**LEVEL 3 A - B**  
*Advanced Level Exam*

- If student prepared Level 3-A repertoire in half a year, she can make video submission for Early Evaluation (contact the office)

**EXERCISES:**

3-A:  
NMA Exercises, No. 1, 2, 3, 4, 5, from *NMA Exercises*  
Czerny-Germer, No. 1, 2, 3, 4, 5, 6, 7 from *Czerny-Germer, Selected Piano Studies, Vol. I*  
**Scales:** 1 major scale and arpeggios - 4 octaves  
**Chromatic Scale** from C

3-B:  
NMA Exercises, No. 6, 7, 8, 9, 10 from *NMA Exercises*  
Czerny-Germer, No. 9, 15, 16, 18, 19 from *Czerny-Germer, Selected Piano Studies, Vol. I*  
**Scales:** 1 major scale and arpeggios - 4 octaves  
**Chromatic Scale** from D

**PIECES:**

3-A:  
For 3-A level student needs to play 3 pieces from different lists: First piece or both pieces from “Required” list, and 2 (or 1) chosen by candidate from other styles: Baroque, Classical and Romantic /or Contemporary

3-B:  
For 3-B level student needs to play 3 pieces: 1 Baroque, 1 Classical and 1 Romantic /or Contemporary piece chosen by candidate from each list

**Required Pieces: to play at 2 tempos** for evaluation (slowly with focus on coordination, and actual tempo)

<table>
<thead>
<tr>
<th>Contemp. piece</th>
<th>Baroque:</th>
<th>Classical:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Bartok, Bela</td>
<td>Purcell, Henry</td>
<td>Telemann, Georg</td>
</tr>
<tr>
<td>Folk Dance (from “for Children”)</td>
<td>Air in d minor</td>
<td>Gavotte in C Major</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>1st Tempo</th>
<th>2nd Tempo</th>
<th>Focus on: Arm Rolls on each staccato note.</th>
</tr>
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<tbody>
<tr>
<td>50= Very Slow.</td>
<td>Actual tempo</td>
<td>Arm Rolls</td>
</tr>
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<tr>
<th>1st Tempo</th>
<th>2nd Tempo</th>
<th>Focus on: R.H. Legato Vs. L.H. Arm Rolls</th>
</tr>
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<tbody>
<tr>
<td>42= Very Slow.</td>
<td>Actual tempo</td>
<td>Arm Rolls</td>
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<th>1st Tempo</th>
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<td>42= Very Slow.</td>
<td>Actual tempo</td>
<td>R.H. Legato Vs. L.H. Arm Rolls</td>
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</tbody>
</table>

*Easy Piano Classics, arr. Bastien, pg.116*

*Easy Piano Classics, arr. Bastien, pg.51*

*Easy Piano Classics, arr. Bastien, pg.12*

*Easy Piano Classics, arr. Bastien, pg.13*

*Easy Piano Classics, arr. Bastien, pg.14*

*Easy Piano Classics, arr. Bastien, pg.17*

*Easy Piano Classics, arr. Bastien, pg.22*

*Easy Piano Classics, arr. Bastien, pg.24*
1  Haydn, Joseph  Minuet in G  Easy Piano Classics, arr. Bastien, pg. 40
2  Haydn, Joseph  German Dance  Easy Piano Classics, arr. Bastien, pg. 41
3  Mozart, Wolfgang  Minuet in C (K.6)  Easy Piano Classics, arr. Bastien, pg. 46
4  Beethoven, Ludwig  Russian Folk Song  Easy Piano Classics, arr. Bastien, pg. 52
5  Mozart, Wolfgang  Minuet  My Favorite Classics, Book 1, Arr. Brimhall, pg. 26

Romantic:
NOT REQUIRED FOR THIS LEVEL

20th/21st Century:
1  Shostakovich, Dmitri  Waltz in a minor (from "Six Children’s Pieces")
2  Kabalevsky, Dimitri  Little Song (from 24 Easy Pieces, Op.39 No. 1)
3  Kabalevsky, Dimitri  Little Polka (from 24 Easy Pieces, Op.39 No. 2)
4  Kabalevsky, Dimitri  Lullaby (from 24 Easy Pieces, Op.39 No. 4)
5  Kabalevsky, Dimitri  Song (from 24 Easy Pieces, Op.39 No. 8)
6  Kabalevsky, Dimitri  March (from 24 Easy Pieces, Op.39 No.10)
7  Kabalevsky, Dimitri  Autumn Song (from 24 Easy Pieces, Op.39 No.11)
8  Kabalevsky, Dimitri  Sad Story (from 24 Easy Pieces, Op.39 No.16)
9  Beyer, Ferdinand  Mountain Song

Skills to be evaluated

General Skills:
Foot Support
Correct Notes
Accurate Rhythm
Steady Tempo
Tempo appropriate for the piece (not too slow or fast)
Fluency & Continuity of Playing
Performance Security & Confidence

Musical Skills:
Singing Quality of Legato
Balance of Melody and Accompaniment
Character and Expressiveness
Range & Variety of Dynamics
Tone Quality & Controlled Even Touch
Command of Touch: Staccato, Legato, Slurs
Separation Of Phrases
Soft & Controlled Endings in phrases
Rise & Fall in Melody Line, Direction in phrases

Technical Skills:
Arm Rolls (lift-and-drop with wrist relaxed)
Wrist-Elbow Rotation through groups of notes
Hand Position
"Elbow Out" Support (slightly turned out)
Finger Motion
Posture leaning forward
Smooth Transition from hand to hand
Hand Independence
Technical Ease
Articles: Exercises for Beginner Students. (Remember, if no article is needed, then select the blank option). My mother is. Articles exercises are very good for improve my English, and computer lab is excellent for us. Thank you Iris!! I really enjoy your class!!