An alphabetical index to the photographs in the Center for Creative Photography Photograph Collection organized by name of photographer

(last modified March 24, 2005)

Joe Labate
Daniel H. Labby
Earl LaFave
Lafayette, Ltd. (London, Dublin...)
H. Mortimer Lamb
Jeradine Lamb
J. Lamensdorf, and G. Mansolas
François Lamy
A. Landero F.
Ellen Land-Weber
Victor Landweber
Viki Lang
Dorothea Lange
Robert Langham
Sandy Langier
Fernando La Rosa
Hazel-Frieda Larsen
William Larson
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William LaRue
Walter R. Latimer
Richard Laugharn
Clarence John Laughlin
Juan Laurent (y Cia., Madrid)
George Lauterstein
Alma Lavenson
Louise Lawler
William Lawrence
Arthur Lazar
Wayne R. Lazorik
Dinh Q. Lê
Jerry Lebeck
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Joseph Leconte
Bob Lee
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G. W. Leebrick
Vera Lehndorff, and Holger Trütsch
Cy Lehrer
Ron Leighton
Stef Leinwohl
Joel Leivick
Pete Lekousis
Maurice Lemaitre
T. Leone (Italy)
Nathan Lerner
William (Bill) Lesch
Michael Lesser
George P. Lester
Alexander Leventon
Jonathan R. Levin
Michael Levine
Sherrie Levine
David Levinson
Joel D. Levinson
Leon Levine
David Levinthal
Helen Levitt
Stu Levy
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Robert I. Libell
Rudolf Lichtsteiner
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Edward Lindemann
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Linda Lindroth
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O. Winston Link
Al Linn
Yulla Lipchitz
Bob Lishah
Carm Little Turtle
Bret Littlehales
Lock and Whitfield (Men of Mark)
Norman Locks
Leonard Loeb
John Loengard
Heinz Loew
Heinz Loew, and Franz Ehrlich
Heinz Loew (or Joost Schmidt)
C. P. Lombardi
Angelo Lomeo
Lois A. Long
W. D. Long
David E. Longwell
José Lopez, and Luis Medina
Martina Lopez
Ricardo Lopez
Reagan Louie
Don Loving
Lynn Lown
Joanna Lu
Walter J. Lubken
Adam Lubroth
Charles Luce
Allan Ludwig, and Gwen Akin
Marshall Lupp
Nancy Lutz
Mary Ann Lynch
George Platt Lynes
Jenny Lynn
Danny Lyon
Joan Lyons
Nathan Lyons
LABATE, JOSEPH
See: GROUP 20TH CENTURY
GROUP PORTFOLIOS: Massachusetts College of Art, 1978
445/85, 1985

LABBY, DANIEL H.
See: JOHAN HAGEMEYER COLLECTION: Portraits of Hagemeyer

La FAVE, EARL
from the Ansel and Virginia Adams Collection

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<th>Gelatin Silver Prints</th>
<th>T82/S13B</th>
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<td>76:456:001 Stump, n.d.</td>
<td>19.0 x 23.8 cm</td>
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<td>:002 Sand, n.d.</td>
<td>19.1 x 23.6 cm</td>
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<td>:003 Reflection on sand, n.d.</td>
<td>23.9 x 18.7 cm</td>
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Polaroid SX-70 Prints:
78:100:048 [glass and egg] 11.3 x 8.6 cm
:049 [landscape with streaks], n.d. 8.7 x 11.0 cm
:050 [landscape with color-streaked sky], n.d. 11.2 x 8.7 cm
:051 [white church], n.d. 11.3 x 8.6 cm
:052 [cross on church roof], n.d. 11.2 x 8.8 cm

LAMB, H. MORTIMER
See: CAMERA WORK

LAMB, JERADINE
See: ANSEL AND VIRGINIA ADAMS COLLECTION

LAMENSDORF, J., and G. MANSOLAS
See: GROUP PORTFOLIOS: Student Independent 2, 1957 (Institute of Design, Illinois Institute of Technology)

LAMY, FRANÇOIS
See: GROUP PORTFOLIOS: 12 Instant Images: The SX-70 Experience, 1975
LAND-WEBER, ELLEN

78:100:001  "Moon and Half Dome" by Ansel Adams, with 2 cows on top of Half Dome, one jumping over moon, ca 1975, Polaroid SX-70 (Adams Collection) 8.0 x 7.9 cm

84:072:012  Marine biology and tulips, ca 1984, pearl finish Cibachrome (Unicolor Artist Support Program, 1984) 19.4 x 24.5 cm

digital photo collages; dye sublimation prints except as noted  (Water in the West Archive):

98:045:001  Patrick's Point wave, 1998  20.2 x 30.5 cm
:002  Bear meets dolphin at the Arcata Marsh, 1998  16.7 x 25.3 cm
:003  Patrick's Point wave: winter storm, 1998  30.5 x 20.0 cm
:004  Survival of the fittest at the Arcata Marsh, 1998, ink jet  16.2 x 25.5 cm
:005  Bare tree in winter at the Arcata Marsh, 1998, ink jet  25.5 x 16.1 cm
:006  Marsh moths: Arcata Marsh, 1998, ink jet  19.6 x 25.5 cm
:007  Arcata Marsh after global cooling, 1997  20.0 x 25.3 cm
:008  Flamingos and dodo at the Arcata Marsh after global warming, 1998  19.7 x 25.4 cm
:009  Arcata Marsh Slough after global warming, 1998  19.7 x 25.4 cm
:010  Arcata Marsh moths, close-up, 1997  25.4 x 20.1 cm
:011  Arcata Marsh grate after global warming, 1997  19.7 x 25.4 cm
:012  Wood ibis and dodo at Arcata Marsh, 1998  19.9 x 25.4 cm
:013  Polar bears contest fishing rights after global cooling at the Arcata Marsh, 1998  20.3 x 26.5 cm
:014  Iguana and king duck at the Arcata Marsh, 1998  18.8 x 25.4 cm

2000:025:001  Marsh mammoth, 1999  19.7 x 30.5 cm
:002  Corals at sunset, Arcata, Marsh, 1999  20.2 x 25.6 cm
:003  Cetacean sighting at the Arcata Marsh, 1999  19.4 x 30.5 cm

Arcata Marsh Secondary Wastewater Treatment Project; gelatin silver prints  (Water in the West Archive)

98:045:015  Arcata Marsh, 1993-97  [channel, grass, shrubs, buildings in distance]  26.5 x 34.2 cm
:016  Arcata Marsh, 1993-97  [island? w/birds taking off, clouds, branches]  26.6 x 34.1 cm
:017  Arcata Marsh, 1993-97  [island? w/birds flying away, clouds]  26.6 x 34.0 cm
:018  Arcata Marsh, 1993-97  [cattails, water lilies, island? w/birds perched]  26.5 x 34.3 cm
:019  Arcata Marsh, 1993-97  [pilings reflected in still water]  26.5 x 33.7 cm
:020  Arcata Marsh, 1993-97  [expans of horsetails, cattails, and other plants]  26.4 x 34.2 cm
:021  Arcata Marsh, 1993-97  [marsh pennywort, water, barn etc. on horizon]  26.5 x 33.7 cm
:022  Arcata Marsh, 1993-97  [grassy shore, woman walking, water and trees]  26.5 x 33.7 cm
:023  Arcata Marsh, 1993-97  [large palamate leaves, smaller plants, hill]  26.5 x 33.7 cm
:024  Arcata Marsh, 1993-97  [large palamate leaves and horsetails, blurred pylon]  26.5 x 33.7 cm
:025  Arcata Marsh, 1993-97  [large palmate leaves, smaller plants, water at top]  33.7 x 26.6 cm
:026  Arcata Marsh, 1993-97  [shrub, channel, dense grass, buildings in distance]  26.5 x 34.2 cm
:027  Arcata Marsh, 1993-97  [3-sided cement rim of drain in water, foam]  26.5 x 34.2 cm
:028  Arcata Marsh, 1993-97  [cattails with seed spike, grate, marsh pennywort]  26.6 x 34.2 cm
:029  Arcata Marsh, 1993-97  [bubbling water and foam, water parsley at corners]  26.5 x 33.7 cm
:030  Arcata Marsh, 1993-97  [bubbling water, foam, clumps of aquatic plants]  33.9 x 26.6 cm
:031  Arcata Marsh, 1993-97  [marsh pennywort, a few young cattails at center]  34.2 x 26.5 cm
:032  Arcata Marsh, 1993-97  [marsh pennywort cover most of water, buildings]  26.6 x 34.2 cm
:033  Arcata Marsh, 1993-97  [cattails and teasels going to seeds, tanks/hills]  26.5 x 34.1 cm
:034  Arcata Marsh, 1993-97  [tufts of grass, cattails, open water, 2 distant women]  26.5 x 33.7 cm
:035  Arcata Marsh, 1993-97  [large clump of sedge?, weathered wood?, plants]  31.8 x 26.7 cm
:036  Arcata Marsh, 1993-97  [cattails, clusters of marsh pennywort on water]  26.6 x 34.1 cm
:037  Arcata Marsh, 1993-97  [young cattails reflected in water]  26.6 x 34.0 cm
:038  Arcata Marsh, 1993-97  [cattails in foreground, water covered by algae?]  26.5 x 34.3 cm
:039  Arcata Marsh, 1993-97  [large curving pipe, grass and low plants, buildings]  26.6 x 33.7 cm
:040  Arcata Marsh, 1993-97  [speckled round bulrush stems, horsetails, water]  26.6 x 33.7 cm
:041  Arcata Marsh, 1993-97  [close-up of teasels and Queen Anne's lace]  26.6 x 34.2 cm
:042  Arcata Marsh, 1993-97  [algae-covered water, open water at left, pylon]  26.6 x 34.2 cm
:043  Arcata Marsh, 1993-97  [marsh pennywort and water parsley]  26.6 x 34.2 cm
:044  Arcata Marsh, 1993-97  [tufts of grass in wetland]  26.6 x 34.2 cm
LAND-WEBER, ELLEN
Manila Ponds Secondary Wastewater Treatment Project; gelatin silver prints

(T82/S15A
(Water in the West Archive)

98:045:045 Ocean View, January 1996 [sparsely vegetated sandy soil, 2 fences, ocean] 18.6 x 33.5 cm
:046 Ocean View, June 1997 [shrubby vegetation, 2 fences leading to ocean] 26.4 x 33.6 cm
:047 Ocean View, January 1996 [gate, signs "no trespassing/warning sewage"] 22.8 x 33.6 cm
:048 Ocean View, January 1996 [rocks, young vegetation, 2 fences, ocean] 26.5 x 33.6 cm
:049 Ocean View, January 1997 [shrubby vegetation, rocks, 2 fences, ocean] 26.5 x 33.6 cm
:050 Ocean View, June 1997 [shrubby vegetation, rocks, 2 fences, ocean] 26.5 x 33.6 cm
:051 Ocean View, May 1996 [pond with young vegetation, fence, dune, surf] 26.4 x 33.7 cm
:052 [channel covered with fine plants, cattails on either side, fence], May 1996 26.4 x 33.5 cm
:053 Ocean View, January 1996 [new road curving left by newly excavated pond] 26.4 x 33.5 cm
:054 Ocean View, June 1997 [slightly vegetated path on berm, cattails, ocean] 26.4 x 33.5 cm
:055 Manila View, January 1996 [newly excavated shallow pond, pylon, houses] 26.4 x 33.5 cm
:056 Humboldt Bay View, June 1997 [rippled channel, marsh pennywort, cattails] 26.4 x 33.6 cm
:057 Dunes View, January 1996 [pond in foreground, shallow pond w/berm, fence] 26.4 x 33.6 cm
:058 Dunes View, May 1996 [cattails in still water, berm, 2 objects, dune, pylons] 26.4 x 33.6 cm
:059 Dunes View, June 1997 [dense cattails, dune and pylon visible above] 26.4 x 33.7 cm
:060 Ocean View, January 1996 [pond with scattered young plants, berm, ocean] 26.4 x 33.5 cm
:061 [pond with clumps of vegetation, fence and roof at top of image], June 1997 26.4 x 33.6 cm
:062 [pond surrounded by dirt berm, scattered young marsh plants], January 1996 24.0 x 33.5 cm
:063 [pond with marsh pennywort and cattails, fence in left background], June 1997 26.4 x 33.5 cm
:064 Ocean View, June 1997 [foam-covered pond, fence, ocean in right distance] 26.4 x 33.6 cm
:065 Humboldt Bay View, June 1997 [backlit cattails in pond, pylon, clouds] 33.6 x 26.4 cm
:066 [algae?-covered pond with clump of marsh pennywort, backlit short spikes of young bulrushes?], May 1996 26.4 x 33.7 cm
:067 [pond water with flowering vegetation and foam, cattails and reflections at top of image], May 1996 26.4 x 33.7 cm
:068 [water covered with fine layer of algae?, cattails casting curved shadows at left, clump of marsh pennywort at center], June 1997 26.4 x 33.6 cm
:069 [pond with flowering vegetation, stones in left foreground, swirling foam, cattails and their reflections at top], May 1996 26.5 x 33.6 cm
:070 [marsh pennywort, water parsley, and bases of cattails, in high relief from sunlight], June 1997 26.5 x 33.6 cm
:071 [two clumps of sedges?, marsh pennywort, algae?-covered water], June 1997 26.5 x 33.6 cm
:072 [bases of cattails, scattered marsh pennywort, algae? covering water], June 1997 26.4 x 33.6 cm
:073 Ocean View, June 1997 [2 ducks in algae?-covered pond, bank, equipment] 26.4 x 33.7 cm
:074 Ocean View, January 1996 [2 ponds, berm, young vegetation, fence, stones] 26.4 x 33.4 cm
:075 [pond covered with fine plants, clump of tall sedge? with narrow blades at left casting shadows, cattails], June 1997 26.5 x 33.6 cm
:076 Ocean View, January 1997 [pump on anchored platform, fence, ocean] 26.5 x 33.7 cm
:077 Ocean View, January 1996 [stone berm, pond with young plants, fence] 26.5 x 33.6 cm
:078 [water with flowering vegetation, grass and reflections at top of image], May 1996 26.5 x 33.6 cm
:079 Manila View, January 1996 [pond with stone berm, young vegetation, fence] 24.1 x 33.6 cm
:080 [close-up of pennywort and cattails covering pond water], June 1997 26.4 x 33.6 cm
:081 Ocean View, June 1997 [marsh pennywort, narrow channel, berm, ocean] 26.4 x 33.4 cm
:082 [water covered with fine layer of plants, clump of sedges?, cattails], June 1997 26.4 x 33.4 cm
LANDWEBER, VICTOR


79:113:000

gelatin silver prints:

76:334:001  The Arches National Monument, Utah, 1972, gelatin silver (Adams Coll.) 20.3 x 29.4 cm

from the collection of Mildred Mead:

2000:106:001  Letter Picture, Summer 1968 19.2 x 24.1 cm

:002  The Rowleys at Home, Fall 1968 24.1 x 19.1 cm

Cibachromes:

81:114:001  816 N. Crescent Heights Boulevard, Los Angeles, CA., 1980 22.2 x 33.1 cm

:002  Festival of the Chariots, Venice, CA., 1977 22.3 x 33.2 cm

:003  Museum of Natural History, Los Angeles, CA., 1977 22.2 x 33.1 cm

Cibachromes, from the *American Cameras* series:

86:053:001  Bear Photo Special, 1983 50.6 x 40.6 cm

:002  Hopalong Cassidy, 1983 50.6 x 40.6 cm

:003  Capitol “120”, 1983 50.6 x 40.6 cm

2000:055:001  Beacon Two-twenty-five, 1983 40.4 x 50.5 cm

:002  Imperial Debonair, 1983 50.5 x 40.4 cm

:003  Insta Flash, 1983 40.4 x 50.5 cm

:004  Duo Lens Imperial Reflex, 1983 50.5 x 40.4 cm

:005  Ansco Panda, 1983 40.4 x 50.5 cm

:006  Ansco Shur-Flash, 1983 50.5 x 40.3 cm

:007  Brownie Starlet, 1982 40.4 x 50.5 cm

:008  Cubex IV Imperial 127, 1983 50.5 x 40.3 cm

:009  Tri-Vision, 1983 40.3 x 50.5 cm

:010  Spartus Press Flash, 1982 50.5 x 40.3 cm

:011  Bear Photo Special, 1983 (dup of 85:053:001) 50.5 x 40.3 cm

98:095:001  Treasure Tones no. 5, 1975  [4 images of paint chip cards—“Desert Scene”, “Tropic Isle”, “Winter Scene”, “Mountain Scene with Dark Fawn by Silver Lake"], 4 Polaroid Polacolor prints 9.5 x 30.5 cm

See also:  GROUP PORTFOLIOS:  *Silver See*, 1977

*New California Views*, 1979

*American Roads*, 1982

LANG, VIKI

LANGE, DOROTHEA

gelatin silver prints

76:231:001 Street meeting, San Francisco, California, 1937 24.3 x 17.7 cm
:002 Power farming displaces tenants from the land in the western dry cotton areas, Texas Panhandle, June 1938 18.3 x 24.3 cm
:003 57 year old sharecropper woman, Hinds County, Mississippi. Black beads hung between the breasts are good for heart trouble, June, 1937 23.7 x 18.9 cm
:004 Arkansas mother come to California for a new start with husband and 11 children. Now a rural rehabilitation client, Tulare County, Calif., Nov. 1938 24.3 x 19.5 cm
:005 Women of the congregation of Wheeley's church on the steps with brooms and buckets on annual clean up day, Gordonton, N. Carolina, July 1939 18.4 x 24.3 cm
:006 Texas tenant farmer in Marysville migrant camp during the peack [sic] season, Calif. 1927 made $7000 cotton; 1928 broke even; 1930 went in hole; 1931 still deeper; 1932 hit the road; 1935 fruit tramp in California, Sept. 1935 24.3 x 19.5 cm
:007 Hoe culture (sharecropper), Alabama, ca 1938 23.4 x 18.9 cm
:008 Toward Los Angeles, Calif., March 1937 [two men walking] 16.0 x 19.0 cm
:009 Industrialized agriculture. From Texas farmer to migratory worker in California (Kern County), November 1938 19.5 x 24.1 cm

82:021:001 "Charlie" Russell--Western illustrator, 1920s 18.9 x 15.1 cm

See also:
GROUP PORTFOLIOS: American Roads, 1982
ANSEL AND VIRGINIA ADAMS COLLECTION: Portraits of Ansel Adams

LANGE, LAURIE

See:  KLINGENSMITH, LAURIE

LANGHAM, ROBERT

See:  GROUP PORTFOLIOS: Image Continuum Journal 2, January 1975

LANGIER, SANDY

See:  ANSEL AND VIRGINIA ADAMS COLLECTION

LA ROSA, FERNANDO

OVERSIZE/VERTICAL

96:025:001 San Mateo / Huaraz, Perú, 1978 [dishrag in soaking pan, knife, dried pods / portrait of young man], gelatin silver diptych each 38.7 x 38.6 cm
LARSEN, HAZEL-FRIEDA

See: GROUP 20\textsuperscript{TH} CENTURY

LARSON, WILLIAM

gelatin silver prints, except as noted T82/S17B

from the Wynn Bullock Collection:
76:003:115 [woman in field], n.d., incorporated color coupler (image composed of 8 small prints) 5.1 x 45.0 cm
  :202 [figure abstraction--four hands and eye], n.d. 16.8 x 17.0 cm
  :203 [figure abstraction with woman's face], n.d. 16.8 x 16.9 cm
  :204 [figure in motion study], ca 1968 (dup of 80:154:015) 4.4 x 24.4 cm
  :205 [figure in motion study], ca 1968 (dup of 80:154:005) 4.2 x 24.4 cm
  :206 [figure in motion study], ca 1968, incorporated color coupler (dup of 80:154:002) 3.5 x 24.7 cm
  :207 [figure in motion study], ca 1968 4.5 x 24.4 cm
  :208 [figure in motion study], ca 1968 4.2 x 24.3 cm
  :209 [figure in motion study], ca 1968 4.5 x 24.3 cm
  :210 [figure in motion study], ca 1968 4.5 x 24.3 cm
  :211 [figure in motion study], ca 1968 4.5 x 24.5 cm
  :212 [figure abstraction with eye], n.d. 16.7 x 17.0 cm
  :213 [montage of miniature images], n.d., incorporated color coupler 14.9 x 16.7 cm
  :214 [montage of nudes and literary images], n.d., incorporated color coupler 17.8 x 15.6 cm

80:031:088 [female nude study], n.d. (Siskind Collection) 16.9 x 16.9 cm

The Figure in Motion, 1966-70, 1980 (portfolio of 14 gelatin silver and 1 incorporated color coupler prints) T83/S2

80:154:001 [figure in motion study] 5.5 x 25.3 cm
  :002 [ " " " " ], incorporated color coupler 5.5 x 33.3 cm
  :003 [ " " " " ] 5.5 x 25.4 cm
  :004 [ " " " " ] 5.5 x 25.3 cm
  :005 [ " " " " ] 5.5 x 25.4 cm
  :006 [ " " " " ] 5.5 x 25.4 cm
  :007 [ " " " " ] 5.5 x 25.3 cm
  :008 [ " " " " ] 5.5 x 25.4 cm
  :009 [ " " " " ] 5.5 x 23.0 cm
  :010 [ " " " " ] 5.5 x 25.4 cm
  :011 [ " " " " ] 5.5 x 25.4 cm
  :012 [ " " " " ] 5.5 x 25.4 cm
  :013 [ " " " " ] 5.5 x 25.4 cm
  :014 [ " " " " ] 5.5 x 25.4 cm
  :015 [ " " " " ] 5.5 x 25.4 cm
dye transfer prints, from the Domestic Landscapes series:
80:155:001 [nude young girl with green socks, oriental rug], 1979 34.5 x 34.2 cm
:002 [garden with irrigation tools], 1980 35.6 x 34.3 cm
:003 [geranium on old blue lawn chair], 1980 35.6 x 34.3 cm
electro-carbon prints, transmitted by the Graphic Sciences Teleprinter: (each 28.0 x 21.7 cm)
82:067:001 [transmissions of author's voice, eye, fly, paper and picture, cloud], Jan. 15, 1976
:002 [transmissions of music, faces, words, shorthand], Sept. 10, 1974
:003 [transmissions of author's voice, off-sync images, adult male, clouds], June 10, 1975
:004 [transmissions of hand with line, nude figure, diagram problem 22, large fly, connect-the-dots game], Dec. 19, 1971
:005 [transmissions of aerial photo, circle graph, twins], Apr. 6, 1973
:006 [transmissions of author's voice, printed letters with short-hand, snapshot, adult nude, hands with leaves], July 15, 1975

Aprille, 1980 (portfolio of 10 dye transfer prints)

80:153:001 [back of person in flowered shirt], 1980 34.6 x 34.5 cm
:002 [aloe and blue shirt], 1980 34.4 x 34.0 cm
:003 [poinsettia, person in flowered shirt], 1980 34.5 x 34.2 cm
:004 [potted plants and wheelbarrow], 1980 34.7 x 34.1 cm
:005 [begonia and sandbox], 1980 34.4 x 34.2 cm
:006 [african violet and blue cup], 1980 34.6 x 34.2 cm
:007 [begonia and asparagus fern], 1980 34.4 x 34.2 cm
:008 [plants on pink tablecloth], 1980 34.7 x 34.1 cm
:009 [rose on pipes, back yard scene], 1980 34.4 x 34.7 cm
:010 [lawn mower and cactus garden], 1980 34.4 x 34.1 cm

Tucson Gardens series, incorporated color coupler prints

93:038:001 [white and pink house with gravel yard], 1980-81 36.0 x 47.0 cm
:002 [trees encased in chain link fences], 1980-81 36.0 x 47.0 cm
:003 [chain link fenced yard, tree at center], 1980-81 36.0 x 47.0 cm
:004 [rock garden at Norton and 9th], 1980-81 36.0 x 47.0 cm
:005 [large pyracantha concealing house], 1980-81 36.0 x 47.0 cm
:006 [palo verde tree in front of chain link fence, trucks and mobile homes in background], 1980-81 36.0 x 47.0 cm
:007 [desert garden with cacti and palms], 1980-81 36.0 x 47.0 cm
:008 [poolside garden with vending machines], 1980-81 36.0 x 47.0 cm
:009 [fenced yard with rusty chairs and cement wall], 1980-81 36.0 x 47.0 cm
:010 [rose garden with white adobe house], 1980-81 36.0 x 47.0 cm

See also: GROUP PORTFOLIOS: Underware, 1976
Student Independent 7, 1969 (Institute of Design, Illinois Institute of Technology)
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<th>Dimensions</th>
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<td>Cousin “Bichonade” in flight, 1905</td>
<td>17.0 x 23.1 cm</td>
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<td>002</td>
<td>Simone Roussel on the beach at Villerville, 1906</td>
<td>17.0 x 23.0 cm</td>
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<tr>
<td>003</td>
<td>My brother, Zissou, gets his glider airborne, Château de Rouzat, October, 1908</td>
<td>17.0 x 23.0 cm</td>
</tr>
<tr>
<td>004</td>
<td>The race course at Auteuil, Paris, 1910</td>
<td>17.2 x 23.0 cm</td>
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<tr>
<td>005</td>
<td>Woman with fox fur, Avenue des Acacias, 1911</td>
<td>17.0 x 23.1 cm</td>
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<tr>
<td>006</td>
<td>Zissou in his tire boat, Château de Rouzat, 1911</td>
<td>23.1 x 17.1 cm</td>
</tr>
<tr>
<td>007</td>
<td>Wheeled bobsleigh designed by Jacques Henri Lartigue, 1911</td>
<td>17.0 x 23.0 cm</td>
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<td>008</td>
<td>Grand Prix of the Automobile Club of France, 1912</td>
<td>17.0 x 23.0 cm</td>
</tr>
<tr>
<td>009</td>
<td>The famous Rowe twins of the Casino de Paris, 1929</td>
<td>23.1 x 17.1 cm</td>
</tr>
<tr>
<td>010</td>
<td>Picasso, 1955</td>
<td>23.1 x 16.9 cm</td>
</tr>
<tr>
<td>92:104:042</td>
<td>Grand Prix de l'A.C.F., 1912</td>
<td>26.0 x 29.6 cm</td>
</tr>
<tr>
<td>043</td>
<td>Grand Prix at Monaco, 1934</td>
<td>26.0 x 29.6 cm</td>
</tr>
</tbody>
</table>

From the Irving W. Rose Collection:

<table>
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<tr>
<th>Reference Number</th>
<th>Description</th>
<th>Dimensions</th>
</tr>
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<td>94:047:001</td>
<td>40 Rue Cortambert in Paris, Bouboute - Louis - Robert - Zissou, 1903</td>
<td>19.0 x 15.3 cm</td>
</tr>
<tr>
<td>002</td>
<td>Merlimont. First flight of Gabriel Voisin in the Archdeacon glider, 1904</td>
<td>16.6 x 19.2 cm</td>
</tr>
<tr>
<td>003</td>
<td>Villerville - My cousin Simone, 1904 [children and dog at seaside]</td>
<td>13.2 x 19.1 cm</td>
</tr>
<tr>
<td>004</td>
<td>Villerville. Nanik and Monsieur Plantevigne, 1906 [people at beach]</td>
<td>12.7 x 19.3 cm</td>
</tr>
<tr>
<td>005</td>
<td>Zissou driving his &quot;bob on 4 wheels&quot; with Oléo and Louis as passengers.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Overloaded, the bob is going to crash into a tree, August 1910</td>
<td>14.2 x 19.1 cm</td>
</tr>
<tr>
<td>006</td>
<td>Buc. Zissou in the backwash of the propeller of an Essnault-Pelterie plane, 9 November 1911</td>
<td>13.5 x 19.1 cm</td>
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<tr>
<td>007</td>
<td>Paris. Bois de Boulogne. Monsieur Folletête, Papa's secretary, with his dog &quot;Tupy&quot;, 1912 [throwing dog over small stream]</td>
<td>17.0 x 19.3 cm</td>
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<tr>
<td>008</td>
<td>Paris. The Singer racing car: &quot;Bunny III&quot;, 1912</td>
<td>13.9 x 19.1 cm</td>
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<tr>
<td>009</td>
<td>Marly Forest - My cousin Simone, 1913 [doing somersault]</td>
<td>16.9 x 19.1 cm</td>
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<tr>
<td>010</td>
<td>Deauville: Daisy Spéranza, 1916 [tennis player]</td>
<td>14.7 x 19.1 cm</td>
</tr>
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</table>

--additional image, color gravure produced from original autochrome transparency, matted inside portfolio case: Cap d'Antibes. Bibi at the opening of the new Eden-Roc restaurant, 1920
LATIMER, WALTER R.

platinum prints

T83/S7A

80:038:001 Mount Grove, 1916  [farm landscape] 10.9 x 16.7 cm
80:038:002 Concourse, 1915  [entryway to boat dock] 11.3 x 16.7 cm
80:038:003 Concourse, 1915  (dup of :002) 11.5 x 16.6 cm
80:038:004 Metallic lace, ca 1915-16  [suspension bridge detail] 11.7 x 16.7 cm
80:038:005 City garden with pool and trees, 1915 16.8 x 11.8 cm

LAUGHARN, RICHARD

See:  GROUP 20TH CENTURY

LAUGHLIN, CLARENCE JOHN

gelatin silver prints, from the Wynn Bullock Collection (except as noted)

T83/S7B

76:246:001 Light and time, 1949  (The etched wall) 24.6 x 18.7 cm
76:246:002 We reached for our lost hearts, 1941 23.9 x 19.0 cm
76:246:003 Space pendulum (San Antonio), 1952 24.6 x 19.8 cm
76:246:004 The horse in the witch-wood, 1948 24.6 x 19.5 cm
76:246:005 Plantation boy (Melrose Plantation, N. Louisiana), 1952 24.8 x 19.5 cm
76:246:006 The disease of pride, 1952 24.6 x 19.7 cm
76:246:007 Victorian phantasms, 1946  (Phantasms out of time) 24.9 x 17.6 cm
76:246:008 Figure from the underworld, 1950 24.2 x 19.3 cm
76:246:009 The house of lost keys, 1953 24.7 x 20.0 cm
76:246:010 The awry hut and the open-jawed tree, 1953  (Tree with open jaws) 24.7 x 20.0 cm
76:246:011 Light as protagonist, 1949 24.5 x 19.6 cm
76:246:012 Star of ruin, 1953  (The dark star, star of ruin) 24.5 x 19.8 cm
76:246:013 It capers in darkness, 1953 24.1 x 19.4 cm

T83/S8A

76:246:014 The elder worship, 1949  (As though the darkness had become personalized) 24.6 x 19.6 cm
76:246:015 Child imprisoned in clouds (St. Louis, Mo.), 1953 24.6 x 19.5 cm
76:246:016 Jack-in-the-wall, 1955  (The wall-o-bronchus (saurus)) 19.7 x 24.1 cm
76:246:017 Compressed, and decompressed, rectangles, 1952 24.4 x 19.6 cm
76:246:018 The bearer of darkness (San Francisco), 1952 25.0 x 19.8 cm
76:246:019 Transpositions on a gothic theme, 1953 24.7 x 17.6 cm
76:246:020 Entrance to a sub-world, 1954 19.8 x 24.6 cm
76:246:021 Diagram of tensions, 1953 25.1 x 20.0 cm
76:246:022 Cast-iron memories, 1954  (Utah) 24.0 x 19.0 cm
76:246:023 Forms influenced by diagonals, 1953 24.8 x 20.1 cm
80:031:089 The spell of the circle, 1962  (Aaron Siskind Collection) 25.2 x 19.9 cm
LAUGHLIN, CLARENCE JOHN

gelatin silver prints

<table>
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<th>T83/S8B</th>
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<tr>
<td>Thrust, n.d.</td>
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<tr>
<td>The monster #3, 1946</td>
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<td>Monster snaps its jaws, 1953</td>
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<tr>
<td>Headless monster with young, 1946</td>
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<tr>
<td>Moss monster, 1941</td>
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<tr>
<td>Deathly forest, 1946</td>
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<tr>
<td>The moss creatures, 1949</td>
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<tr>
<td>The octopus tree, 1951</td>
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<td>The slain tree, 1951</td>
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<td>The darksome tree, 1951</td>
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<td>Trees playing limbs, 1951</td>
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<td>Totemic tree, 1951</td>
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<td>The light of southern skies, 1955</td>
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<tr>
<td>Prehistoric birth, 1960</td>
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<tr>
<td>Conclave of monsters: the tree as demonology, 1953</td>
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<tr>
<td>The ogre and his familiars, 1954</td>
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<tr>
<td>The ogre and his familiars (The tree as dark magic), 1954</td>
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<tr>
<td>The wood daemon scratches his nose, 1954</td>
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<tr>
<td>The wood daemon scratches his nose (variant), 1954</td>
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<td>The guardian monsters, 1953</td>
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<tr>
<td>The monstrous plunging worm, 1953</td>
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<td>Emergent monster no. 1, 1953</td>
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<td>Fish creature gaping at the wooden man in the moon, 1953</td>
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<td>Once living sculpture, 1953</td>
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<td>Archway to the sky, 1953</td>
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<td>Massive dance, 1953</td>
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<td>The unending tree, 1953</td>
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<td>Pigeon in a tree, 1953</td>
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<td>Pigeon in a tree #2, 1953</td>
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<tr>
<td>The loop and the shadow (The tree as spatial enigma), 1953</td>
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LAURENT, JEAN (JUAN) (y Cia., Madrid)

albumen prints

<table>
<thead>
<tr>
<th align="center">81:113:001</th>
<th align="center">19 Toledo—La puerta del Sol</th>
<th align="center">33.3 x 25.2 cm</th>
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<tbody>
<tr>
<td align="center">:002</td>
<td align="center">65 Avila—Puerta del Alcázar</td>
<td align="center">25.2 x 33.5 cm</td>
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<tr>
<td align="center">:003</td>
<td align="center">2107 Ronda (Málaga)—Puente nuevo del Tajo de Ronda, por el poniente</td>
<td align="center">32.8 x 24.8 cm</td>
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<tr>
<td align="center">:004</td>
<td align="center">2111 Ronda (Málaga)—La gruta del Gato</td>
<td align="center">33.0 x 24.8 cm</td>
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<td align="center">:005</td>
<td align="center">2120 Málaga—Vista de la Alameda</td>
<td align="center">25.0 x 33.5 cm</td>
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<td align="center">:006</td>
<td align="center">2095 Gibraltar—Vista general tomada desde la Linea</td>
<td align="center">24.3 x 33.5 cm</td>
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<tr>
<td align="center">:007</td>
<td align="center">117 San Ildefonso—Estanque del Mar</td>
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<td align="center">:008</td>
<td align="center">2109 Ronda (Málaga)—Los molinos del Tajo de Ronda</td>
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<td align="center">:009</td>
<td align="center">2066 Cádiz—La Alameda de Apodaca con la iglesia del Carmen</td>
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<td align="center">:010</td>
<td align="center">2229 Aranjuez—Entrada de los jardines de la Isla</td>
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<td align="center">:011</td>
<td align="center">128 Aranjuez—Pabellones de la Ria, en el jardín del Príncipe</td>
<td align="center">24.7 x 33.2 cm</td>
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<tr>
<td align="center">:012</td>
<td align="center">382 Segovia—Vista general del acueducto romano</td>
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<td align="center">:013</td>
<td align="center">425 Málaga—Vista general desde el Faro</td>
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<td align="center">:014</td>
<td align="center">133 Aranjuez—Fuente del Cisne, en el jardín del Príncipe</td>
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<td align="center">:015</td>
<td align="center">1308 Segovia—Vista de las murallas de Segovia</td>
<td align="center">24.8 x 32.8 cm</td>
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<tr>
<td align="center">:016</td>
<td align="center">57 Avila—Portada de la catedral</td>
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<tr>
<td align="center">:017</td>
<td align="center">7bis Toledo—Portada del hospital de Santa Cruz</td>
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<td align="center">:018</td>
<td align="center">49 El Escorial—Vista del monasterio desde la presa</td>
<td align="center">25.0 x 33.2 cm</td>
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<td align="center">:019</td>
<td align="center">90 Catedral de Burgos—Puerta del Sarmental</td>
<td align="center">33.2 x 24.6 cm</td>
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<tr>
<th align="center">81:113:020</th>
<th align="center">95 Catedral de Burgos—Vista de la Nave de la puerta de la Pellegería</th>
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<tr>
<td align="center">:021</td>
<td align="center">125bis Aranjuez—El palacio real y el Parterre</td>
<td align="center">23.8 x 32.9 cm</td>
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<td align="center">:022</td>
<td align="center">562 Toledo—Vista interior de San Juan de los Reyes</td>
<td align="center">33.3 x 24.9 cm</td>
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<tr>
<td align="center">:023</td>
<td align="center">567 Toledo—Claustro de San Juan de los Reyes, visto desde el fondo</td>
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<td align="center">:024</td>
<td align="center">1012 Toledo—Vista interior de la catedral</td>
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<td align="center">:025</td>
<td align="center">1081 San Ildefonso—Vista de palacio y de la cascada de la Selva</td>
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<td align="center">:026</td>
<td align="center">1304 Segovia—Vista de la Catedral desde la plaza</td>
<td align="center">25.5 x 33.6 cm</td>
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<td align="center">:027</td>
<td align="center">1310 Segovia—El Alcázar y la Catedral vistos desde la Fuencisla</td>
<td align="center">24.0 x 33.3 cm</td>
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<td align="center">:028</td>
<td align="center">2057 Cádiz—Vista general desde puerta de tierra</td>
<td align="center">24.0 x 33.3 cm</td>
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<td align="center">:029</td>
<td align="center">1561 Burgos—El paseo del Espolón</td>
<td align="center">25.0 x 33.4 cm</td>
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<tr>
<td align="center">:030</td>
<td align="center">1576 La Cartuja (Burgos)—Vista interior del templo</td>
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<td align="center">:031</td>
<td align="center">1577 La Cartuja (Burgos)—Sepulcro de los Reyes D. Juan II y Da. Isabel de Portugal</td>
<td align="center">24.9 x 33.5 cm</td>
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<td align="center">:032</td>
<td align="center">1582 Las Huelgas (Burgos)—Fachada del monasterio</td>
<td align="center">24.5 x 33.1 cm</td>
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<td align="center">:033</td>
<td align="center">1774 Toledo—Vista interior de la iglesia del Tránsito</td>
<td align="center">24.6 x 33.6 cm</td>
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<td align="center">:034</td>
<td align="center">1800 Avila—Altar de Santa Lucía en la catedral</td>
<td align="center">32.8 x 22.7 cm</td>
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<td align="center">:035</td>
<td align="center">2242 Catedral de Toledo—Parte lateral del altar mayor</td>
<td align="center">33.4 x 25.1 cm</td>
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<td align="center">:036</td>
<td align="center">2260 Catedral de Toledo—Capilla de Santiago, con los sepulcros de D. Alvaro de Luna y su muger</td>
<td align="center">32.8 x 24.8 cm</td>
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<tr>
<td align="center">:037</td>
<td align="center">245 Cathédrale de Tolède—Statuette de St. François, oeuvre d’Alonso Cano</td>
<td align="center">33.5 x 24.8 cm</td>
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<tr>
<td align="center">:038</td>
<td align="center">2244bis El Escorial—El rey Don Felipe II, la reina doña Ana, su cuarta y ultima muger; doña Isabel de Valois, su tercera muger; doña Maria de Portugal, su primera esposa y el príncipe Don Carlos (obra de Pompeyo Leoni), n.d.</td>
<td align="center">27.0 x 37.2 cm</td>
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<td align="center">Murillo—La Conception de la Vierge (au Musée du Prado)</td>
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<tr>
<td align="center">040</td>
<td align="center">Murillo—La Vierge au Rosaire (au Musée du Prado)</td>
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<td align="center">041</td>
<td align="center">Murillo—Sainte Elizabeth, Reine de Hongrie guérisissant les teigneux (à l’Académie de St. Ferdinand)</td>
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<td align="center">042</td>
<td align="center">Murillo—Jésus et Saint Jean enfants (Les enfants à la coquille) (au Musée du Prado)</td>
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<tr>
<td align="center">043</td>
<td align="center">Murillo—Le divin berger (au Musée du Prado)</td>
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<td align="center">044</td>
<td align="center">Murillo—La vision du Patricien romain (à l’Académie de St. Ferdinand)</td>
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<td align="center">Murillo—Le Patricien racontant sa vision au Pape et lui demandant l’autorisation de la réaliser (à l’Académie de St. Ferdinand)</td>
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<td align="center">046</td>
<td align="center">Murillo—Le mariage mystique de Ste. Catherine, dernière oeuvre de Murillo (au couvent des “Capuchinos” à Cádiz)</td>
<td align="center">Murillo</td>
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<td align="center">Velazquez—Le prince Balthazar Charles à cheval (au Musée du Prado)</td>
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<td align="center">048</td>
<td align="center">Velazquez—L’infant D. Balthazar Charles, fils de Philippe IV (au Musée du Prado)</td>
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<tr>
<td align="center">049</td>
<td align="center">Velazquez—Le Christ à la croix (au Musée du Prado)</td>
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<td align="center">Velazquez—Les buveurs (au Musée du Prado)</td>
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<td align="center">051</td>
<td align="center">Velazquez—La reddition de la ville de Bréda, Les Lances (au Musée du Prado)</td>
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<td align="center">Velazquez—Bouffon de Philippe IV appelé Pablillos de Valladolid (au Musée du Prado)</td>
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<td align="center">Velazquez—Moïse sauvé du Nil (au Musée du Prado)</td>
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<td align="center">055</td>
<td align="center">J. Jordaens—Scène de famille dans un jardin (au Musée du Prado)</td>
<td align="center">J. Jordaens</td>
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<td align="center">Van Dyck—Van Dyck et son protecteur le comte de Bristol (au Musée du Prado)</td>
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<td align="center">Rubens—Le jardin d’amour (au Musée du Prado)</td>
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<td align="center">Titien—L’empereur Charles Quint à cheval (au Musée du Prado)</td>
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**LAUTERSTEIN, GEORGE**

See: ANSEL AND VIRGINIA ADAMS COLLECTION
## LAVENSON, ALMA

gelatin silver prints

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## LAWLER, LOUISE

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## LAWRENCE, WILLIAM

gelatin silver prints, from the Ansel and Virginia Adams Collection

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## LAWRENCE, WILLIAM

gelatin silver prints, from the Ansel and Virginia Adams Collection

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See also: GROUP ALBUMS: Travels in Europe, ca. 1884 (with James Valentine and George Washington Wilson)
LAZAR, ARTHUR

gelatin silver prints

from the Ansel and Virginia Adams Collection:

76:335:001 Maine, September 1969 [wet rocks] 11.7 x 15.0 cm
:002 Adobe Detail, Isleta Pueblo, New Mexico, 1969 11.4 x 15.3 cm

2001:003:001 Utah, 1997 [sunlit mesa, clouds] 24.2 x 19.3 cm
:002 Great Sand Dunes, Colorado, 1990 [loop of grass on shadowed dune] 19.4 x 24.4 cm
:003 Fremont River, Utah, 1992 21.7 x 27.3 cm
:004 Mexico, 1999 [sunlit weed growing from cinder block wall, rippled water] 35.4 x 35.1 cm
:005 Mexico, 1999 [mottled wall, ropes hanging from top, rebar at center] 35.0 x 34.4 cm

2003:021:001 Scotland, 1987 [sheep seen through rainy window, silhouetted plants on sill] 20.3 x 30.4 cm
:002 Ohio turnpike, 1980 [back view of semi truck with “GRACE”, sunburst] 20.3 x 30.3 cm
:003 Chicago, 1980 [side of subway? car “6248”, uniformed man, young woman] 20.2 x 30.2 cm
:004 Pool players, Colorado, 1972 [older man in overalls, crouched young man] 20.3 x 30.4 cm
:005 Bathhouse near Guanajuato, Mexico, 1999 [5 people in public bath] 20.4 x 30.4 cm

See also: GROUP PORTFOLIOS: New Mexico Portfolio, 1976

LAZORIK, WAYNE R.

See: GROUP PORTFOLIOS: New Mexico Portfolio, 1976

LÊ, DINH Q.

OVERSIZE/VERTICAL

98:061:001 Untitled, 1998 [children’s portraits with number placards, Cambodian carved stone figure], woven incorporated color coupler prints with scorched edges, in wooden frame with glass 59.5 x 50.0 cm

LEBECK, JERRY

See: ANSEL AND VIRGINIA ADAMS COLLECTION

Le BÈGUE, RENÉ

See: CAMERA WORK

LECONTE, JOSEPH

See: VIRGINIA ADAMS STEREOVIEW COLLECTION
LECKRONE, JUDITH
See: GROUP PORTFOLIO: Center Student Portfolio, 1988

LEE, BOB
See: HARRY A. GOLDSTEIN COLLECTION

LEE, BRIAN
See: GROUP PORTFOLIOS: Southern Exposure, 1974

LEE, JIN S.
See: GROUP PORTFOLIOS: Photography 87: Graduate/Student Portfolio, 1987 (RISD)

LEE, KEITH
See: GROUP PORTFOLIOS: Photography 87: Graduate/Student Portfolio, 1987 (RISD)
LEE, RUSSELL

gelatin silver prints

Farm Security Administration

76:234:001 Soda jerk, Corpus Christi, Texas, Feb. 1939
  76:234:002 Cattlemen at auction of prize beef steers and breeding stock at San Angelo Fat Stock Show, San Angelo, Texas, March 1940
  76:234:003 Buildings, Mound Bayou, Mississippi, Jan. 1939
  76:234:004 Graveyard along U.S. ___ near Arlington, Vermont, 1938
  76:234:005 Gas station, Louisiana, 1938 (New Iberia, Louisiana)
  76:234:006 Mother and children at Agricultural Workers Union Meeting, Taber, Oklahoma, February 1940
  76:234:007 Activity in front of courthouse, San Augustine, Texas, April 1939
  76:234:008 Farm woman and son at Pie Supper, Muskogee City, Ok., Feb. 1940
  76:234:009 Sign, Streetwater, Texas, May 1939 ["ice water cold as Amarillo"]
  76:234:010 Workmen, Shasta Dam, Shasta County, California, 12/1941
  76:234:011 Oklahoma City, 1939 (Enjoying a milkshake, Okla. City)
  76:234:012 Children taking bath in their home in Community Camp, Oklahoma City, Ok., July 1939
  76:234:015 Josie Caudill looking over slab fence on her father's farm, Pie Town, New Mexico, May 1940
  76:234:016 Barker concession at state fair, Donaldsonville, La., 1938
  76:234:017 Negro girls playing, Lafayette, La., 1938
  81:094:002 Farm woman & son at pie supper, Muskogee City, Okla., Feb. 1940 (vintage print)

78:147:001 Truck garden near Piazza Armerina, Sicily, 1960
  78:147:002 Children at the blackboard, Lake Dick Project, Arkansas, Oct. 1938
  78:147:003 Coal miner's children, Appalachia, 1946
  78:147:004 Coal miner's family, Appalachia, 1946
  78:147:005 Interior of coal miner's home, Appalachia, 1946
  78:147:006 Religious service which included the laying on of hands to cure the sick, coal mining camp, Harlan, Kentucky, 1946
  78:147:007 Woman in solitary confinement, Texas, 1959
  78:147:008 Grocery store, San Augustine, Texas, April 1939
  78:147:009 Coal miner walking home after completing day's work, Kentucky, 1946

80:016:001 Peasant mother and son, Umbria, Italy, 1960
  80:016:002 Entrance to consolidated school, now boarded up, Gemmel, Minn., August 1937
  80:016:003 Lumber jacks at dinner, camp near Effie, Minn., Sept. 1937
  80:016:004 Auction sale, Sikeston, Mo., ca 1938
  80:016:005 Women at community sing, Pietown, New Mexico, 1940
LEEBRICK, G. W.

See: GROUP PORTFOLIOS: [Society for Photographic Education Southeast Region Portfolio], 1988

LEESON, ADELAIDE HANSCOM

See: GROUP 19TH CENTURY: HANSCOM, ADELAIDE

LEHNENDORFF, VERA, and HOLGER TRÜLZSCH

dye transfer prints, selections from the portfolio Oxydationen (Hamburg: self-published, 1979, III/VII) OVERSIZE

2002:010:001 Aufgeschlagene Mauerstelle ueber Elektrokasten [Part of Cracked Wall Next to Fuse Box], Hamburg Altona, 1978 40.5 x 40.0 cm
:002 Mauerstelle ueber Elektrokasten [Brick Wall Next to Electrical Box], Hamburg Altona, 1978 40.8 x 40.1 cm
LEHRER, CY

gelatin silver prints, from Places of Ha'Shoah series (except 95:052:014)  T83/S16

95:051:001  Upper - Entrance to Auschwitz II - Birkenau (vic. Oswiecim, Poland);  Lower - "Gate of Death" Leading to Execution Wall, Theresienstadt Old Fortress (vic. Terezin, Czech Republic), 1994/1995  49.2 x 39.3 cm

95:052:001  Barrack 18 Site, Dachau Concentration Camp (vic. Dachau, Germany), 1983/1995  48.8 x 36.1 cm

97:005:001  Marcia, Richard and Cindy [Grand] at Andrea Doria (Tucson, AZ), 4/20/96  37.2 x 47.4 cm
LEIGHTON, RON

LEINWOHL, STEF
See: LAURA VOLKERDING COLLECTION

LEIVICK, JOEL
See: FREDERICK SOMMER COLLECTION PORTRAITS OF PHOTOGRAPHERS

LEKOUSIS, PETE
See: GROUP PORTFOLIOS: Umbra, 1978

LEMAÎTRE, MAURICE
Au-Delà du Déclic, 1965 (artist's book containing 21 gelatin silver prints, 2 Polaroid Polacolor prints, and 1 unprocessed print; sizes vary; #10/10; images and text contain examples of Lemaître's "lettrist" experimentation with text) 81:235:000

LEONE, T. (Italy)
See: JULIA F. CORSON COLLECTION
LERNER, NATHAN

gelatin silver prints, except as noted

90:021:001  Eye and barbed wire, 1939  35.5 x 49.1 cm
  :002  Eye on nails #2, 1940  48.1 x 38.8 cm
  :003  The swimmer, 1935  29.8 x 20.2 cm
  :004  Closed eye, 1940  33.3 x 24.7 cm
  :005  Light volume, 1937  31.7 x 45.4 cm
  :006  Eye on window, 1943  33.6 x 38.0 cm
  :007  Brown's face #1, 1939  29.6 x 22.2 cm
  :008  Brown's face #2, 1939 (detail of :007)  33.5 x 27.5 cm
  :009  Alien image, before life, 1987, Cibachrome  35.8 x 49.0 cm
  :010  Man without shirt, 1936  20.5 x 14.3 cm

95:054:001  Roundhouse, Chicago, 1936  38.1 x 30.6 cm
  :002  Uncommon Man, Chicago, 1936  22.8 x 31.0 cm
  :003  Cakes in Window, New York, 1937  16.9 x 26.5 cm
  :004  City Light Box Study, New York, 1944  33.4 x 24.3 cm
  :005  Children and Mask, Chicago, 1936  32.5 x 24.6 cm
  :006  Paper on String, Chicago, 1938  29.4 x 40.1 cm
  :007  Light Experiment, Wooden Dowels, Chicago, 1939  27.1 x 41.0 cm
  :008  Three Fish, Yugawara, Japan, 1974  25.3 x 35.1 cm
  :009  Stone Cloud, Nagasaki, 1976  24.3 x 34.6 cm
  :010  The Shopping Bag, Tokyo, 1976  23.2 x 32.7 cm
  :011  Mishima, Tokyo, 1978  26.7 x 36.1 cm

See also: GROUP PORTFOLIOS: In Chicago, 1983

LESCH, WILLIAM

OVERSIZE

90:017:001  Flowers without lizards II, 1989, Cibachrome with light painting  76.6 x 60.6 cm

See also: GROUP PORTFOLIOS: Spectrum Gallery, 1976

LESHER, MICHAEL

See: MITCHELL PAYNE COLLECTION
LESTER, GEORGE P.
See: PAUL L. ANDERSON COLLECTION

LEVENTON, ALEXANDER
See: GROUP 20\textsuperscript{TH} CENTURY

LEVIN, JONATHAN R.
See: ANSEL AND VIRGINIA ADAMS COLLECTION

LEVINE, MICHAEL

LEVINE, SHERRIE
\textbf{OVERSIZE/VERTICAL}

[Evans' "Tenant Farmer's Wife, Alabama, 1936" reprinted],
photogravure with aquatint
\hspace{1cm} 48.0 x 38.0 cm

LEVINSON, DAVID
See: AARON SISKIND COLLECTION
### LEVINSON, JOEL D.


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<th>Title</th>
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<th>Dimensions</th>
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<td>Untitled number 17, 1975</td>
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### LEVINSTEIN, LEON

gelatin silver prints

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<tr>
<td>Tattooed man, 1958</td>
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<tr>
<td>Coney Island, 1959</td>
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<tr>
<td>Fifth Avenue, 1958 (Rockefeller Center, 1956)</td>
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<tr>
<td>Times Square, 1963</td>
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<td>West Side, New York, 1968</td>
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<td>Blind woman, Harlem, 1954</td>
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<td>Herald Square, New York, ca 1955</td>
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<td>Europe, ca 1970</td>
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<td>Coney Island, 1960</td>
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<td>New York, 1952</td>
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<tr>
<td>India, 1980</td>
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<td>India, 1980</td>
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<td>New York, 1975</td>
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<td>New York, 1980</td>
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<td>Haiti, 1965</td>
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<td>India, 1980</td>
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<td>2000:081:001</td>
<td>[man with cigar and hat in front of corner shop], n.d.</td>
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<td>:002</td>
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<td>:003</td>
<td>[children's faces, multiple exposure], n.d.</td>
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<td>:004</td>
<td>[two women and a child in doorway], n.d.</td>
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<td>:005</td>
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<td>:006</td>
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<td>[woman with child in street], n.d.</td>
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<td>[little girl in communion dress], n.d.</td>
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<td>:002</td>
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<td>:007</td>
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<td>2000:084:001</td>
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<td>:002</td>
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<td>[walking man with tin can], n.d.</td>
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<tr>
<td>:006</td>
<td>[walking man mid-stride], n.d.</td>
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LEVINTHAL, DAVID

gelatin silver prints on Kodalith paper, from the "Hitler Moves East" series, 1972-75

T84/S7A

95:061:001 [silhouette of soldier emerging from armored tank], 1972 27.3 x 35.2 cm
:002 [toy soldiers working on plane, reflected in foreground water], 1975 19.0 x 23.8 cm
:003 [toy tank on fire], 1973 19.0 x 23.7 cm
:004 [two toy soldiers advancing in right foreground, overturned tank and plane in flight in background], 1972 18.9 x 18.0 cm
:005 [toy soldiers standing guard over tank, dark silhouetted tank in foreground, telephone poles], 1973 19.6 x 19.2 cm
:006 [two toy tanks surrounded by toy houses and soldiers], 1972 17.9 x 23.0 cm
:007 [overview of toy buildings with invading tanks and soldiers], 1972 23.0 x 18.0 cm
:008 [blurred tank at right, group of soldiers at left], 1972 22.9 x 17.9 cm
:009 [tank at right advancing on church, blurred figures in foreground], 1972 23.0 x 18.0 cm
:010 [destroyed bridge, buildings in left distance], 1972 18.4 x 23.4 cm
:011 [toy buildings with advancing tanks, soldiers; horizon line at center], 1972 18.3 x 18.0 cm
:012 [toy soldiers advancing across bridge], 1972 17.9 x 17.9 cm
:013 [toy tank and soldiers advancing along country road], 1972 17.9 x 23.0 cm
:014 [group of toy soldiers with guns facing right, some soldiers fallen], 1972 18.0 x 22.9 cm
:015 [side view of plane above bridge and overturned jeep], 1972-75 23.0 x 18.0 cm
:016 [toy tanks and soldiers nearing entrance to bridge], 1973 19.2 x 24.4 cm
:017 [single toy soldier between two boxcars], 1975 27.8 x 21.8 cm
:018 [two toy soldiers with tank on uneven soil, blurred horizon], 1975 27.4 x 35.1 cm
:019 [toy soldiers riding motorcycle with sidecar], 1975 20.7 x 19.4 cm
:020 [overview of soldiers loading snow-covered plane], 1975 28.1 x 21.8 cm
:021 [brightly lit windows of building, gravel], 1975 29.2 x 24.5 cm
:022 [silhouette of two soldiers in combat in shadows of destroyed building], 1975 27.5 x 35.4 cm
:023 [two soldiers crossing railroad tracks, one with carrying case], 1974 24.2 x 29.7 cm
:024 [two soldiers firing rifles into dark, open-sided building ruin], 1974 29.6 x 23.5 cm
:025 [two soldiers and officer firing cannon], 1974 24.1 x 29.7 cm
:026 [group of toy soldiers emerging from two tanks], 1973 28.6 x 23.7 cm
:027 [blurred view of row of armored tanks], 1975 27.7 x 23.5 cm
:028 [four soldiers on grassy hummock, falling under fire], 1975 19.0 x 23.8 cm
:029 [two soldiers advancing toward building], 1974 24.2 x 29.7 cm
:030 [tank and two soldiers firing guns behind bush and white fence], 1973 23.0 x 28.2 cm
:031 [truck crossing bridge, reflection in water], 1975 24.3 x 29.7 cm
:032 [toy soldier standing near tank in gravel field], 1974 24.3 x 29.7 cm
:033 [side view of two soldiers moving through building ruins], 1974 24.3 x 29.7 cm
:034 [overhead view of toy plane airfield], 1974 24.9 x 26.4 cm
:035 [group of toy soldiers standing guard, one near telephone pole], 1973 23.0 x 28.9 cm
LEVINTHAL, DAVID

Polaroid 20 x 24 inch Land prints

from the series "Mein Kampf", 1994-95

95:062:001 [soldier holding flag at right edge of image], 1994
:002 [soldier with gun pointed to woman's back], 1994
:003 [three female bodies hanging from nooses], 1994
:004 [Hitler doll standing on pedestal with Nazi symbol], 1994
:005 [Nazi doll soldiers saluting on horseback], 1994
:006 [Hitler doll riding in back of open parade car], 1994
:007 [back view of soldier saluting Nazi flag at podium], 1994
:008 [marching soldier with flag, monument with white columns in background], 1994
:009 [Hitler with soldiers facing front, banners and flags in background], 1994
:010 [silhouette of saluting soldier standing between two white columns, red background], 1994
:011 [white nude figure in foreground tied with ropes held by blue clothed figure], 1994
:012 [soldier with dog at prison perimeter, tower in background], 1994
:013 [interior view of gas chamber], 1994
:014 [bound female figure on fire with smoke], 1994
:015 [soldiers firing at group of white female nude figures], 1994
:016 [silhouette of twin guard towers], 1994
:017 [Hitler doll saluting soldiers marching with banners and flags in background], 1994
:018 [military band with two drummers, mallets raised], 1994
:019 [Hitler doll standing behind banister], 1994
:020 [open-top car with group of soldiers facing forward], 1994

2000:051:001 Untitled, 1997 [close-up of blackface figurine in blurred yellow suit], from the Blackface series

LEVITT, HELEN

Mexico City, 1941; gelatin silver prints

96:001:001 Untitled (Mexico City), 1941 [two women and girl inside home] 13.7 x 20.4 cm
97:016:001 Untitled (Mexico City), 1941 [two boys wrestling on ground in center of plaza] 24.9 x 16.9 cm
:009 Untitled (Mexico), 1941 [couple lying near pathway, landscape] 18.5 x 27.5 cm
:010 Untitled (Mexico), 1941 [[young girl holding dead rabbit] 22.7 x 15.2 cm
98:028:001 Untitled (Tacubaya, Mexico City), 1941 [woman near entrance of two caves] 14.5 x 21.4 cm
98:049:001 Untitled (Mexico City), 1941 [young girl in the street looking upward] 21.0 x 32.0 cm
:002 Untitled (Mexico City), 1941 [man in foreground, boy rolling hoop down street] 17.0 x 24.0 cm
2000:054:001 Untitled (Mexico City), 1941 [woman washing dish by barrels, chicken, vendor stalls] 11.1 x 16.6 cm
2000:068:001 Untitled (Mexico), 1941 [boys walking down road by railroad tracks] 16.0 x 23.7 cm
:002 Untitled (Mexico), 1941 [girl walking down dirt road] 19.7 x 24.6 cm
2000:069:001 Untitled (Village in Mexico), 1941
:002 Untitled (Mexico), 1941 [girl carrying baby on her back, children in doorways] 16.5 x 23.5 cm
2002:016:001 Untitled (Mexico City), 1941 [two figures on crest of dirt slope near path, utility pole] 13.6 x 18.5 cm
:002 Untitled (Mexico City), 1941 [two children carrying baskets, dog, small stream] 18.4 x 24.4 cm
2002:017:001 Untitled (Mexico City), 1941 [two boys wrestling on ground in center of plaza] (dup of 97:016:001) 15.2 x 22.4 cm
2003:015:001 Mexico City, 1941 [two women and man on ground by barbed wire fence, children in background, building] 20.6 x 13.9 cm
16.4 x 24.2 cm
LEVITT, HELEN

New York, ca. 1940 (except as noted); gelatin silver prints  

92:083:001 Untitled (Halloween, N.Y.), ca. 1942 [two boys outdoors with chalk on their faces] 16.2 x 23.8 cm
97:016:002 Untitled (N.Y.), ca. 1940 [two women sitting in chairs in front of building] 15.6 x 23.2 cm
  :003 Untitled (N.Y.), ca. 1940 [girl sitting on top of store counter with signs] 15.5 x 23.2 cm
  :004 Untitled (N.Y.), ca. 1936 [two women resting in park] 20.4 x 14.1 cm
  :005 Untitled (Bronx, N.Y.), ca. 1940 [two women—one lying, one sitting, on grass] 17.1 x 25.3 cm
  :006 Untitled (N.Y.), ca. 1940 [crying girl with boy standing in front of car] 14.5 x 21.5 cm
  :007 Untitled (N.Y.), ca. 1940 [grandfather with baby] 22.0 x 15.6 cm
  :008 Untitled (N.Y.), ca. 1982 [three running boys] 18.7 x 12.0 cm
  :011 Untitled (N.Y.), ca. 1942 [women standing outside candy store] 15.4 x 22.5 cm
  :012 Untitled (N.Y.), ca. 1942 [three women sitting outside box office] 15.9 x 20.3 cm

98:028:002 Untitled (N.Y.), ca. 1939 [woman reaching hand toward young girl, water spraying from fire hydrant into street, car and vendor cart] 14.8 x 22.3 cm
  :003 New Hampshire, 1986 [pig with four piglets] 21.0 x 31.0 cm
  :004 Untitled (N.Y.), ca. 1939 [couple looking at empty lot between buildings] 18.7 x 12.0 cm
  :005 Untitled (N.Y.), ca. 1982 [three running boys] 18.7 x 12.0 cm

98:033:001 Untitled (N.Y.), ca. 1940 [small boy holding stick, beside large crate tilted up] 20.6 x 13.9 cm
  :002 Untitled (N.Y.), ca. 1942 [six people by storefront] 16.5 x 21.3 cm
  :003 Untitled (Halloween, N.Y.), ca. 1942 (dup of 92:083:001, different cropping) 20.2 x 25.2 cm

New York, ca. 1940; gelatin silver prints  

98:042:001 Untitled (N.Y.), ca. 1942 [woman and newspaper] 17.6 x 19.3 cm
  :002 Untitled (N.Y.), ca. 1940 [boy and girl in communion whites] 24.2 x 16.3 cm
  :003 Untitled (N.Y.), ca. 1940 [seated man with baby] 25.2 x 18.8 cm
99:040:001 Untitled (N.Y.), ca. 1940 [boy in hat with black cat] 26.6 x 17.6 cm
  :002 Untitled (N.Y.), ca. 1940 [preacher on stoop with children] 18.4 x 27.0 cm
  :003 Untitled (N.Y.), ca. 1939 [couple outside store, man in zoot suit] 19.2 x 28.1 cm
99:041:001 Untitled (N.Y.), ca. 1939 [two girls sitting on truck fender] 28.7 x 19.2 cm
  :002 Untitled (N.Y.), ca. 1942 [women standing outside candy store] 15.4 x 22.5 cm
  :003 Untitled (N.Y.), ca. 1981 [pair of wing-tip shoes on sidewalk] 17.9 x 27.4 cm
  :004 Untitled (N.Y.), ca. 1939 (dup of 98:028:002) 13.6 x 20.8 cm
99:042:001 Untitled (N.Y.), ca. 1939 [children looking at dead cat in the street] 21.8 x 14.4 cm
  :002 Untitled (N.Y.), ca. 1939 [chalk drawing on the pavement of man and woman] 24.0 x 17.0 cm
  :003 Untitled (N.Y.), ca. 1939 [woman standing in interior under large curtain] 23.8 x 17.4 cm
99:082:001 Untitled (N.Y.), ca. 1939 [man with bottle and bell on New York street] 16.8 x 20.9 cm
  :002 Untitled (N.Y.), 1939 [man with hat standing left of doorway to shop] 15.8 x 10.6 cm
  :003 Untitled (N.Y.), 1939 [children on street standing around lamppost and cat] 24.2 x 16.7 cm
2000:079:001 Untitled (N.Y.), ca. 1942 [2 girls by doorstep, playing with long ribbon] 17.7 x 26.2 cm
  :002 Untitled (N.Y.), ca. 1940 [2 boys playing in back of panel truck] 18.6 x 27.9 cm
2003:016:001 Untitled (N.Y.), ca. 1940 [two women sitting on either side of doorway] 11.6 x 17.1 cm
  :002 Untitled (N.Y.), ca. 1940 [man in cap and soiled clothes sitting on car bumper, right arm raised, left arm on chest] 17.1 x 24.5 cm
LEVITT, HELEN

color prints T84/S9

dye transfer:
93:060:001 New York, 1972 [man in truck, looking out window] 23.8 x 35.0 cm
:002 New York, 1972 [man sitting on milk crate watching TV] 23.2 x 35.0 cm
98:028:011 Bronx, New York, 1976 [woman sitting in front of red door with railing] 35.8 x 23.5 cm
:012 New York, 1971 [woman in pink blouse standing by girl near doorway] 44.0 x 29.0 cm
:013 New York, 1980 [man in T-shirt and hat pushing cart, woman’s profile] 44.0 x 29.0 cm
:014 New York, 1972 [two boys, one with face painted dark, one holding bubble blowing apparatus and green bubble] 24.4 x 36.0 cm

incorporated color coupler:
97:015:001 New York, 1974 [woman with sleeping baby on her lap] 24.4 x 17.4 cm
:002 New York, 1972 [two aged women sitting in front of doorway] 23.0 x 33.7 cm
:003 New York, 1984 [boy in helmet standing in front of motorcycle] 22.1 x 33.0 cm
:004 New York, 1972 [old woman with dog, hand of child reaching out to dog] 25.5 x 36.5 cm
:005 New York, 1972 [man and children standing on stairway] 35.7 x 23.8 cm
98:028:006 New York City, 1959 [woman holding flashlight] 27.2 x 37.0 cm
:007 New York City, 1963 [still life—clock and pigeons] 24.2 x 35.6 cm
:008 New York City, 1959 [man with newspaper, leaning against car] 25.9 x 17.1 cm
:009 New York City, 1959 [woman standing near candy machine] 25.9 x 16.1 cm
:010 New York City, 1977 [man with street cart selling snowcones] 35.6 x 24.3 cm

LEVY, STU

gelatin silver prints T84/S10

86:028:001 Cottonwoods & wall, Paria Canyon, Arizona, 1983 27.2 x 34.8 cm
:002 Spring trees & falls, Columbia River Gorge, Oregon, 1984 34.8 x 27.3 cm
:003 Sand dunes & grasses, Eel Creek, Oregon I, 1983 27.2 x 34.6 cm
88:019:001 Near Celilo–III, May 1987 (Columbia River Gorge series) 26.4 x 33.8 cm
:002 Elowah Falls, Oregon, 1986 (Columbia River Gorge series) 27.0 x 34.6 cm

LEWIS, CYNTHIA GANO

gelatin silver prints T84/S11

80:032:001 [nude child lying down], 9/79 38.0 x 38.0 cm
:002 [nude child on back, arms up], 9/79 38.0 x 38.0 cm
:003 [nude child with legs crossed], 9/79 38.0 x 38.0 cm
:004 [nude children on bed], 9/79 37.9 x 38.0 cm
:005 [nude children on bed], 9/79 38.0 x 38.0 cm
:006 [nude children facing each other on bed], 9/79 38.0 x 31.9 cm

See also: PORTRAITS OF PHOTOGRAPHERS
GROUP PORTFOLIOS: Spectrum Gallery, 1976
LIBELL, ROBERT I.

See: LAURA VOLKERDING COLLECTION

LICHTSTEINER, RUDOLF

See: GROUP 20TH CENTURY

LIEBLING, JEROME

Jerome Liebling: Photographs, 1976 (portfolio of 10 gelatin silver prints) T84/S12A

77:060:001 Boy and car, New York City, 1949 25.3 x 25.4 cm
002 Coal worker, Minnesota, 1952 24.8 x 26.3 cm
003 Woman's lips, Neck, Minnesota, 1960 23.8 x 32.0 cm
004 Slaughter house, So. St. Paul, Minnesota, 1962 25.5 x 24.3 cm
005 Mannequin, Minnesota, 1963 32.6 x 24.3 cm
006 Confirmation dress, Spain, 1966 24.8 x 32.8 cm
007 Governor Wallace, Minnesota, 1968 24.5 x 31.2 cm
008 Goya, Louvre, Paris, 1974 11.5 x 24.5 cm
009 Cadaver, New York City, 1973 32.5 x 24.3 cm
010 Mother, baby's hand, Mexico, 1974 29.9 x 24.1 cm

Jerome Liebling, Selected Images, ca. 2000 (portfolio, self-published) T84/S12B

2002:024:001 Boy and car, New York City, 1949 25.8 x 25.7 cm
002 Dress, Paris, France, 1974 31.2 x 24.1 cm
003 Young girl, West St. Paul, MN, 1956 25.7 x 25.6 cm
004 British Museum, London, 1967 24.2 x 32.4 cm
005 Toddy's Café, North Minneapolis, MN, 1964 24.9 x 31.3 cm
006 Woman and child, Malaga, Spain, 1966 25.8 x 25.5 cm
007 Grain worker, Minneapolis, MN, 1950 25.7 x 25.5 cm
008 Women at parade, New York City, 1947 25.3 x 25.5 cm
009 Boys playing at abandoned building, New York City, 1949 25.5 x 25.5 cm
010 Cowboy, Browning, Montana, 1962 25.6 x 25.5 cm

See also: PAUL STRAND COLLECTION: Portraits of Strand
LIFTIN, JOAN

gelatin silver prints

Haitian immigrants, Delray Beach, Florida; gelatin silver prints, part of the Indivisible Archive:

2000:035:001 Swinton Avenue, Delray, Florida, Haitian Quarter, 1999 31.6 x 47.5 cm

:002 Delray Beach, Florida, 1999 28.8 x 42.8 cm

:003 The beach at night, 1999 45.8 x 28.8 cm

:004 Delray Beach, Florida, 1999 28.8 x 42.8 cm

:005 At Fourth of July picnic, 1999 28.8 x 42.7 cm

:006 Boca Raton, Florida, 1999 28.6 x 42.4 cm

:007 Haitian descent who just graduated high school and got work as an apprentice carpenter, good money, 1999 28.6 x 42.4 cm

:008 Near Delray Beach, Florida, 1999 42.3 x 28.7 cm

:009 Fiancée drowned on Illegal Boat, Delray Beach, Florida, 1999 27.1 x 40.2 cm

:010 Near Delray Beach, Florida, 1999 28.7 x 42.4 cm

:011 Delray Beach, Florida, 1999 28.8 x 42.7 cm

:012 Delray Beach, 1999 27.2 x 40.3 cm

:013 Mad Dads and street person, 1999 28.8 x 42.3 cm

:014 Delray Beach, Florida, 1999 42.4 x 28.6 cm

:015 Good Friday--Community in Mourning for Drowned Haitians. Good Friday procession from Catholic Church. It was a particularly mournful event as it followed right on the heels of two illegal boats sinking with 40 of the 42 aboard drowning. The boats were making for Delray and people in the community lost family, 1999 31.6 x 47.7 cm

:016 Portrait of a member of Preacher Elmon’s congregation, 1999 42.8 x 28.8 cm

:017 Delray Beach, Florida, 1999 28.7 x 42.4 cm

:018 Palm Beach Stockage Correctional Facility, 1999 28.7 x 42.5 cm

gelatin silver prints:

2000:082:001 Barcelona girl, 2000 [girl leaning against tree, children playing in courtyard] 29.9 x 45.2 cm

:002 Italian landscape, 1986 [misty landscape, power lines in front of tree] 45.2 x 29.9 cm

:003 Man behind bush, Nafplion, Greece, 1977 [man on bench hidden by bush] 30.1 x 45.1 cm

:004 Table, chairs, tracks, Nafplion, Greece, 1977 [tables near railroad tracks] 30.0 x 45.1 cm

:005 Auto and castle, Nafplion, Greece, 1977 26.3 x 45.2 cm

incorporated color coupler prints:

2003:009:001 Bates Motel, “Psycho,” Kentucky, 1982 31.4 x 47.4 cm

:002 Drive-in owners, North Carolina, 1987 31.7 x 46.8 cm

:003 West Virginia, 1983 [neon-lit ticket book for drive-in theater] 31.0 x 46.7 cm

:004 Capri Michigan drive-in, 2000 30.6 x 46.2 cm
LIGHT, KEN

gelatin silver prints

images of industrial workers (most published in *Images of Work*, 1978)
96:073:001 Printing pressman, Oakland Tribune, Oakland, California, 1977 20.0 x 31.0 cm
:002 Danger employees only, Oakland, California, 1977 20.0 x 30.6 cm
:003 Ruben, packing table, 2½ years, Nelsonville, Ohio, 1973 30.7 x 20.3 cm
:004 Always work safely, Richmond, California, 1975 20.3 x 30.8 cm
:005 Welder, do not disturb, 1977 20.2 x 30.3 cm
:006 Welder, Utility Body Company, Oakland, 1975 20.2 x 30.4 cm
:007 Grinder, Phoenix Iron Works, Oakland, California, 1975 20.2 x 30.4 cm
:008 Moulder, 29 years, industrial accident, Oakland, California, 1975 20.2 x 30.3 cm
:009 Iron worker, High Steel, MGM Hotel, Reno, 1977 30.5 x 20.0 cm
:010 Foundry workers, Phoenix Iron Works, Oakland, California, 1975 20.0 x 30.5 cm
:011 Moulder, Phoenix Iron Works, Oakland, California, 1975 30.7 x 20.2 cm
:012 Turbine gears, Delaval Turbine Company, Oakland, 1975 30.5 x 20.0 cm
:013 Sand blaster with makeshift mask, ca 1975 30.6 x 20.2 cm

images of agricultural laborers (published in *With These Hands*, 1986)
96:073:014 35¢ for twelve bunches, green onion field, Salt River Valley, Arizona, 1979 24.9 x 24.7 cm
:015 Laotian family, strawberry harvest, $1.50 a flat, Hillsboro, Oregon, 1982 24.9 x 24.7 cm

images of agricultural laborers (cont’d)
96:073:016 Green onions, Salt River Valley, Arizona, 1979 24.9 x 24.5 cm
:017 Child of the fields, Rio Grande Valley, Texas, 1979 24.8 x 24.7 cm
:018 Chits, forty buckets at 35¢ each, Homestead, Florida, 1982 24.9 x 24.5 cm
:019 Child of migrant pear workers, Lake County, California, 1979 24.9 x 24.7 cm
:020 Two ladders at dusk, pear orchard, Hood River, Oregon, 1980 24.9 x 24.7 cm
:021 Break in the fields, Rio Grande Valley, Texas, 1979 24.9 x 24.7 cm
:022 Cabbage field, Rio Grande Valley, Texas, 1979 24.8 x 24.7 cm
:023 Onion picker, Rio Grande Valley, Texas, 1979 24.9 x 24.5 cm
:024 Grape picker, Delano, California, 1982 24.9 x 24.7 cm
:025 Grape picker, Napa Valley, California, 1984 24.9 x 24.7 cm

images of the U.S.-Mexico border (published in *To the Promised Land*, 1988)
97:073:026 Cañon Zapata/“soccer field”, Tijuana/San Ysidro, ca 1988 22.4 x 22.9 cm
:027 Abandoned sweater, fence along the border, Tijuana/San Ysidro, ca 1988 22.4 x 22.9 cm
:028 The international hole, Tijuana/San Ysidro, ca 1988 22.4 x 22.9 cm
:029 Caught running from la migra, San Ysidro, ca 1988 22.4 x 22.9 cm
:030 Surrender, 74 year old man from Zamora, Michoacán; San Ysidro, ca 1988 22.9 x 22.4 cm
LIGHT, KEN

gelatin silver prints

images of the U.S.-Mexico border (cont'd)
96:073:031 Family from Michoacán with children five months and four years old
apprehended in San Ysidro, ca 1988
22.4 x 22.9 cm

22.4 x 22.9 cm

96:073:033 Indocumentados discovered in the trunk of a car abandoned by their coyote, San Ysidro, ca 1988
22.4 x 22.9 cm

96:073:034 Apprehended father and son in the back of an INS truck, San Ysidro, ca 1988
22.4 x 22.9 cm

images from the Mississippi Delta (published in Delta Time, 1994)
97:073:035 Leola Thomas, one room for her three children and no water or indoor toilet, Glendora, Mississippi, 1989
22.4 x 22.9 cm

97:073:036 Mr. Bucklesy, Shelby, Mississippi, 1990
22.4 x 22.9 cm

97:073:037 Cotton field along Highway 61, Mississippi Delta, 1990
22.4 x 22.9 cm

97:073:038 Walking the dog, Marigold, Mississippi, 1990
22.4 x 22.9 cm

97:073:039 "Then cometh Jesus...", Marks, Mississippi, 1989
22.4 x 22.9 cm

97:073:040 River baptism, Moon Lake, Coahoma County, Mississippi, 1989
22.4 x 23.0 cm

97:073:041 Waiting to be baptised in Moon Lake, Coahoma County, Mississippi, 1989
22.4 x 23.0 cm

97:073:042 Miss Ruth Ann, 70 years old, Jonestown, Mississippi, 1989
22.4 x 22.9 cm

97:073:043 Kevin, 15 years old, looking out his screen door, Walls, Mississippi, 1992
22.4 x 22.9 cm

97:073:044 Ms. Jammie B. Wilson, 76 years old, Robinsonville, Mississippi, 1989
22.4 x 22.9 cm

97:073:045 Plantation shack in cotton field, Mississippi Delta, 1990
22.4 x 22.9 cm

LIGHT, MICHAEL

gelatin silver prints, from Ranch (series)

95:014:001 [belly of heifer, legs pulled by ropes at left and right], 1993
38.1 x 57.3 cm

95:014:002 [view through windows of truck, man standing behind side mirror], 1993
38.3 x 57.1 cm

95:014:003 [crackled sign of Hereford cow's head in circle], 1993
38.3 x 57.3 cm

95:014:004 [head of cow tied on ground, being dehorned, men's boots], 1993
38.1 x 57.3 cm

LINDEMANN, EDWARD

See: GROUP 20TH CENTURY

LINDHOLM, BOB

gelatin silver prints, from the Ansel and Virginia Adams Collection

78:021:052 Requiem, 1977
33.2 x 25.5 cm

78:021:053 Final rest, 1976
25.9 x 33.0 cm

83:077:041 Vigil, 1979
24.2 x 24.2 cm
LINDROTH, LINDA

Book, a handmade book containing a T-shirt, magic slate, and a book of reproductions with one original Polaroid
2 copies:  
copy I  76:247:000
  copy II  76:248:000

LINEHAN, BILL

See:  GROUP PORTFOLIOS: Umbra, 1978

LINEHAN, PATRICK

See:  AARON SISKIND COLLECTION

LINK, O. WINSTON

gelatin silver prints

85:093:001  Hot Shot eastbound, Iaeger, West Virginia, 1956  39.3 x 49.4 cm
  :002  Meeting of N&W No.2 and B&O No.7, Shenandoah Junction, Virginia, 1957  39.4 x 49.4 cm
  :003  Living room on the tracks, Lithia, Virginia, 1955  39.5 x 49.2 cm
90:049:001  Hot Shot eastbound, Iaeger, West Virginia, 1956 (dup of 85:093:001)  36.8 x 46.5 cm

LINN, AL

See:  PORTRAITS OF PHOTOGRAPHERS

LIPCHITZ, YULLA

Polaroid SX-70 prints

81:090:001  [light abstraction], ca. 1980  7.9 x 7.8 cm
  :002  [geometric abstractions], ca. 1980, triptych  each 7.9 x 7.8 cm
  :003  [organic abstractions], ca. 1980, diptych  each 7.9 x 7.8 cm
  :004  [architectural abstractions], ca. 1980, triptych  each 7.9 x 7.8 cm
  :005  [architectural abstractions], ca. 1980, 4-part polyptych  each 7.9 x 7.8 cm
  :006  [light abstractions], ca. 1980, 4-part polyptych  each 7.9 x 7.8 cm
LISHAH, BOB
See: ANSEL AND VIRGINIA ADAMS COLLECTION

LITTLE TURTLE, CARM
See: GROUP 20TH CENTURY

LITTLEHALES, BRET
See: GROUP PORTFOLIOS: The Artist's Choice Portfolio, 1976, RISD

LOCK & WHITFIELD

Men of Mark: A Gallery of Contemporary Portraits (woodburytypes) T85/S3B
84:079:000 1876 edition (lacks 1 plate) - 1st series
84:080:000 1877 edition (lacks 4 plates) - 2nd series
84:081:000 1878 edition (lacks 1 plate) - 3rd series

LOCKS, NORMAN
See: ANSEL AND VIRGINIA ADAMS COLLECTION

LOEB, LEONARD
See: JOHAN HAGEMEYER COLLECTION: Portraits of Hagemeyer
LOENGARD, JOHN

gelatin silver prints, from project "Celebrating the Negative" T85/S4

94:050:001 Ansel Adams, Moonrise, Hernandez, New Mexico, 1941. Carmel Highlands, California, 5/84 22.3 x 33.4 cm
94:050:002 Ansel Adams, Mount Williamson, 1944. Carmel Highlands, California, 5/84 22.3 x 15.4 cm
94:050:005 Wynn Bullock, Child in Forest, 1951. Center for Creative Photography, University of Arizona, Tucson. Hands: Dianne Nilsen, 5/15/92 (variant) 20.2 x 30.7 cm
94:050:007 Harry Callahan, Eleanor, circa 1951. Atlanta. Hands: Harry Callahan, 2/10/94 22.5 x 15.2 cm
94:050:008 Louise Dahl-Wolfe, Betty Threat Washing Her Hair in a Japanese Bath, circa 1954. Center for Creative Photography, University of Arizona. Hands: Amy Rule, 8/20/93 22.5 x 15.7 cm
94:050:010 Aaron Siskind, Pleasures and Terrors of Levitation (#63), 1956. Center for Creative Photography, University of Arizona. Hands: Amy Rule, 8/20/93 27.7 x 19.0 cm
94:050:011 Aaron Siskind, Gloucester (1H), 1944. Center for Creative Photography, University of Arizona. Hands: Amy Rule, 8/20/93 22.5 x 15.2 cm
94:050:012 W. Eugene Smith, Dr. Albert Schweitzer, 1954. Center for Creative Photography, University of Arizona, Tucson. 11/78 22.5 x 15.2 cm
94:050:013 Ralph Steiner, Ham and Eggs, circa 1934. Center for Creative Photography, University of Arizona, Tucson. Hands: Amy Rule, 8/20/93 22.8 x 34.0 cm
94:050:014 Brett Weston, Negatives, Burned at His 80th Birthday Celebration. Center for Creative Photography, University of Arizona, Tucson. Hands: Dianne Nilsen, 5/15/92 22.5 x 15.2 cm
94:050:015 Brett Weston, Cracked Paint, 1955. Center for Creative Photography, University of Arizona, Tucson. Hands: Amy Rule, 8/20/93 22.8 x 15.3 cm
94:050:017 Edward Weston, Shell, 1927. Center for Creative Photography, University of Arizona, Tucson. Hands: Dianne Nilsen, 5/15/92 32.0 x 22.0 cm

LOEW, HEINZ

See: BAUHAUS COLLECTION

LOMBARDI, C. P.

See: GROUP ALBUMS: Naples, Florence and Siena, with Carlo Brogi and Giorgio Sommer
LOMEO, ANGELO
See: GROUP 20TH CENTURY

LONG, LOIS A.
See: GROUP PORTFOLIOS: Photography 87: Graduate/Student Portfolio, 1987 (RISD)

LONG, W. D.
See: AARON SISKIND COLLECTION

LONGSTAFF, MICHAEL
T85/S5
96:005:001 The Rheindeerification of Jenai Marley, 1995, assemblage of 3 Vandyke prints on cloth coated with white paint and varnish, bits of embedded newspaper text, attached to heavy wire with thread, in wooden window frame 64.3 x 42.5 x 3.0 cm

LONGWELL, DAVID E.
OVERSIZE/VERTICAL
89:044:001 Arroyo Seco, 1989 [rocks with colored paper], grid of 121 Polaroid SX-70 prints approx. 115.5 x 115.5 cm

LOPEZ, JOSÉ, and LUIS MEDINA
See: LAURA VOLKERDING COLLECTION

LOPEZ, MARTINA
OVERSIZE / H
2001:008:001 Questioning Nature's Way 2, 1998, silver dye bleach print 75.7 x 126.5 cm
<table>
<thead>
<tr>
<th>Image ID</th>
<th>Description</th>
<th>Date</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>032</td>
<td>weathered coastal rocks, grass, pools of water, waves</td>
<td>n.d.</td>
<td>19.2 x 24.3 cm</td>
</tr>
<tr>
<td>033</td>
<td>weathered coastal rock formation, waves in background</td>
<td>n.d.</td>
<td>13.3 x 19.6 cm</td>
</tr>
<tr>
<td>034</td>
<td>closeup of joshua tree with hills in background</td>
<td>n.d.</td>
<td>13.3 x 19.6 cm</td>
</tr>
<tr>
<td>035</td>
<td>seascape with waves breaking against rocks</td>
<td>n.d.</td>
<td>17.6 x 24.2 cm</td>
</tr>
<tr>
<td>036</td>
<td>dead tree trunk resting atop foliage, cliff in background</td>
<td>n.d.</td>
<td>19.2 x 24.3 cm</td>
</tr>
<tr>
<td>037</td>
<td>coastal rock formations with breaking waves</td>
<td>n.d.</td>
<td>24.4 x 19.0 cm</td>
</tr>
<tr>
<td>038</td>
<td>waves crashing against rock formation</td>
<td>n.d.</td>
<td>13.2 x 19.4 cm</td>
</tr>
<tr>
<td>039</td>
<td>desert floor with cholla cactus, rocks, brush</td>
<td>n.d.</td>
<td>13.3 x 19.6 cm</td>
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<tr>
<td>040</td>
<td>weathered rock standing in body of rippled water, grass growing along edges of rock</td>
<td>n.d.</td>
<td>15.1 x 22.2 cm</td>
</tr>
<tr>
<td>041</td>
<td>water gleaming off weathered rock surface</td>
<td>n.d.</td>
<td>14.3 x 21.1 cm</td>
</tr>
<tr>
<td>042</td>
<td>cliffs overlooking sea, flowering plants and birds perched on ledge</td>
<td>n.d.</td>
<td>24.3 x 19.1 cm</td>
</tr>
<tr>
<td>043</td>
<td>waves crashing against weathered rocks</td>
<td>n.d.</td>
<td>21.4 x 14.5 cm</td>
</tr>
<tr>
<td>044</td>
<td>flowering plants growing on rocks, ocean in background</td>
<td>n.d.</td>
<td>19.1 x 24.3 cm</td>
</tr>
<tr>
<td>045</td>
<td>dead tree trunks lying on forest ground</td>
<td>n.d.</td>
<td>19.0 x 24.3 cm</td>
</tr>
<tr>
<td>046</td>
<td>large tree trunk at right, dead branches and pine needles on ground, more trees in background</td>
<td>n.d.</td>
<td>19.2 x 24.3 cm</td>
</tr>
<tr>
<td>047</td>
<td>coastal scene, grass and shrubs in foreground, piney cliffs and shoreline in background</td>
<td>n.d.</td>
<td>19.2 x 24.3 cm</td>
</tr>
<tr>
<td>048</td>
<td>tree trunks, one broken, against backdrop of pine foliage</td>
<td>n.d.</td>
<td>13.2 x 19.5 cm</td>
</tr>
<tr>
<td>049</td>
<td>birds atop rock formation on coastline, gnarled trees in foreground</td>
<td>n.d.</td>
<td>24.3 x 19.1 cm</td>
</tr>
<tr>
<td>050</td>
<td>seascape with water crashing against rocks on beach</td>
<td>n.d.</td>
<td>19.0 x 24.3 cm</td>
</tr>
<tr>
<td>051</td>
<td>tree trunk and branches, outstretched above other foliage, rocks at bottom left corner</td>
<td>n.d.</td>
<td>19.1 x 24.3 cm</td>
</tr>
<tr>
<td>052</td>
<td>ground with tree roots, sticks and pine needles</td>
<td>n.d.</td>
<td>13.2 x 19.5 cm</td>
</tr>
</tbody>
</table>
LOUIE, REAGAN

incorporated color coupler prints, part of the Indivisible Archive

2000:032:001 Inlaid tile and stone floor of Meditation Park, 1999 48.1 x 59.4 cm
002 James "Big Man" Maxton at home, 1999 48.1 x 59.4 cm
003 Casey Ayers (with blindfold) and Raheem Wilson play pin-the-tail-on-the-donkey during a baby shower given for a teen mom at the Village, 1999 48.1 x 59.4 cm
004 Long View of the Village's Tree Farm, 1999 48.1 x 59.4 cm
005 Casey Ayers and Ora Eldridge at a teen group meeting, 1999 48.1 x 59.4 cm
006 Boy playing hide-and-seek in Ile Ife Park, 1999 48.1 x 59.4 cm
007 An after-school art class, 1999 48.1 x 59.4 cm
008 Mosaic sculpture in Ile Ife Park, by Joseph "Jo Jo" Williams and James "Big Man" Maxton, 1999 48.1 x 59.4 cm
009 Angel Alley murals designed by Lily Yeh: "Angel Alley" (left) mosaicked by James "Big Man" Maxton and "Angel Eyes" (right) mosaicked by Carolyn Overholt and Brother Mohammed, 1999 48.1 x 59.4 cm
010 Kitchen and entertainment center in a house being rehabilitated by the Village, 1999 48.1 x 59.4 cm
011 Bahia Beasley and a woman tie ribbons on newly planted trees, 1999 48.1 x 59.4 cm
012 Village staff members Sally Hammerman and Andres Chamorro performing with puppets on Earth Day, 1999 48.1 x 59.4 cm
013 Neighborhood resident Devore Henderson playing guitar, 1999 48.1 x 59.4 cm

OVERSIZE / H4

2000:032:014 Lily Yeh works with a neighborhood boy in Fairhill Park, Cumberland and Tenth, 1999 75.9 x 96.2 cm
015 "Magical Garden" tile mural designed by Lily Yeh, Warnock Street, 1999 75.9 x 96.2 cm
016 Girls playing on Germantown Avenue, 1999 76.0 x 96.4 cm
<table>
<thead>
<tr>
<th>Name</th>
<th>See</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>LOVING, DON</td>
<td>Group 20&lt;sup&gt;th&lt;/sup&gt; Century</td>
<td></td>
</tr>
<tr>
<td>LOWN, LYNN</td>
<td>Group 20&lt;sup&gt;th&lt;/sup&gt; Century</td>
<td></td>
</tr>
<tr>
<td>LU, JOANNA</td>
<td>Group Portfolios: The Artist’s Choice Portfolio, 1976, RISD</td>
<td></td>
</tr>
<tr>
<td>LUBKEN, WALTER J.</td>
<td>Klett, Mark, Water in the West Archive</td>
<td></td>
</tr>
<tr>
<td>LUBROTH, ADAM</td>
<td>Group Portfolios: Photographic Education Society Portfolio, 1977, RISD</td>
<td></td>
</tr>
<tr>
<td>LUDWIG, ALLAN J., and GWEN AKIN</td>
<td>Platinum/palladium prints</td>
<td>Olive/palladium prints</td>
</tr>
<tr>
<td></td>
<td>86:047:001 Goose, 2/5, 1983</td>
<td>50.0 x 60.5 cm</td>
</tr>
<tr>
<td></td>
<td>:002 Goat, 1/5, 1985</td>
<td>50.5 x 60.5 cm</td>
</tr>
</tbody>
</table>
LUPP, MARSHALL

gelatin silver prints (multiple printing), from the Aaron Siskind Collection

92:092:127 [dark waterscape and clouds], 1989
11.2 x 16.6 cm

Portfolio III, Metasight, 1988 (12 gelatin silver prints, #10/10)
92:095:001 Bread, sand, 1988
 :002 Paint, sand, 1988
 :003 Rocks, snow, 1988
 :004 Clouds, snow, 1988
 :005 Clouds, ice, 1988
 :006 Lilies, clouds, 1988
 :007 Clouds, rushes, 1988
 :008 Ice, root, 1988
 :009 Glass, paper, 1988
 :010 Ice, metal, 1988
 :011 Water, water, 1988
 :012 Towel, gravel, 1988
21.0 x 14.3 cm

LUTZ, NANCY

See: GROUP PORTFOLIOS: Center Student Portfolio, 1988

LYNCH, MARY ANN

See: GROUP PORTFOLIOS: Image Continuum Journal 2, 1975
LYNES, GEORGE PLATT

gelatin silver prints

83:060:001 Elizabeth Lynes, ca. 1953 17.2 x 21.6 cm
90:030:001 Ingrid Bergman, ca. 1947 15.6 x 12.3 cm
  :002 Dorothy Parker, ca. 1943 22.7 x 18.1 cm
  :003 Eugenie Coroussow, American Ballet Theater, ca. 1950 20.3 x 18.3 cm
  :004 [fashion study at Pierre Matisse—woman with ostrich plume hat] 24.0 x 19.2 cm
  :005 [fashion study—woman in striped dress, soft focus] 33.4 x 26.4 cm
  :006 [fashion study—woman in dark dress] 24.2 x 19.2 cm
  :007 [fashion study, Paris Theater—”Devil in the Flesh”] 25.3 x 20.2 cm
  :008 Marianne Moore, ca. 1950 23.6 x 19.1 cm
  :009 Self portrait, ca. 1950 25.4 x 20.5 cm
  :100 Capricorn Concerto (Herbert Bliss, Maria Tallchief, Francisco Moncion), 1948 17.4 x 18.9 cm

91:043:001 [woman in dark dress playing solitaire on large hassock], ca. 1940s 32.7 x 26.0 cm
  :002 [woman in coat with statue], ca. 1940s 23.7 x 19.6 cm
  :003 [woman in coat with fur collar and muff, equine sculpture], ca. 1940s (mounted on verso of :002) 33.4 x 25.7 cm
  :004 [three women with hats and parasols], ca. 1940s 33.6 x 26.5 cm
  :005 [woman in dress with deep crossover cleavage and gauzy corsage, sitting on edge of table], ca. 1940s (mounted on verso of :004) 33.6 x 26.5 cm

93:053:001 [self-portrait with foot on stool], 1940s 22.5 x 12.5 cm
  :002 [woman in coat with statue], ca. 1940s 23.7 x 19.6 cm
  :003 [woman partially hidden by drape], ca. 1947 23.3 x 19.5 cm
  :004 [woman in nightgown, with hands at head], ca. 1940s 23.3 x 19.0 cm
  :005 [woman with arms outstretched], ca. 1940s 33.0 x 25.1 cm
  :006 The Pump Room, Chicago, ca. 1940s 35.6 x 27.0 cm
  :007 [woman and man by desk], ca. 1940s 35.4 x 27.5 cm
  :008 [woman in gown, double exposure], ca. 1940s (attributed to Lynes) 33.5 x 26.5 cm
  :009 [woman seated with painting of Lynes], ca. 1940s 34.3 x 26.0 cm

94:039:001 [dark-haired woman in dark gown and elbow-length white gloves, in oval frame], ca. 1940s 24.4 x 19.5 cm
  :002 [blond woman with jewelry, gauzy scarf draped over arm, in oval frame], ca. 1940s 24.4 x 19.5 cm
  :003 [self-portrait in dark bonnet standing with woman], ca. 1950-55 24.5 x 19.5 cm

95:050:001 [woman in pale gown seated on floor, white fur stole on chair], ca. 1940s 24.5 x 19.5 cm
  :002 [woman in patterned top and darker skirt, elbow on fireplace mantel], ca. 1940s 24.4 x 19.6 cm
  :003 Model at fence, ca. 1948 24.5 x 19.5 cm
  :004 Jared French, 1939 [seated by window working on drawing] 24.6 x 19.5 cm
  :005 Scene from American Ballet Theatre Rehearsal, ca. 1948 [Maria Tallchief and Herbert Bliss] 33.7 x 26.7 cm

96:061:001 [veiled woman with long fur stole around her neck], 1946-48 24.3 x 19.6 cm
  :002 [woman with white fur stole around her shoulders], ca. 1940s 24.6 x 19.6 cm
  :003 [woman in fur coat, low-angle back view by baroque doorway], ca. 1940s 24.6 x 19.5 cm

97:088:001 Cary Grant, 1955 [in suit by movable steps, with smiling woman] 23.9 x 19.1 cm
  :002 Mitzi Gaynor, ca. 1950-55 [standing by lamp in ornate interior] 23.6 x 19.0 cm
  :003 Mrs. Hurtleston Rogers, ca. 1940s [in dark evening gown with feathers] 23.4 x 19.0 cm
  :004 Mrs. William K. Carpenter, ca. 1940s [in shoulderless dress, with poodle] 23.5 x 19.1 cm
  :005 Mrs. William Paley, ca. 1940s [with chin leaning on hand, pale painting] 22.8 x 19.0 cm
  :006 Mrs. Harrison Williams, ca. 1940s [with fluffy dog, snowflake-like backdrop] 23.5 x 19.1 cm
LYNES, GEORGE PLATT

gelatin silver prints

:002  Man Standing behind Wall, n.d.
:003  Dog on Tabletop, n.d.
:004  Ingrid Bergman, n.d.
:005  Ingrid Bergman Reclining, n.d.
:006  Portrait of Velevkousky, n.d.
:007  [portrait of woman looking left (Loretta Young?), n.d.
:008  Burt Lancaster at Table, n.d.
:009  [half-length portrait of woman in glasses], n.d.
:010  [older woman in hat - actress in role of Elizabeth Cady Stanton?], n.d.
:011  [man in uniform standing next to iron gate], n.d.
:012  Dog on Tabletop, n.d.
:013  [woman holding necklace at shoulders, seated on floral rug wearing leaf print skirt], n.d.
:014  [model standing near porch with arms crossed in front], n.d.
:015  [blond woman reclining on couch next to long-stemmed roses], n.d.
:016  [model in bun and black cape sitting on chair with back to viewer], n.d.
:017  [full-length view of model in eyelet gown, hands at forehead], n.d.
:018  [full-length view of model in sleeveless gown standing by wall with acorn finials], n.d.
:019  [model in chiffon gown with arms outstretched looking over left shoulder], n.d.
:020  [model in chiffon gown with arms outstretched looking toward camera], n.d.
:021  [model in hat and trench coat standing by man and statue head], n.d.
:022  [blonde model in satin blouse and vest with cigarette], n.d.
:023  [model in polka-dot skirt and gloves sitting on table looking up over left shoulder], n.d.
:024  [model in polka-dot skirt and gloves sitting on table looking down over left shoulder], n.d.
:025  [model in polka-dot dress with bow sitting on settee with white gloves], n.d.
:026  [three-quarter length view of model in fur coat and hat holding collar], n.d.
:027  [model in black hat and textured coat looking over right shoulder], n.d.
:028  [half-length portrait of model with eyes looking down in fur coat and hat], n.d.
:029  [model in fur stole and hat with glass bead bracelet], n.d.
:030  [three-quarter length portrait of model in fur coat leaning on chair], n.d.
:031  [model sitting with elbow on knee and fur over left shoulder], n.d.
:032  [model with Noguchi sculpture looking at viewer], ca. 1950
:033  [model with Noguchi sculpture looking to right], ca. 1950
:034  [model in a full gown sitting in a chair with sculpture and painting], n.d.
:035  [woman and man standing near fireplace talking], n.d.
:036  [model in floral chiffon dress reclined against wall in front of bench], ca. 1950
:037  [model in floral chiffon dress sitting on bench next to wall], ca. 1950
:038  [model in long dress standing next to curtain looking at viewer], n.d.
:039  [model in long dress standing next to wall facing camera, looking down and smiling], n.d.
:040  [model holding fur coat with tree backdrop], n.d.
:041  [model in plaid suit with cigarette standing next to fireplace], n.d.
:042  [model in white gown and gloves, diamond choker, with black background], n.d.
:043  [model reclining on wooden bench with three pillows], n.d.
:044  [model with child and flowers], n.d.

(box continued on next page)

T85/S98

Center for Creative Photography, The University of Arizona

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LYNES, GEORGE PLATT

gelatin silver prints

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<th>LINES, GEORGE PLATT</th>
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<tr>
<td>2000:088:045</td>
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See also: VOGUE STUDIO, for prints by other photographers received with prints by Lynes:
Anonymous (34)
Cecil Beaton (1)
Constantin Joffé (3)
Frances McLaughlin-Gill (5)
John Rawlings (1)

and BALKIN, SERGE (9)
HORST, HORST P. (10)

LYNN, JENNY

See: GROUP 20TH CENTURY
LYON, DANNY

gelatin silver prints

Danny Lyon, 1979 (portfolio, published by Hyperion Press; 30 gelatin silver prints) T85/S10A

86:064:001 Truck in the desert near Yuma, Arizona, 1962 22.3 x 32.9 cm
:002 Uptown, Chicago, 1965 24.9 x 24.7 cm
:003 Uptown, Chicago, 1965 22.2 x 33.0 cm
:004 Route 12, Wisconsin, 1963 22.3 x 32.8 cm
:005 Scrambles track, McHenry, Illinois, 1966 25.5 x 25.4 cm
:006 Racer, Schererville, Indiana, 1965 22.3 x 33.0 cm
:007 Jack, Chicago, 1865-66 32.9 x 22.1 cm
:008 Andy, meeting at the Stoplight, Cicero, Illinois, 1965-66 32.9 x 22.1 cm
:009 Sparky and Cowboy, Schererville, Indiana, 1965-66 22.3 x 33.0 cm
:010 Crossing the Ohio, Louisville, 1966 22.2 x 33.0 cm
:011 The Line, Ferguson Unit, Texas, 1967-69 22.1 x 33.0 cm
:012 Cotton pickers, Ferguson Unit, Texas, 1967-69 22.3 x 33.0 cm
:013 Clearing land, Ellis Unit, 1967-69 22.1 x 33.0 cm
:014 The cornwagon, Ramsey Unit, Texas, 1967-69 22.2 x 33.0 cm
:015 From the picket tower, Ferguson Unit, 1967-69 22.3 x 33.2 cm
:016 Showers, Diagnostic Unit, Texas, 1967-69 33.4 x 22.4 cm
:017 Shakedown, Ramsey Unit, Texas, 1967-69 22.2 x 33.0 cm
:018 Dominoes, Walls Unit, Texas, 1967-69 22.3 x 33.0 cm
:019 Heat exhaustion, Ellis Unit, Texas, 1967-69 22.3 x 33.1 cm
:020 Llanito, New Mexico, 1970 22.0 x 32.9 cm
:021 Santa Marta, Colombia, 1972 22.0 x 33.0 cm
:022 Joselin, Santa Marta, Colombia, 1972 21.9 x 32.9 cm
:023 Mary, Santa Marta, Colombia, 1972 21.9 x 32.9 cm
:024 Namequepa, Chihuahua, Mexico, 1972 33.0 x 22.2 cm
:025 Truck in Nueva Casas Grandes, Chihuahua, Mexico, 1975 21.9 x 33.0 cm
:026 Andrew at sixteen, Bernalillo, New Mexico, 1976 22.3 x 33.9 cm
:027 Morelia, Michoacan, Mexico, 1977 22.2 x 32.9 cm
:028 Bus stop, Tehuantepec, Oaxaca, 1978 33.5 x 22.3 cm
:029 IRT 2, South Bronx, New York City, 1979 22.4 x 33.2 cm
:030 IRT 2, South Bronx, New York City, 1979 22.5 x 33.8 cm

Danny Lyon, 1979 (portfolio, copy 2) T85/S10B

80:050:000
LYON, DANNY

Conversations with the Dead, 1983 (portfolio, published by RFG Publishing, #2/50; 76 gelatin silver prints); all images dated 1967-69

84:048:001 [view of prison from inside car on road] 20.7 x 30.1 cm
  :002 Entering prison, seven years and life 20.7 x 30.1 cm
  :003 Entering prison 30.0 x 20.4 cm
  :004 Contents of arriving prisoner's wallet 20.7 x 30.6 cm
  :005 Entering prison, two years for burglary, ten years for robbery 20.7 x 30.6 cm
  :006 Showers 30.0 x 20.3 cm
  :007 New arrivals from Corpus Christi 20.8 x 30.5 cm
  :008 Main corridor 20.7 x 30.6 cm
  :009 Four years, burglary 20.7 x 30.6 cm
  :010 Dining room 20.7 x 30.6 cm
  :011 Age 18, six years, theft; age 18, three years, burglary; age 18, four years, forgery 30.0 x 20.4 cm
  :012 The line 20.7 x 30.6 cm
  :013 Convict and boss 20.6 x 30.6 cm
  :014 Two years, burglary 20.6 x 30.6 cm
  :015 Cotton pickers 20.6 x 30.6 cm
  :016 The line 20.6 x 30.7 cm
  :017 Hoe sharpener and the line 20.7 x 30.6 cm
  :018 Boss 30.1 x 20.4 cm
  :019 Guns are passed to the picket tower; the line returns from work 20.7 x 30.6 cm
  :020 Main corridor 30.0 x 23.0 cm
  :021 Main corridor after work 20.7 x 30.6 cm
  :022 [Aaron Evert Jones, Jr., leaning against wall] 30.0 x 20.3 cm
  :023 Main entrance to the walls 23.0 x 23.0 cm
  :024 Meal line 20.7 x 30.5 cm
  :025 Seven years flat on a twenty-five year sentence 20.6 x 30.6 cm
  :026 Cell of two Chicano convicts 23.0 x 23.0 cm
  :027 Three convicts 20.6 x 30.5 cm
  :028 Cell block table 20.7 x 30.6 cm
  :029 Prison tattoos 30.0 x 20.3 cm
  :030 Aaron Evert Jones, life, habitual criminal 20.7 x 30.6 cm
  :031 Norris Mundy, from Montreal; five years and an eight-year federal hold 20.7 x 30.6 cm
  :032 The yard 20.7 x 30.6 cm
  :033 Texas Prison Rodeo 30.0 x 20.3 cm
  :034 Visiting room 20.6 x 30.6 cm
  :035 Jones and Raymond Jackson, ten years, robbery 20.7 x 30.6 cm
  :036 Condemned man 30.0 x 20.3 cm
  :037 The electric chair 30.0 x 20.3 cm
  :038 The line, twenty-five, five, thirty-five, forty, and fifteen years 20.7 x 30.6 cm
  :039 The line, Ramsey Two 20.6 x 30.6 cm
  :040 Waiting to weigh cotton 20.7 x 30.6 cm
  :041 Watering a boss 20.7 x 30.6 cm
  :042 Cotton picker, ten years, robbery and assault 20.6 x 30.6 cm
  :043 Cotton picker; life sentence, robbery 20.7 x 30.5 cm
  :044 Water boy 30.0 x 20.3 cm
  :045 Heat exhaustion 20.7 x 30.5 cm
  :046 Hoe squad 20.7 x 30.1 cm
  :047 Return from the fields 20.7 x 30.5 cm
  :048 Shakedown before returning to the building 20.7 x 30.5 cm
  :049 Cell block 30.0 x 20.4 cm
  :050 Shakedown 20.7 x 30.5 cm
  :051 Six-wing cell block 20.7 x 30.5 cm

(portfolio continued on next page)
LYON, DANNY

Conversations with the Dead (portfolio) T85/S11A

(cont’d)

84:048:052  Young convict about to discharge a ten-year sentence. Apparatus to open cells
:053  Two convicts 23.2 x 22.9 cm
:054  Convict 20.7 x 30.4 cm
:055  Weight-lifters 20.3 x 30.4 cm
:056  Dining room 20.5 x 30.3 cm
:057  Education department 29.9 x 20.2 cm
:058  Classroom. Fifteen years, seven years, and a convict teacher, fifteen years 20.5 x 30.4 cm
:059  Ramsey 20.5 x 30.4 cm
:060  Inmate outside warden’s office, about to be transferred by local authorities 29.9 x 20.2 cm
:061  Forty-five years, robbery 20.6 x 30.4 cm
:062  Heat exhaustion 20.6 x 30.3 cm
:063  Clearing land 20.5 x 30.4 cm
:064  Young boss 20.6 x 30.5 cm
:065  Dog boy 20.5 x 30.4 cm
:066  Return from the fields, shakedown at the rear gate, twice every work day 20.5 x 30.4 cm
:067  Shakedown 20.5 x 30.3 cm
:068  Shakedown 20.5 x 30.3 cm
:069  Shakedown, main corridor 20.5 x 30.3 cm
:070  Day room 29.8 x 20.3 cm
:071  Cell block 20.4 x 30.3 cm
:072  Building shakedown 20.5 x 30.3 cm
:073  Day room
:074  Convict in prison twenty calendar years, life sentence. Speaking is forbidden in the dining room 20.5 x 30.4 cm
:075  Schizophrenic inmate imprisoned twenty years 20.5 x 30.4 cm
:076  [Billy George McCune behind bars] 29.9 x 20.1 cm
LYON, DANNY


88:044:001 Croix des Bossales (The Slaves Market), Port-au-Prince, 1984  24.4 x 24.3 cm
  :002 The market, Port-au-Prince, ca 1984 (p.9)  24.1 x 23.9 cm
  :003 [women in animated discussion], ca 1984  21.1 x 31.5 cm
  :004 Dominicans at the Copa Club, ca 1984 (p.21)  20.9 x 31.0 cm
  :005 Canadians at the Copa Club, 1983 (p.23)  21.3 x 31.9 cm
  :006 The mural at the Copa Club, ca 1984 (p.18)  24.3 x 24.2 cm
  :007 Dominoes at the Fiesta Club, ca 1984 (p.19)  24.4 x 24.2 cm
  :008 The market, Port-au-Prince, ca 1984 (p.14)  21.3 x 31.9 cm
  :009 A girl in the market, ca 1984 (p.34)  24.4 x 24.3 cm
  :010 Port-au-Prince, ca 1984 [trio going to market] (p.43)  24.4 x 24.4 cm
  :011 Baby Doc, ca 1984 [mural] (p.41)  14.4 x 14.2 cm
  :012 Simone Duvalier, ca 1984 [mural] (p.41)  14.3 x 14.2 cm
  :013 Papa Doc, ca 1984 [mural] (p.41)  14.3 x 14.1 cm
  :014 [haircutter's painted sign], ca 1984  14.3 x 14.3 cm
  :015 Demonstrator shot in the January 31 manifestation being interviewed by a Dutch journalist, Port-au-Prince, 1986 (p.24)  21.2 x 31.8 cm
  :016 Dawn on February 7th. As news spreads that Jean Claude Duvalier is gone, a soldier disarms a Tonton Macoute, 1986 (p.37)  21.3 x 32.0 cm
  :017 The soldier is greeted as hero, February 7, Port-au-Prince, 1986 (p.38)  21.3 x 32.0 cm
  :018 An out-of-uniform Tonton Macoute with an Uzi machine gun harasses a crowd, ca 1984 (p.16)  21.4 x 32.1 cm
  :019 An out-of-uniform Tonton Macoute throws a looter down a flight of stairs, 1986 (diptych) (p.26)  24.1 x 16.8 cm
  :020 February 7, Port-au-Prince, students wave green branches and pieces of uniforms torn from the Tontons Macoute as they enter the capital on a tap-tap, 1986 (p.39)  21.4 x 32.1 cm
  :021 Boulevard Jean Jacques Dessalines, Port-au-Prince, ca 1984 [man with pistol, woman approaching] (p.30)  21.3 x 32.0 cm
  :022 Revolutionaries from Gonaives hunt the Tontons Macoute, Gros-Morne, 1986 (p.52)  21.6 x 32.4 cm
  :023 The niece of a Tonton Macoute is taken prisoner during a search for her uncle, Gros-Morne, 1986 (p.53)  21.7 x 32.5 cm
  :024 Manifestations before the palace demand the end of the military junta, ca 1984 [young man holding up flag, doll and wine bottle] (p.49)  21.4 x 32.1 cm
  :025 Haitian women, March 1986 [eyes closed] (p.55)  21.1 x 31.7 cm
  :026 Two youth imitate the Tontons Macoute during Mardi Gras, Gonaives, ca 1984 (p.47)  24.6 x 24.4 cm
  :027 Gonaives, February 9, 1986 [girl skipping on veranda] (p.46)  24.5 x 24.3 cm
  :028 Manifestations before the palace demand the end of the military junta, ca 1984 [young man holding up illustration] (p.57)  21.1 x 31.5 cm
  :029 The revolutionary flag flies as Gonaives celebrates February 10, 1986 (p.45)  24.3 x 24.2 cm
  :030 [women waiting in room, one reading], ca 1984  24.5 x 24.2 cm
  :031 Port-au-Prince, ca 1984 [street scene--men on ground, women walking] (p.11)  25.1 x 24.7 cm
  :032 [women on donkeys], ca 1984 (polyptych of 4 images) (p.1)  22.7 x 31.0 cm
  :033 [primitive church, child running], ca 1984  24.6 x 24.3 cm
  :034 Women wait to plant a field above Jacmal, ca 1984 (p.60)  24.6 x 24.4 cm
  :035 Cap Haitian, ca 1984 [shantytown, hand holding kite] (p.59)  32.0 x 21.2 cm
LYON, DANNY

gelatin silver prints:
87:007:001 Gonaïves, 1986  (dup of 88:044:027)  26.2 x 26.0 cm
87:032:001 Cowboy at a Rogues' picnic, South Chicago, 1966  22.0 x 32.3 cm
92:001:001 Clarksdale, Mississippi, 1963  [policemen, one holding crotch]  22.4 x 32.9 cm
:002 Guido with Noah and Raphe, 1988  [man with two boys by pond]  37.3 x 45.1 cm
:003 Frank Smith, Bob Moses and Willie Peacock, Greenwood, Mississippi, 1963  22.5 x 33.3 cm
98:062:001 Texas prison, 1968  (dup of 84:048:008)  23.1 x 34.3 cm

gelatin silver and incorporated color coupler prints, assembled as cross-form polypylchs, part of the Indivisible Archive:
2000:009:001 The Valley, Elissa Villareal, Benito Castillo and Heidi Rios Aleman at the All Valley Flea Market dance, 1999  36.7 x 37.0 cm
:002 A historic marker for the spot "where American blood was shed on American soil," along with murals from Mission, and the Farm Workers Union hall in Pharr. In 1847 Congressman Abraham Lincoln declared that "the spot" was not, nor never had been part of Texas or the United States, and therefore could not justify an invasion of Mexico. This unpopular sentiment ruined his political career for the next decade, 1999  39.9 x 39.4 cm
:003 A farm worker, Rolando Garcia, sings into an onion, with the bus schedule out of McAllen, 1999  39.9 x 39.4 cm
:004 Homes and interiors at Colonia Jessups with Lauro Pérez preparing lunch at the Proyecto Azteca site, 1999  39.7 x 39.3 cm

gelatin silver prints (except as noted), part of the Indivisible Archive  T85/S13
2000:033:001 Maria Lopez at home in a colonia near Alamo, Texas, 1999  18.9 x 18.9 cm
:002 Aristeo Orta, a construction worker at Proyecto Azteca, 1999  26.1 x 26.1 cm
:003 At the All Valley Flea Market Dance, 1999  26.1 x 26.0 cm
:004 Martha Rángel harvesting onions near Mercedes. Ms. Rángel carries her immigration papers in her back pocket in case she has to show them to INS workers, 1999  26.2 x 26.0 cm
:005 Noe Galindo, Colonia Jessups, near Monte Alto, 1999  26.0 x 26.0 cm
:006 Farm worker in a field near Monte Alto, 1999  26.1 x 26.0 cm
:007 The dance hall, All Valley Flea Market, 1999  25.9 x 26.0 cm
:008 Epifanio Morales at Proyecto Azteca, 1999  26.1 x 26.2 cm
:009 Taco stand, downtown McAllen, 1999, incorporated color coupler  25.6 x 25.6 cm
:010 Roberto Rodríguez's family near Edinburg, 1999  27.6 x 46.2 cm
:011 Pay phone, San Juan, Texas, 1999  31.3 x 31.2 cm
:012 Family at the flea market, Pharr, Texas, 1999  31.3 x 31.1 cm
:013 Farm worker, a regular at the All Valley Flea Market dance, cutting cabbage, 1999  31.2 x 31.2 cm
:014 At the All Valley Flea Market Dance, 1999  31.2 x 31.2 cm
:015 Farmers clear an onion field near Monte Alto, 1999  31.3 x 31.3 cm
:016 Route 281, the Military Highway. The horizon shows the Rio Grande River, established as the border with Mexico after the War of 1848, 1999  26.7 x 46.9 cm
LYON, DANNY

South civil rights movement, printed by Chuck Kelton (Bleak Beauty), 1996

99:071:001 Cairo, Illinois, 1962. Demonstrators at the “all white” swimming pool. 22.9 x 33.8 cm

:002 Atlanta, Georgia, winter 1963. High school student Taylor Washington is arrested at Lebs Delicatessen. His eighth arrest. 33.9 x 23.1 cm

:003 Cambridge, Maryland, 1964. Clifford Vaughs, a SNCC photographer, is arrested. 22.8 x 33.6 cm

:004 Ruleville, Mississippi, 1964. Gwen Gillon, a SNCC staff member from Alabama, conducts a literacy class during Freedom Summer, 1964. 22.9 x 33.6 cm

2000:045:001 Cairo, Illinois, 1962. SNCC field secretary, later SNCC Chairman, now Congressman John Lewis, and others pray during a demonstration. 22.8 x 33.5 cm

:002 Birmingham, Alabama, 1963. SNCC workers outside the funeral: Emma Bell, Dorie Ladner, Dona Richards, Sam Shirah and Doris Derby. 22.8 x 33.5 cm

:003 Southwest Georgia, 1963. SNCC field secretary Charles Sherrod and Randy Battle visit a supporter in the countryside. Sherrod is currently a member of the Albany City Council. 22.6 x 33.3 cm

:004 Birmingham, Alabama, 1963. Crowds wait along the funeral route of the girls murdered in the 16th Street Baptist Church bombing. 22.8 x 33.7 cm

2002:028:001 Selma, Alabama, 1963. Sheriff Jim Clark arrests two young men demonstrating for voter registration on the steps of the federal building. 23.0 x 33.7 cm

:002 Hattiesburg, Mississippi, 1964. Fannie Lou Hamer, sharecropper from a family of twenty, evicted for trying to register, beaten in the Winona jail, SNCC field secretary from Ruleville, and future Mississippi Freedom Democratic Party candidate for Congress. Miss Hamer is now recognized as one of the truly extraordinary women of American American history. 33.8 x 23.1 cm

2003:028:001 Atlanta, Georgia, winter 1963/4. A Toddle House has the distinction of being occupied during a sit-in by some of America’s most effective organizers. In the room are Taylor Washington, Ivanhoe Donaldson, Joyce Ladner, John Lewis behind Judy Richardson, George Green and Chico Neblett. 22.9 x 33.6 cm

:002 Leesburg, Georgia, 1963. Arrested for demonstrating in Americus, teenage girls are kept in a stockade in the countryside. 22.7 x 33.5 cm

:003 Atlanta, Georgia, winter 1963/4. Arrests during mass demonstrations downtown. 22.9 x 33.6 cm

See also: GROUP PORTFOLIOS: First Apeiron Portfolio, 1974 (Siskind Collection)
LYONS, JOAN


81:103:001 [portrait of woman with fabric], 1980 56.5 x 42.0 cm
:002 [portrait of woman], 1980 54.7 x 42.7 cm
:003 [two women], 1980 54.2 x 42.2 cm
:004 [blurred portrait of woman with fabric], 1980 54.7 x 41.9 cm
:005 [portrait of woman with fabric], 1980 55.7 x 42.1 cm
:006 [portrait of man], 1980 54.8 x 42.7 cm
:007 [portrait of woman with fabric], 1980 56.7 x 42.2 cm
:008 [portrait of man with partial mask], 1980 56.9 x 42.0 cm
:009 [portrait of woman and two male figures], 1980 54.4 x 41.8 cm
:010 [portrait of woman and man], 1980 57.0 x 42.0 cm
:011 [portrait of man with fabric], 1980 57.2 x 42.3 cm

80:031:092 [woman screaming], 1976, offset lithograph (Siskind Collection) 21.5 x 31.0 cm

84:013:001 Patio fountain, Pavilion, NY, 1982, vandyke (pinhole image) 44.5 x 53.2 cm

99:012:001 [painting of reclining Venus and cupid, angled view showing cracking of paint at top], 1996-1999, from Re-Presentations series 40 6 x 50.2 cm

LYONS, NATHAN

See: GROUP PORTFOLIOS: American Roads, 1982
The collection also contains 40 albums of photographs by Queen Alexandra’s second daughter, Princess Victoria. Similarly, there are 33 photograph albums recording Queen Mary’s family life, travels and official visits, assembled and captioned by her between 1880 and 1952. Other modern and contemporary photographers whose work is represented in the collection include Herbert Ponting, Frank Hurley, Brian Aris, Arthur Edwards, Mario Testino, HRH The Duke of York, Bryan Adams, Jane Bown, Annie Leibovitz and Rankin. Open Access Repository. Collections - Photograph Collection. Up a level. Export as. Photograph Collection (931). Dennison Historical Collection (3). Lantern Slide Collection (89).