remarkable actions and adventures of the
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which is added, a short abstract of the statute and
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London, Printed for W. Innys. 1715
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principle of gospel-evidence assigned: in a letter to a young
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The criterion: or, Miracles examined with a view
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and to shew the great and material difference
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will appear that the former must be true, and the latter
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An account of the life, writings and inventions of
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Perth, Printed by R. Morsin and Son and sold by
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LL.D. Illustrated with copperplates.

Erskine, David Stewart, 11th earl of Buchan.
Essays on the lives and writings of Fletcher of
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London, printed for J. Debrett. 1792

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Some specimens of the poetry of the antient Welsh bards.
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Tr. into English, with explanatory notes on the historical passages, and a short account of men and places mentioned by the bards, in order to give the curious some idea of the taste and sentiments of our ancestors, and their manner of writing. By the Rev. Mr. Evan Evans.

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Original poems and translations.
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An account of the life and writings of James Beattie.
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The novels and novelists of the eighteenth Century, in illustration of the manners and morals of the age.
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Francis, Henry Ralph.
'Junius' Revealed.
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As it is acted at the Theatre-Royal, in Drury-Lane. By His Majesty's servants.

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A letter from the cocoa-tree to the country-gentlemen.
The 2d ed. 1762
The 2d ed.

A full collection of all poems upon Charles, prince of Wales, regent of the kingdoms of Scotland, England [!] France and Ireland, and dominions thereunto belonging, published since his arrival in Edinburgh the 17th day of September, till the 1st of November, 1745.
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- An ode upon dedicating a building, and erecting a statue, to Shakespeare, at Stratford upon Avon.
  London, T. Becket and F.A. DeHondt. 1769

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- The poetical works of David Garrick, esq.
  London, G. Kearsley. 1785
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- The private correspondence of David Garrick, with the most celebrated persons of his time; now first pub. from the originals, and illustrated with notes.
  London, H. Colburn and R. Bentley. 1831-1832
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- Some unpublished correspondence of David Garrick.
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**[Garth, Samuel, Sir].**
- The dispensary.
  London, J.T. 1726
  A poem. In six cantos...with several descriptions and episodes never before printed; 9th ed.

**[Gildon, Charles].**
- The life of Mr. Thomas Betterton, the late eminent tragedian.
  London, R. Gosling. 1710
  With the judgment of...Monsieur de St. Evremond, upon the Italian and French music and opera's...To which is added, The amorous widow. A comedy. Written by Mr. Betterton. Now first printed from the original copy.

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- Love's victim: or, The Queen of Wales.
  London, Printed by M. Bennet, for R. Parket [etc.]. 1701
  A tragedy. As it was acted at the theatre in Lincolns-Inn-fields. By His Majesty's servants.

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- A literary and biographical history, or biographical dictionary, of the English Catholics, from the breach with Rome in 1534, to the present time.
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- Boadicia.
  London, R. and J. Dodsley [etc.]. 1753
  A tragedy. As it is acted at the Theatre-Royal in Drury-lane.

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- Leonidas, a poem.
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- London: or, The progress of commerce.
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**[Glover, Richard].**
- Medea.
  London, Printed by H. Woodfall and sold by J. Morgan. 1761
  A tragedy.

**Glover, Richard.**
- Memoirs by a celebrated literary and political character, from the resignation of Sir Robert Walpole, in 1742, to the establishment of Lord Chatham's second administration, in 1757; containing strictures on some of the most distinguished men of that time.
  London, J. Murray. 1814
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**[Graves, Richard].**
- Lucubrations: consisting of essays, reveries, &c., in prose and verse.
  London, J. Dodsley. 1786
  By the late Peter of Pontefract [pseud.].

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- The spiritual Quixote, or, The summer's ramble of Mr. Geoffrey Wildgoose.
  Providence, R.I., Robinson & Howland [etc.]. 1816
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**[Graves, Richard] ed.**
  London, Robinson and Roberts. 1767
  With an essay on that species of composition; The 2d ed., considerably augmented.

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  An epistle inscribed to his particular friend Mr. C.J. [i.e. Cuthbert Jackson].

**Greg, William Rathbone.**
- The Creed of Christendom, its foundations and superstructure.
  London, J. Chapman. 1851

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- Rocks Ahead; or, The Warnings of Cassandra.
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Letters on literature, taste, and composition, addressed to his son.
London, R. Phillips. 1808
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The Life of Thomas Chatterton.
London, G. Kearsley. 1789

**Grenville, George.**
The speech of the Right Honourable gentleman, on the motion for expelling Mr. Wilkes, Friday, February 3, 1769.
London, Printed for J. Almon. 1769
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**[Grey, Zachary].**
A free and familiar letter to that great refiner of Pope and Shakespear, the Rev. Mr. William Warburton, preacher of Lincoln's Inn.
London, G. Jones. 1750
By a country curate.

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Two Suffolk Friends.
Edinburgh and London, W. Blackwood and Sons. 1895

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Remarks on the history of Scotland.
Edinburgh, Printed by Balfour & Smellie. 1773

**Hanway, Mary Anne, Mrs.**
A Journey to the Highlands of Scotland.
London, printed for Fielding and Walker. 1776
With occasional remarks on Dr. Johnson's Tour, by a lady.

The Harleian miscellany; or, A collection of scarce, curious, and entertaining pamphlets and tracts, as well in manuscript as in print, found in the late Earl of Oxford's library; interspersed with historical, political, and critical notes.
London, Printed for R. Dutton. 1801-1811
12v.

**Harris, James.**
Hermes; or, A philosophical inquiry concerning universal grammar.
London, Printed for I. Novrse and P. Vaillan. 1771
The 3d ed. rev. and cor.

**Hartson, Hall.**
The Countess of Salisbury.
London, J. Bell. 1793
A tragedy. Adapted for theatrical representation.

**Haslewood, Joseph.**
Ancient Critical Essays Upon English Poets and Poesy.
London, Printed by Harding and Wright for Robert Triphook. 1811-1815
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**Havard, William.**
King Charles I.
London, J. Bell. 1793
A tragedy. Adapted for theatrical representation.

**Hawkins, John, Sir.**
The life of Samuel Johnson, LL.D.
London, J. Buckland [etc.]. 1787
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**[Hazlitt, William Carew].**
The English drama and stage under the Tudor and Stuart princes, 1543-1664, illustrated by a series of documents, treatises, and poems.
[London, Printed for the roxburghie library by Whittingham and Wilkins]. 1869
With a preface and index.

**Hazlitt, William Carew.**
Prefaces, dedications, epistles selected from early English books, 1540-1701.
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London, J. R. Smith. 1864-1866
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**[Heath, Benjamin].**
A revisal of Shakespear's text, wherein the alterations introduced into it by the more modern editors and critics, are particularly considered.
London, W. Johnston. 1765

**Helps, Arthur, Sir.**
Brevia.
London, Bell and Daldy. 1871

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Thoughts in the Cloister and the Crowd.
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The history of the rebellion, MDCCXLV and MDCCCLXVI.
London, Printed for A. Miller [etc.]. 1753

**Herd, David, comp. and ed.**
The ancient and modern Scots songs, heroic ballads, &c.
Edinburgh, Printed by and for Martin & Wortherspoon. 1769
Now first collected into one body, from the various miscellanies wherein they formerly lay dispersed. Containing likewise, a great number of original songs, from manuscripts never before published.

**Hill, Aaron.**
The works of the late Aaron Hill, esq.
London, Printed for the benefit of the family. 1753-1754
Consisting of letters on various subjects, and of original poems, moral and facetious. With an essay on the art of acting... 4v., 2d ed.

**Hill, John.**
The actor.
London, R. Griffiths. 1755

Hoadly, Benjamin, bp. of Winchester.
The works of Benjamin Hoadly.
London, Printed by W. Bowyer and J. Nichols and sold by R. Horsfield. 1783
Published by his son, John Hoadley. 3v.

[Home, John].
Douglas: a tragedy.
London, A. Millar. 1757
As is acted at the theatre-Royal in Covent-Garden.

Hughes, John.
The siege of Damascus.
London, T. Lowndes [etc.]. 1770
A tragedy.

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Philosophical essays concerning human understanding.
London, Printed for M. Cooper. 1751
2d ed. with additions and corrections.

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Essays, moral and political.
London, Printed for A. Millar; [ec., etc.]. 1748
3d ed., cor., with additions.

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Four dissertations.
London, Printed for A. Millar. 1757
I. The natural history of religion. II. Of the passions.
III. Of tragedy. IV. Of the standard of taste.

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The life of David Hume, esq., the philosopher and historian, written by himself.
Philadelphia, Printed and sold by Robert Bell, next door to St. Paul's church in third Street. 1778
To which are added, the Travels of a philosopher, containing observations on the manners and arts of various nations, in Africa and Asia. From the French of M. Le Poivre.

Hume, David.
Political discourses.
Edinburgh, Printed by R. Fleming, for A. Kincaid and A. Donaldson. 1752

[Hutcheson, Francis].
An essay on the nature and conduct of the passions and affections.
London, Sold by J. Osborn and T. Longman; [etc., etc.]. 1728
With illustrations on the moral sense.

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A system of moral philosophy, in three books.
London, Sold by A. Millar; etc., etc. 1755
Pub. from the original manuscript, by his son Francis Hutcheson, M.D. To which is prefixed some account of the life, writings, and character of the author, by the Reverend William Leechman. 2v.

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Essays on some of the modern guides of English thought in matters of faith.
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With a memoir and glossary.

Irving, David.
Lives of Scottish Writers.
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Jackson, John.
The History of the Scottish Stage.
Edinburgh, P. Hill. 1793

Jago, Richard.
Labour, and genius.
London, J. Dodsley. 1768
A fable. Written in the year 1762; and inscribed to the late William Shenstone, esq.

Jefferies, Richard.
The gamekeeper at home.
Boston, Roberts brothers. 1890

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Disquisitions on several subjects.
London, Printed for J. Dodsley. 1789
The 3d ed.

Jenyns, Soame.
A free inquiry into the nature and origin of evil.
London: Printed. Boston: Re-printed and sold by John W. Folsom no. 30, Union-Street. 1795
In six letters to -------.

Jenyns, Soame.
The poems of Soame Jenyns.
(London). (1790)
(In Johnson, Samuel, ed. The works of the English poets.).
Jenyns, Soame.
A view of the internal evidence of the Christian religion.
Philadelphia: Printed by Joseph Crukshank, in Market-street, between Second and third-streets. 1780
The 8th ed., cor.

Jodl, Friederich.
Leben und philosophie David Hume's.
Halle, C.E.M. Pfeffer; 1872. 1872

Johnson, Samuel.
The works of Samuel Johnson.
Oxford, Talboys and Wheeler; [etc., etc.]. 1825
9v.

Jones, Jeremiah.
A new and full method of settling the canonical authority of the New Testament.
To which is subjoined A vindication of the former part of St. Matthew's gospel, from Mr. Whiston's charge of dislocations.; 3v.

Jordan, Denham.
Drift From Longshore.
London, Hutchinson & Co. 1898

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Edinburgh and London, W. Blackwood and Sons. 1893
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Jusserand, Jean Adrien Antoine Jules.
Le roman anglais.
Paris, E. Leroux. 1886

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On Surrey Hills.

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London, Reeves and Turner. 1895
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The 4th ed.

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Poems upon several occasions.
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[Laing, David.]
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Edinburgh, Printed for A. Kincaid and J. Bell. 1761

[Law, Edmund, bp. of Arlisle.]
An enquiry into the ideas of space, time, immensity, and eternity; as also the self existence, necessary existence, and unity of the divine nature.

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Cambridge, W. Thurlbourn. 1734
By a learned hand.

Lawrence, Frederick.
The Life of Henry Fielding.
London, A. Hall, Virtue & Co. 1734

[Lennox, Charlotte (Ramsey), Mrs.].
The female quixote.
London, A. Millar. 1752
2d ed.; 2 v.

Lloyd, Charles.
A defence of the majority in the House of commons, on the question relating to general warrants.
London, Printed for J. Wilkie. 1764
In answer to the defence of the minority.

Lloyd, Robert.
The actor.
London, R. and J. Dodsley; Dublin, Reprinted for W. Whistone. 1760
A poetical epistle to Bonnell Thornton, esq. by the Rev. Mr. Loyd, one of the masters of Westminster school...3d ed.

[Lockhart, George].
Memoirs concerning the affairs of Scotland, from Queen Anne's accession to the throne, to the commencement of the union of the two kingdoms of Scotland and England, in May, 1707.
London, J. Baker. 1714
And some reflections on the ancient state of Scotland.

Logan, George.
A second treatise on government; showing that the right to the crown of Scotland was not hereditary, in the sense of Jacobites; against the Earl of Cromarty, Sir George Mackenzie in the King's advocate, Mr. John Sage stiled the Cyprianick doctor, and the learned antiquarian Mr. Thomas Ruddiman.
Edinburgh. 1835

Love, Robert William.
A Bibliographical Account of English Theatrical Literature.

Lowmahn, Moses.
A dissertation on the civil government of the Hebrews.
London, J. Noon. 1740
In which the true designs, and nature of their government are explained. The justice, wisdom and goodness of the Mosaical constitutions, are vindicated: in particular, from some late, unfair and false representations of them in the Moral philosopher.

[Lyttelton George, 1st baron].
Dialogues of the dead.
London, W. Sandby. 1760

Lyttelton George, 1st baron.
The history of the life of King Henry the Second, and of the age in which he lived, in five books.
London, Printed for J. Dodsley. 1777-1787
to which is prefixed a history of the revolutions of England from the death of Edward the Confessor to the birth of Henry the Second; by George, lord Lyttelton.; 6v.

[Lyttelton George, 1st baron].
Letters from a Persian in England, to his friend at Isaphan.
London, J. Millan. 1735
The 3d ed.

[Lyttelton George, 1st baron].
Observations on the conversion and apostleship of St. Paul.
London, Printed for R. Dodsley, and sold by M. Cooper. 1749
In a letter to Gilbert West, esq.; The 4th ed.

[Lyttelton George, 1st baron].
The progress of love.
London, G. Gilliver. 1732
In four eclogues.

[Lyttelton George, 1st baron].
To the memory of a lady lately deceased.
London, Printed for A. Millar, and sold by M. Cooper. 1747
A monody.

Mackenzie, George, lst earl of Cromarty.
An historical account of the conspiracies by the earls of Gowry, and Robert Logan of Restalrig, against King James VI of glorious memory.
Edinburgh, Printed by J. Watson. 1713
To which is added, A vindication of Robert III, king of Scotland, and all his descendents, from the imputation of bastardy. Taken from authentick documents, yet extant among the national records.

(Mackenzie, Henry).
Julia de Roubigne, a tale.
London, W. Strahan; [etc., etc.]. 1778
In a series of letters. Published by the author of The man of feeling, and The man of the world; The 2d ed., 2 v.

Mackenzie, Henry.
The man of feeling: a novel.
Philadelphia: Printed and Sold by Robert Bell, in Third-Street. 1782
With The sentimental sailor. A poem, originating from Rousseau's Eloisa.

Mackenzie, Henry.
The Prince of Tunis.
Edinburgh, A. Kincaid and W. Creech; etc. 1773
A tragedy. As performed at the Theatre Royal if Edinburgh; The 2d ed.

Macky, John.
Memoirs of the secret services of John Macky, esq; during the reigns of King William, Queen Anne, and King George I.
London. 1733
Pub. from his original manuscript; as attested by his son Spring Macky, esq.

**Macpherson, James.**
- The history of Great Britain, from the restoration, to the accession of the house of Hannover.

**Macpherson, James.**
- An introduction to the history of Great Britain and Ireland.
  - London, Printed for T. Becket and P.A. De Hondt. 1771

**Mallet, David.**
- The works of David Mallet.
  - London, A. Millar and P. Vailland. 1759
  - A new ed.; 3v.

**Mandeville, Bernard.**
- A treatise of the hypochondriack and hysterick diseases.
  - London, J. Tonson. 1730
  - 2d ed.; cor. and enl. by the author.

**Massie, Joseph.**
- A representation concerning the knowledge of commerce as a national concern; pointing out the proper means of promoting such knowledge in this kingdom.
  - London, Printed for T. Payne. 1760

**Mathias, Thomas James.**
- An essay on the evidence, external and internal, relating to the Poems attributed to Thomas Rowley and others, in the fifteenth century.
  - London, T. Becket. 1784
  - Containing a general view of the whole controversy...The 2d ed.

**Merrick, James.**
- Poems on sacred subjects.
  - Viz., The benedicite, paraphrased. The Lord's prayer, paraphrased...&c.

**Meston, William.**
- The poetical works of the ingenious and learned William Meston.
  - Edinburgh, Printed for F. Robertson. 1767
  - 6th ed.

**Mickle, William Julius.**
- Poems, and a tragedy.
  - London, Printed by A. Paris for J. Egerton; [etc., etc.]. 1794

**Middleton, Conyers.**
- A free inquiry into the miraculous powers, which are supposed to have subsisted in the Christian church, from the earliest ages through several successive centuries.
  - London, Printed for R. Manby and H.S. Cox. 1749

**Millar, Hugh.**
- Essays.
  - Boston, Gould and Lincoln; New York, Sheldon and company; [etc.]. 1866

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- The mid-eighteenth century.
  - Edinburgh, and London, W. Blackwood and sons. 1902

**Miller, Hugh.**
- My Schools and Schoolmasters.
  - Edinburgh, T. Constable and Co. 1859

**Miller, Hugh.**
- Tales and Sketches.
  - Edinburgh, A.C. Black. 1863

**Minto, William.**
- Characteristics of English Poets from Chaucer to Shirley.
  - Edinburgh and London, W. Blackwood and Sons. 1874

**M'Nicol, Donald.**
- Remarks on Dr. Samuel Johnson's Journey to the Hebrides.
  - London, Printed for T. Cadell. 1779

**[Monboddo, James Burnett, lord].**
- Antient metaphysics: or, The science of universals.
  - Edinburgh, Printed for J. Balfour and co. [etc.]. 1779-1799
  - 6v.

**[Moore, Edward].**
- Fables for the Female Sex.
  - London, printed for R. Francklin. 1744
  - By Edward Moore and Henry Brooke.

**Moore, Edward.**
- Poems, fables, and plays.
  - London, Printed by J. Hughes, for R. and J. Dodsley. 1756

**Moore, Edward.**
- The poetical works of Edward Moore.
  - Edinburg, At the Apollo press, by the Martins. 1781
  - With the life of the author.

**Murphy, Arthur.**
- An Essay on the Life and Genius of Samuel Johnson, LL.D.
  - London, printed for T. Longman, B. White and Son. 1792

**Murphy, Arthur.**
- The works of Arthur Murphy, esq.
  - London, T. Cadell. 1786

**Neale, Daniel.**
- The history of New-England containing an impartial account of the civil and ecclesiastical affairs of the country to the year of Our Lord, 1870.
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London, Printed for J. Clark, R. Ford, and R. Cruttenden. 1720
To which is added the present state of New-England.
With an accurate map of the county. And an appendix containing their present charter, their ecclesiastical discipline, and their municipal laws; 2v.

Neale, Daniel.
The history of the Puritans, or Protestant non-conformists, from the reformation under King Henry VIII to the Act of toleration under King William and Queen Mary.
London, J. Buckland [etc.]. 1754
2v.; The 2d ed., cor.

Neve, Philip.
Cursory Remarks on Some of the Ancient English Poets, Particularly Milton.
London, priv. Print. 1789
A New Theatrical Dictionary.
London, S. Bladon. 1792
Containing an account of all the dramatic pieces that have appeared from the commencement of theatrical exhibitions to the present time.

(Neaton, John).
Olney hymns in three books.
London, T. Tegg. [18--]

Nicolson, William, abp. of Cashel.
The English, Scotch and Irish historical libraries.
London, Printed for G. Strahan [etc.]. 1736
Giving a short view and character of most of our historians, either in print or manuscript. With an account of our records, lawbooks, coins, &c., to which is added, A letter to the Reverend White Kennet D.D., in defence of the English historical library, &c; New ed., cor.

Of benevolence: an epistle to Eumenes.
London, A. Millar. 1751

Okely, Francis.
Memoirs of the life, death, burial, and wonderful writings, of Jacob Behmen: now first done at large into English, from the best edition of his works in the original German.
Northampton, Printed by T. Dicey for the translator, and for J. Lucington, London; etc., etc. 1780
With an introductory preface of the translator, directing to the due and right use of this mysterious and extraordinary theosopher.

Oldmixon, John.
The critical history of England, ecclesiastical and civil: wherein the errors of the monkish writers, and others before the reformation, are expos’d and corrected.
London, Printed for J. Pemberton. 1726
2d ed., cor. and improved. To which is added a review of Dr. Zachary Gray’s Defence of our ancient and modern historians, &c.; 2v.

Oliphant, Laurence.
Episodes in a Life of Adventure; or, Moss From A Rolling Stone.
Edinburgh and London, W. Blackwood and Sons. 1887

Oliphant, Laurence.
The Russian Shores of the Black Sea in the Autumn of 1852.
Edinburgh and London, W. Blackwood and Sons. 1853

Oulton, Walley Chamberlain.
A history of the theatres of London, containing an annual register of new pieces...&c.
London, C. Chapple [etc.]. 1818
Being a continuation of Victor's & Oulton's histories, from...1795 to 1817 inclusive...; 3v.

[Owen, James].
Moderation still a virtue: in answer to several bitter pamphlets: especially two.
London, Printed for J. Taylor. 1704
By the author of Moderation a virtue.

Paley, William.
Horae Paulinae: or, The truth of the Scripture history of St. Paul.
London, R. Faulder. 1805
4th ed.

Paley, William.
Natural theology; or, Evidences of the existence and attributes of the Deity.
London, Printed for J. Faulder. 1809
12th ed.

Parker society, London.
The Parker society...for the publication of the works of the fathers and early writers of the reformed English church.
[Cambridge, Eng., Printed at the University press]. [1841-1855]
[Publications]; 55v.

(Parnell, Thomas).
An essay on the different stiles of poetry.
London, B. Tooke. 1713

[Patmore, Peter George].
Imitations of Celebrated Authors.
London, H. Colburn. 1844

[Percy, Thomas, bp. of Dromore] ed.
Miscellaneous pieces relating to the Chinese.
London, Printed for R. and J. Dodsley. 1762
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[Percy, Thomas, bp. of Dromore] ed. and tr.
Five pieces of runic poetry tr. from the Islandic language.
London, R. and J. Dodsley. 1763

Pinkerton, John.
The history of Scotland from the accession of the house of Stuart to that of Mary.
London, Printed for C. Dilly. 1797
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With appendixes of original papers.; 2v.

The playhouse pocket-companion.
London, Richardson and Urquhart, [etc.]. 1779

**Pomfret, John, rev.**

Poems upon several occasions.
Boston: Reprinted and Sold by Zechariah Fowle in Queen-Street. 1751

**Potter, Robert.**

The art of criticism, as exemplified in Dr. Johnson's Lives of the most eminent English poets.
London, printed for T. Hookham. 1789

**Price, Richard.**

Observations on the nature of civil liberty, the principles of government, and the justice and policy of the war with America.
London, Printed for T. Cadell. 1776
To which is added an appendix, containing a state of the national debt.

**Price, Richard.**

A review of the principal questions and difficulties in morals; particularly those relating to the original of our ideas of virtue, its nature, foundation, reference to the deity, obligation, subject-matter, and sanctions.
London, Printed for A. Millar. 1758

**Priestly, Joseph.**

Disquisitions relating to matter and spirit.
Birmingham, Printed by Pearson and Rollason, for J. Johnson. 1782
To which is added the history of the philosophical doctrine concerning the origin of the soul, and the nature of matter...The 2d ed., improved and enl...; 2v.

**Priestly, Joseph.**

A free discussion of the doctrines of materialism, and philosophical necessity, in a correspondence between Dr. Price, and Dr. Priestly.
London, J. Johnson and T. Cadell. 1778

**Priestly, Joseph.**

An examination of Dr. Reid's Inquiry into the human mind on the principles of common sense, Dr. Beattie's Essay on the nature and immutability of truth, and Dr. Oswald's Appeal to common sense in behalf of religion.
London, Printed for J. Johnson. 1775 2d ed.

**Priestly, Joseph.**

A free discussion of the doctrines of materialism, and philosophical necessity, in a correspondence between Dr. Price, and Dr. Priestly.
London, J. Johnson and T. Cadell. 1778

**Priestly, Joseph.**

The history and present state of electricity, with original experiments.
London, Printed for J. Dodsley [etc.]. 1767

**Priestly, Joseph.**

The theological and miscellaneous works of Joseph Priestley.

**Psalmanazar, George.**

Memoirs of **** Commonly known by the name of George Psalmanazar: a reputed native of Formosa.
London, R. Davis [etc.]. 1765
Written by himself, in order to be published after his death: containing an account of his education, travels, adventures, connections, literary productions, and pretended conversion from heathenism to Christianity...; 2d ed.
Puckle, James.
   The club; in a dialogue between father and son.
   London, Imprinted by J. Johnson, St. James Street, Clerkenwell. 1817
   Edited by Edward Walmsley.

Ramsay, Allan, ed.
   The ever green, being a collection of Scots poems, wrote by the ingenious before 1600.
   Pub. by Allan Ramsay….Edinburgh, A. Donaldson. 1761
   2v.

[Rands, William Brighty].
   Tangled talk; an essayist's holiday.
   London, A. Strahan and co. 1864

Rands, William Brighty.
   Views and Opinions.
   London and New York, A. Strahan. 1866
   by Matthew Browne.

Ray, James.
   A compleat history of the rebellion.
   [Whitehaven] Printed for the author. 1754
   From its first rise, in 1745, to its total suppression at
   the glorious battle of Culloden, in April, 1746.

Reeve, Clara.
   Memoirs of Sir Roger de Clarendon, the natural
   son of Edward, Prince of Wales, commonly called
   the Black Prince; with anecdotes of many other
   eminent persons of the fourteenth century.
   London, Hookham & Carpenter. 1793
   3v.

(Reeve, Clara).
   The progress of romance, through times, countries, and manners; with remarks on the good
   and bad effects of it, on them respectively; in a
   course of evening conversations by C.R.
   Colchester, Printed for the author by W. Keymer.
   1785
   2v. in 1.

Reid, Thomas.
   Essays on the active powers of man.
   Edinburgh, Printed for J. Bell [etc.]. 1788

Reid, Thomas.
   Essays on the intellectual powers of man.
   Cambridge, J. Bartlet. 1850
   Abridged, with notes and illustrations from Sir
   William Hamilton and others. Ed. by James Walker.

Reid, Thomas.
   An inquiry into the human mind, on the principles
   of common sense
   Printed by R. Marchbank, for the Company of
   booksellers. 1779
   The 3d ed.

Riccoboni, Luigi.
   An Historical and Critical Account of the Theatres in Europe.
   London, T. Waller. 1741

[Ritson, Joseph].
   Curtesy criticisms on the edition of Shakspeare published by Edmond Malone.
   London, Hookham and Carpenter. 1792

[Ritson, Joseph].
   The quip modest; a few words by way of
   supplement to Remarks, critical and illustrative, on
   the text and notes of the last edition of Shakespeare.
   London, J. Johnson. 1788

[Ritson, Joseph].
   Remarks, critical and illustrative, on the text and
   notes of the last edition of Shakspeare.
   London, J. Johnson. 1783

[Ritson, Joseph] comp.
   Scotish song.
   London, Printed for J. Johnson [etc.]. 1794
   2v.

Ross, Alexander.
   The fortunate shepherdess, a pastoral tale; in three
   cantos, in the Scotish dialect.
   Aberdeen, F. Douglas. 1768
   To which is added a few songs by the same author.

Russell, Thomas.
   The history of America, from its discovery by
   Columbus to the conclusion of the late war.
   London, Fielding and Walker. 1778
   With an appendix, containing an account of the rise
   and progress of the present unhappy contest between
   Great Britain and her colonies…; 2v.

Russell, Thomas.
   Sonnets (In The works of the British poets…).
   (Philadelphia). (1819-1823)

Scott, John.
   The poetical works of John Scott, esq.
   London, J. Buckland. 1782

Scott, John.
   Remarks on The Patriot.
   London, sold by Richardson and Urquhart. 1775
   Including some hints respecting the Americans.

Seeley, Leonard Benton.
   Mrs. Thrale, afterwards Mrs. Piozzi, a sketch of
   her life and passages from her diaries, letters and
   other writings.
   London, Seeley and Co, Limited. 1891

Shairp, John Campbell.
   Aspects of poetry, being lectures delivered at
   Oxford.
   1891

Shairp, John Campbell.
   On poetic interpretation of nature.
   Edinburgh, D. Douglas. 1877
   2d ed.
Shakespeare, William.
   Hamlet, prince of Denmark: a tragedy.
   London, W. Whitworth. 1757
   As it is now acted by His Majesty's servants. Written by William Shakespear.

Shakespeare, William.
   Pericles, prince of Tyre.
   London, G. Cawthorn. 1796
   A tragedy. Supposed to be written by Mr. William Shakspeare. Adapted for theatrical representation.

[Shakespeare, William].
   The tempest.
   [n.p.]. [n.d.]
   With explanatory notes by Samuel Ayscough.

Shaw, William.
   The enquiry into the authenticity of the poems ascribed to Ossian.
   London, J. Murray. 1781

Shaw, William.
   The life of Hannah More.
   London, T. Hurst, etc. 1802
   With a critical review of her writings. By the Rev. Sir Archibald MacSarcasm, bart [pseud.].

[Shebbeare, John].
   A fifth letter to the people of England. on the subversion of the constitution; and the necessity of its being restored.
   London, Printed for J. Morgan. 1757
   2d ed.

[Shebbeare, John].
   A letter to the people of England, on the present situation and conduct of national affairs.
   London, Printed for J. Scott. 1755
   Letter I.

[Shebbeare, John].
   Letters on the English nation.
   London. 1755
   by Batista Angeloni [pseud.], a Jesuit, who resided many years on London. Translated from the original Italian, by [John Shebbeare]...; 2v.

[Shebbeare, John].
   The school mistress.
   London, J. Sharpe. 1824

[Shebbeare, John].
   A second letter to the people of England.
   London, Printed for J. Scott. 1755
   On foreign subsidies, subsidiary armies and their consequences to this nation.

[Shebbeare, John].
   A sixth letter to the people of England, on the progress of national ruin; in which it is shewn, that the present grandeur of France, and calamities of this nation, are owing to the influence of Hanover on the councils of England.
   London, Printed for J. Morgan. 1757

[Shebbeare, John].
   A third letter to the people of England.
   London, Printed for J. Scott. 1756
   On liberty, taxes, and the application of public money... 2d ed.

[Shebbeare, John].
   The works in verse and prose, of William Shenstone.
   London, Printed by J. Hughes, for J. Dodsley. 1765
   With decorations...2d ed., 2v.

Sheridan, Frances (Chamberlaine), Mrs.
   The history of Nourjahad: the Persian.
   London, Printed for C. Cooke. [1798 ?]
   Cooke's edition.

[Sheridan, Frances, Mrs.]
   Memoirs of Miss Sidney Bidulph.
   London, J. Dodsley. 1770-1772
   Extracted from her own journal, and now first published...; 5v.

Skelton, John, Sir.
   Criticae, occasional papers written at the seaside, by Shirley.
   Edinburgh, Edmonston and Douglas. 1862

Skelton, John, Sir.
   Essays in History and Biography, including The Defense of Mary Stuart.
   Edinburgh, London, W. Blackwood and Sons. 1893

Skelton, John, Sir.
   The table talk of Shirley [pseud.]; reminiscences of and letters from Froude, Thackeray, Disraeli, Browning, Rossetti, Kingsley, Bayne, Huxley, Tyndall and others.
   Edinburgh and London, W. Blackwood & Sons. 1895

Smart, Christopher.
   The Hilliad: an epic poem.
   London, Sold by J. Newbery and M. Cooper. 1753
   To which are prefixed, copious prolegomena and notes variorum [Book 1].

[Smart, Christopher].
   The Horatian canons of friendship.
   London, Printed for the author, and sold by J. Newbery. 1750
   Being the third satire of the first book of Horace, imitated. With two dedications...2 ed.

Smart, Christopher.
   The parables of Our Lord and Saviour Jesus Christ.
   London, W. Owen. 1768
   Done into familiar verse, with occasional applications, for the use and improvement of younger minds.

Smeaton, William Henry Oliphant.
   Tobias Smollett.
   New York, C. Scribner's Sons. 1897
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Smetham, James.
The literary works of, ed. by William Davies.
London, New Yorks, Macmillan and Co. 1893

Smith, Adam.
Lectures on justice, police, revenue and arms,
delivered in the University of Glasgow, reported by a
student in 1763, and ed. with an introduction and
notes by Edwin Cannan.
Oxford, Clarendon press. 1896

Smith, Alexander.
Last leaves Sketches and criticisms.
Edinburgh, W.P. Nimmo. 1868

Smith, Alexander.
A summer in Skye.
London and New York, A. Strahan. 1868

Somers tracts -- A collection of scarce and valuable
tracts on the most interesting and entertaining
subjects: but chiefly such as relate to the history and
constitution of these kingdoms.
London, Printed for T. Cadell and W. Davies (etc.).
1809-1815
The second edition, revised, augmented, and arranged
by Walter Scott, esq.; 13v.

Somerville, William.
The poetical works of Will. Somerville.
Edinburgh, At the Apollo press, by the Martins. 1780
2v.

Stapfer, Paul.
Laurence Sterne, sa personne et ses ouvrages.
Paris, E. Thorin. 1870

Steele, Anne.
The works of Mrs. Anne Steele.
Boston, Printed and published by Munroe, Francis
and Parker, Shakspere bookstore, no. 4 Cornhill.
1808
Comprehending poems on subjects chiefly
devotional: and miscellaneous pieces in prose...; 2v.

Stephens, Leslie, Sir.
Essays on Freethinking and Plainspeaking.
London, Longmans, Green and Co. 1873

Stephens, Leslie, Sir.
The Playground of Europe.
London, Longmans, Green and Co. 1871

Stuart, Gilbert.
An historical dissertation concerning the antiquity
of the English constitution.
London, T. Cadell [etc., etc.]. 1770
The 2d ed., cor.

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