SOLAPUR UNIVERSITY, SOLAPUR
Semester Pattern Syllabus
B.A. – III English (Special)

Paper IV
Introduction to Literary Criticism

Teaching years: 2012 – 13
2013 – 14
2014 – 15


Objectives:
1. To introduce and elaborate the basic concepts of literary criticism and literature.
2. To familiarize students with critical texts.
3. To enable students to read and appreciate literary texts critically.
4. To expose them to major trends in literary criticism.

Semester – V

Topics Prescribed

A. INTRODUCTION TO ART AND LITERATURE
   1. What is Art?
   2. Distinction between Mechanical Arts and Fine Arts.
   3. Literature as Fine Art.
   4. Nature of Literature (Definition and Characteristics)
   5. Function of Literature.

B. PRINCIPLES OF LITERARY CRITICISM
   1. Definition of Criticism.
   3. Function of Criticism.
   4. Qualification of a good critic.

C. CRITICAL APPROACHES TO LITERATURE
   2. Psychological Approach to Literature.
   4. Philosophical Approach to Literature.
D. LITERARY AND CRITICAL TERMS

1. metaphor.
2. metonymy.
3. allusion, personification.
4. symbol, imagery, conceit, oxymoron.
5. denotation and connotation.
6. irony, satire, hyperbole, paradox, sarcasm.
7. alliteration, humour, onomatopoeia, cacophony, euphony.
10. Tone.

TEXT BOOKS

1. Rene Wellek and Austen Warren


4. Wilfred L. Guerin ‘A Handbook of Critical Approaches to Literature’


REFERENCE BOOKS


11. Matthew Arnold ‘Function of Criticism at present Time’.


15. Schreiber ‘Introduction to Literary Criticism’.

Semester – VI

A. Aristotle ‘Poetics’
   1. Theory of Imitation.
   2. Theory of Catharsis.

B. Longinus ‘On the Sublime’
   Ch. – 1- Five Thoughts of sublimity.
   Ch. – 6- Criticism and sublimity.
   Ch. – 7- The True sublime.
   Ch. – 8- Five sources of sublimity.
   Ch. – 9- Nobility of soul.

C. S. T. Coleridge ‘Biographia Literaria’.
   Ch. – 13- Fancy and Imagination.

   (From Practical Criticism (1929))

E. PRACTICAL CRITICISM.
   Critical appreciation of a poem with the help of the questions given below.

TEXTS PRESCRIBED

1. Ingram By Water, ‘Aristotle’s Poetics’.


REFERENCE BOOKS


2. Cleanth Brooks ‘Understanding Poetry’.


Objectives:

1. To acquaint students with selected masterpieces of British Literature.
2. To expose them to the different Ages, trends and writers in English literature.
3. To improve the linguistic competence along with the literary competence of the students.

SEMESTER V

Survey Topics

1. Shakespearean Tragedy.
2. Rise of the Novel.

Poetry

1. Edmund Spenser
   - Easter
2. Christopher Marlowe
   - The Passionate Shepherd to his Love.
3. Ben Johnson
   - Come, My Celia.
4. William Blake
   - A Poison Tree
5. Robert Burns
   - O My Luve
6. William Wordsworth
   - The Solitary Reaper

Drama

1. William Shakespeare: Othello

Novel

1. Emily Bronte: Wuthering Heights.
SEMESTER VI

Survey Topics

1. War Poetry
2. Trends in Modern drama.

Poetry

1. John Keats – La Belle Dame Sans Merci
2. Christina Rossetti – Remember
3. Caroline Norton – I do not Love thee
4. Robert Browning – Porphyria’s Lover
5. Wilfred Owen – Greater Love
6. P. B. Shelley – Time Long Past

Drama

1. T.S.Eliot: Murder in the Cathedral.

Novel

1. E. M. Forster : A Passage to India

Reference Books

Objectives:

1. To acquaint the students with the literary achievements of some significant Indian writers.
2. To create an awareness among the students regarding the sub-cultural variations.
3. To introduce to the students the different themes and styles as reflected in the fiction, poetry and drama prescribed.

Survey Topics

I 1. Indianness in Indian English Poetry.
   2. Salient features of the pre-independence novels.

II Novel
   R. K. Narayan - ‘Guide’

III Drama
   Satish Alekar – ‘The Dread Departure’ (Mahanirvan)

IV Poems
   1. Henry Derozio - ‘The Harp of India’
   2. Rabindranath Tagore - ‘Silent Steps’
   3. Harindranath Chattopadhya - ‘Shaper Shaped’
   4. Kasiprasad Ghosh - ‘To a Young Hindu Widow’
   5. Toru Dutt - Sonnet: ‘The Lotus’
   6. Sri Aurobindo - ‘Krishna’
Semester – VI

Survey Topics

I 1. General Trends in Modern Drama.
   2. Salient features of the post-independence novels.

II Novel
   Attia Hussain - ‘Sunlight on a Broken Column’

III Drama
   Mahesh Dattani - ‘The Final Solution’

IV Poems
   1. Nissim Ezekiel - Enterprise
   2. Kamala Das - A Request
   3. Mani Shankar Aiyar - God
   4. V.K. Gokak - The Song of India
   5. Dilip Chitre - The House of my Childhood
   6. Mamata Kalia - Tribute to Papa

Books for Reference

1. Iyengar, Srinivas: Indian writings in English
SOLAPUR UNIVERSITY, SOLAPUR
Semester Pattern Syllabus
B.A. – III  English (Special)
Paper VII
Literatures in English
Teaching years :  2012 – 13
                2013 – 14
                2014 – 15

Objectives :

1. To promote world literature to the students.
2. To increase world wide knowledge and appreciation of world literature.
3. To introduce to the students the various themes and styles as reflected in the
   fiction, poetry and drama prescribed.

Survey Topics

I 1. Impact of Colonization on Black Culture.
   2. Elements of Spiritual Fiction.

II Novel
   Paulo Coelo - ‘The Alchemist’

III Drama
   Eugene O’ Neil - ‘Emperor Jones’

IV Poems
   2. E.E. Cummings - Next to Of Course God
   3. Annie Campbell Huestis - On the Stairs.
   4. Alexander Pushkin - O Wondrous Moment
   5. Bertolt Brecht - A Worker Reads and Ask Questions
   6. Langston Hughes - Let America be America Again
Semester – VI

Survey Topics

   2. Feminism as a Socio-Political Movement.

II Novel
   Margaret Atwood – The Edible Woman

III Drama
   Wole Soyinka – Kongi’s Harvest

IV Poems
   1. Anonymous - When I was born ------
   2. Maya Angelou - Phenomenal woman
   3. Imamu Amiri Baraka (Le Roi Jones) – Ka ‘Ba
   4. David Diop - Your Presence
   5. Bernard Dadie - The lines of our hands
   6. David Thumboo - Island

Books for Reference

9. The Children’s Book of Poems, Prayers and Meditations
Title: Introduction to the Structure and Function of Modern English
Semester - V

Objectives: To acquaint the students with the basic issues and concepts in linguistics.
To introduce them to the various subdisciplines of linguistics.

Teaching Components:

1. Words
   1.1 Open and closed class words
   1.2 Open class words: Noun (N), Adjective (Aj), Verb (V) and Adverb (Av)
   1.3 Three Approaches to the study of open class words
      1.3.1 Semantic Approach
      1.3.2 Structural Approach
      1.3.3 Functional Approach
   1.4 Closed Word Classes: Determiners (d), Pronouns (pn), Enumerators (e), Prepositions (p), Conjunctions (cj), Operator Verbs (v), Interjections (ij) and particles.

2. Phrases
   2.1 Kinds of Phrase (Main Phrase and Subordinate Phrase)
   2.2 NP, VP, AjP, AvP, and PP
   2.3 Analysis of phrases with form and function labels

3. Clauses
   3.1 Clause Elements
   3.2 Basic Clause Patterns
   3.3 Characteristics of basic clause patterns
   3.4 Types of Clause
      3.4.1 Main clause and subordinate clause
      3.4.2 Subordinate clause: finite, non-finite and verbless clause
      3.4.3 Declarative, interrogative and imperative
      3.4.4 Active and passive clause
4. Sentences
   4.1 Kinds of sentences: simple and multiple
      4.1.1 Multiple sentence: complex, compound and complex-compound sentence
   4.2 Process of subordination and coordination
      4.2.1 Subordination and its types: direct and indirect
   4.3 Types of Subordinate clause: NCl, ACl, RCl, PCI and CCl
   4.4 Coordination
   4.5 Derived structures
      4.5.1 Basic and derived structures
      4.5.2 ‘Missing’ elements
      4.5.3 Split constituents
      4.5.4 ‘Double analysis’
      4.5.5 Style and transformation
5. Organisation of Text. Cohesion
   5.1 Text, Texture, Ties and Cohesion
   5.2 Reference
   5.3 Substitution
   5.4 Ellipsis
   5.5 Conjunction
6. Discourse Analysis
   6.1 Dimensions of discourse: Mode, tenor and domain
   6.2 Mode: speech and writing
   6.3 Tenor: formal and informal
   6.4 Domain (Registers): journalism, advertising, science, literature, religion, law, conversation, military, commerce etc.

Books Recommended:
वेष्ट : २ तास
प्रश्न १ ना.  
बहुवार्तीय प्रश्न (10)

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प्रश्न २ रा.  
थोड़ाक्यात उत्तरे लिहा (६ पेक्षी ५) (10)

प्रश्न ३ रा.  
लघुतरी प्रश्न (३ पेक्षी २) (10)
(मराठी, हिंदी, प्राकृत, उर्दु-पश्चिम, कन्नड वा विषयवाचकता)

प्रश्न ३ रा. (इंग्रजी आणि संस्कृत या विषयवाचकता)

०) थोड़ाक्यात उत्तरे लिहा (३ पेक्षी २) (६)

०) थोड़ाक्यात उत्तरे लिहा (३ पेक्षी २) (६)

प्रश्न ४ था.  
दीर्घांतरी प्रश्न (दोन पेक्षी एक) (10)

प्रश्न ५ वा.  
दीर्घांतरी प्रश्न (10)
Solapur University is a state university located in Solapur, Maharashtra, India. Formerly a postgraduate centre of Shivaji University, it was established in 2004.