Historical & Cultural Influences on Contemporary Art Jewelry.

What is contemporary jewelry? What is the background of the medium, and how does it stand now and possibly in the future? Contemporary Jewelry in Perspective examines the field with abundant photographs and thought-provoking insights.

Part 1 explores what makes contemporary jewelry distinctive and investigates the myriad places in which contemporary jewelry exists — in the studio, on the body, in the gallery or museum, on the printed page, and elsewhere. Part 2 studies the development of contemporary jewelry in various parts of the world. It asks such questions as: In what ways do differences in history, culture, and society affect and transform contemporary jewelry? Part 3 takes a broader view, connecting contemporary jewelry to the wider world of adornment. It introduces different issues that might challenge established ideas, as well as identifies some present and future opportunities.

Featuring some of the most notable jewelry writers and other contributors from around the world — as well as hundreds of striking images — this compelling book is essential reading for jewelers, designers, teachers, students, collectors, and art fans.
"Black African culture set for the whole world an example of extraordinary vitality and vigor. All vitalist conceptions, religious as well as philosophic, I am convinced, came from that source. The civilization of ancient Egypt would not have been possible without the great example of Black African culture, and in all likelihood, it was nothing but the sublimation thereof." (Diop). There is this untutored arrogance displayed by some White South Africans today that they can relate and write about African History, custom/tradition and culture of Africans without even considering the pre


introducing contemporary South African examples and case studies and by emphasising the contemporary challenges posed by technology. However, it is.