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Computational inquiry into human nature originated in the years after World War II. Scientists mobilized into wartime research had developed a series of technologies that lent themselves to anthropomorphic description, and once the war ended these technologies inspired novel forms of psychological theorizing. New methods of signal detection could likewise be described as making perceptual discriminations, and the analytical tools of information theory soon provided mathematical ways to talk about communication. In the decades after the war, these technical ideas provided the intellectual license for a counterrevolution against behaviorism and a restoration of scientific status to human mental life. Cambridge University Press, Cambridge, United Kingdom. 133,440 likes · 371 talking about this. Cambridge University Press is part of the University of... We hope you have a very happy last few days of 2019, and we look forward to working with you again in the new year. You can listen to our (free) festive story to find out more about our home city of #Cambridge this winter: http://ow.ly/zN2a50xGAQI (Available until 6 Jan). #festive #newyear #winter #books #publishing Cambridge University Press ELT. 35. It’s #GeneralElection2019 and we’re taking a look at the votes we hold in our Press Archive which elected our University printers, dating back to 1683! The votes were administered by Regent House, the official governing body of the University. This preview shows page 26 - 29 out of 41 pages. 48 P. Agré, Computation and Human Experience, Nueva York, Cambridge University Press 25. profesionales. Press, 1997. 49 P. Agré, “Hazards of Design: Ethnomethodology and the Ritual Order of Computing,” ponencia presentada en la Conferencia Anual de la Asociación Americana de Sociología, Sesión sobre Etnometodología: estudios híbridos sobre el trabajo, San Francisco, agosto 1998, 23, cursiva. 50 Garfinkel, Ethnomethodology’s Program, op. cit., 93.