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Art, Italian  
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 Perspective  
Art and science  
 Spirituality in art  
 Monasticism and religious orders in art  
 Dominicans—Italy--Influences  
 Painters—Italy—Tuscany  
 Mural painting and decoration, Renaissance—Italy  
 Mural painting and decoration, Gothic—Italy  
 Mural painting and decoration, Italian—Themes, motives  
 Mural painting and decoration, Medieval—Italy—Themes, motives  
 Mural painting and decoration, Renaissance—Italy—Themes, motives  
 Christian art and symbolism—Medieval, 500-1500—Italy-- Themes, motives  
 Christian art and symbolism—Renaissance, 1450-1600—Italy-- Themes, motives  
 Giotto school of painting  
 Artist: by name  
 Monuments/churches: by name
approaches are investigated. Further to that, the applicability and use of genetic algorithms is described on the example of a multi-pollutant multi-effect optimization task. Finally, selected literature and information sources for optimization software toolkits are suggested for further reading and exploration.