


Saldivar, Ramon. *Chicano Narrative: The Dialectics of Difference*. Madison, Wis.: University of


Beginning Library Research on Chicano/Latino Studies

Minerva and the extended Minerva catalog can tell you what library materials UofL owns and where they are located, by searching one of the following options: author, title, call number, organization, or subject.

The Library of Congress uses the phrase "Mexican Americans" not "Chicanos;" "Hispanic Americans" not "Latinos." In Minerva, try using the following headings when researching this topics:

- Education, Bilingual
- Hispanic Americans–Ethnic Identity
- Mexican Americans–Ethnic Identity
- Mexican American Women
- Migrant Agricultural Laborers

Encyclopedias and handbooks can provide useful descriptions, overviews, and often list recommended reading on a topic.

Chicano/Latino Studies Encyclopedias and Handbooks (The Library does not have all of these sources).


Masterpieces on Latino Literature (Ref. PQ7081. A1 M29 1994) Contains plot summaries and brief critical analysis of fiction, non-fiction as well as poetry, plays, short stories and essays of notable Latino writers and thinkers, including Laura Esquivel, Sandra Cisneros, Luis Miguel Valdez, Oscar Hijuelos, and Raymond Barrio.
The Latino Encyclopedia (Ref. E 184 .S75 L357 1996, vols 1-6). This six volume set contains entries on people, organizations, geographic locations, history, entertainment, military activity, religion, family life, court cases, cultural movements, and other facets of life that have unique expression among Latinos.

BIBLIOGRAPHIES can help you identify books and articles on a subject. Some include short descriptions or annotations.

A sampling of important works in the library's collection includes the following:

Chicano/Latino Studies Bibliographies

Arte Chicano (Ref NX 512.3 .M4 G64 1985) An extensive bibliography on all varieties and aspects of Chicano art through the year 1981.

Bibliography of Mexican American History (Ref. E184 .M5 M4 1984) is intended as a comprehensive research bibliography of primary and secondary sources pertaining to Mexican American history.

Latinas of the Americas: A Source book (Ref. HQ 1460.5 .S76 1989) has recent scholarship on Hispanic American women, as well as women in Latin America.


Sources not in our library:

Hispanic Image on the Silver Screen, 1898-1935.

Censorship and Hollywood's Hispanic Image, 1936-1955; and

Contemporary Hollywood's Negative Hispanic Image: 1956-1993. This three volume set looks at over 7,000 films (including television), almost all of the entries contain a brief scenario which details the film's Hispanic connection. Included are a stereotype, a historical interpretation, specific nation, associated behavior or attitudes, and a list of the Hispanic actors and actresses.
*Immigration and Ethnicity: A Guide to Information Sources* cites titles pertaining to Mexican, Cuban, Puerto Rican and other Spanish-speaking immigration to the US. 

*Literatura Chicana: Creative and Critical Writings Through 1984* includes 773 creative and critical monographs on the literary Chicano experience. 

*The Mexican American: A Critical Guide to Research Aids* brings together important bibliographic and research aids related to the study of Mexican Americans, as well as introductory essays on the state of research in the various subject areas. 


*Reference Materials on Mexican Americans: An Annotated Bibliography* is a general bibliography on Chicanos with useful annotations. 

*A Selective Bibliography of Works on Chicano and Latin American Themes* is a list of titles in English and bilingual English/Spanish housed in the Stanford University Libraries, with primary emphasis on literature. 


**PERIODICAL Indexes** can help you identify articles in scholarly journals. 

**Chicano/Latino Studies Periodical Indexes** 
- MLA Bibliography (earlier volumes are shelved at Ref. PB 1.4 also available on networked CD-ROM via Folio or CD-ROM at Ref. Desk) indexes articles in literary journals. 
- Psychological Abstracts (1987+ available on Folio as PsycINFO; 1974+ on CD-ROM as PsycLit at Ref. Desk) Looks at psychology and related disciplines.
· Social Sciences Index (earlier volumes shelved at Ref. AI3 .S62) The Social Sciences index covers the fields of anthropology, area studies, community health and medical care, economics, family studies, geography, gerontology, international relations, law and criminology, planning and public administration, political science and corrections, policy studies, political science, psychiatry, psychology, social work and public welfare, sociology, and urban studies.

· Sociological Abstracts 1963+ (available through Folio). Indexes articles concerned spectrum of social behavior (individuals, small groups, large organizations, communities, institutions, and societies).

Poetry


———. *Communion*. Houston: Arte Público Press,


———. *Loving in the War Years: Lo Que Nunca Paso Por Sus Labios*. Boston: South End Press, 1983.


Folklore


Weigle, Marta, ed. *Hispanic Arts and Ethnohistory in the Southwest.* Santa Fe: Ancient City Press, 1983.


**The Arts and Folk Culture**


No other book offers readers such a rich history of the Latino heritage experienced in this book in the voices and political actions whose influence reached across generations. Latino/a Thought brings together the most important writings that shape Latino consciousness, culture, and activism today. This historical anthology is unique in its presentation of cross cultural writings especially from Mexican, Puerto Rican, and Cuban writers and political documents that shape the ideology and experience of U.S. Latinos. Students can read, first hand, the works or authors who most shaped their cultural heritage. They are guided by vivid introductions that set each article or document in its historical context and describe its relevance today. Exotic Nations: Literature and Cultural Identity in the United States and Brazil, 1830-1930. Book. Dec 2018. In this illuminating analysis of African literature and the African writer's responsibility to society, the authors critique the dominant trends in contemporary African literature and literary criticism by highlighting the aims and techniques of such pan-African writers as Achebe, Senghor, Sembene, Maran, and Langston Hughes. View. Show abstract. This book is an extended argument on the "coloniality" of power by one of the most innovative scholars of Latin American studies. In a shrinking world where sharp dichotomies, such as East/West and developing/developed, blur and shift, Walter Mignolo points to the inadequacy of current practice in the social sciences and area studies. This is a "must-read" book for everyone interested in US Latina/o literature and in the transnational experiences of South American-Latina/os in the US today. (Suzanne Oboler, John Jay College-City University of New York, USA). An accessible but critically enlightening book on the current U.S. literary landscape. The general intellectual will find it both a pleasurable and an informative book to read. (Dr. Hector Enrique Calderon Valle, University of California, Los Angeles, USA). Show all.