Books


Articles in Books


"Scriabin's Sonatas: Background and Commentary." Essay for the recording of the complete Scriabin piano sonatas performed by Boris Berman (Music and Arts CD-605), 1989.


Articles in Refereed Journals


Nonrefereed Article


Book Reviews


Invited Lectures

"Stockhausen, Rochberg, and the Humanization of Contemporary Music," lecture to the Majors in Political and Social Thought, The University of Virginia, 15 April 1976

"Scriabin's Extended Tonality," Columbia University Composer's Colloquium, 28 September 1978


"The Evolution of Scriabin's Extended Forms," Faculty Colloquium, Brown University Department of Music, 26 September 1983

"The Limits of Tonality in the Late Music of Franz Liszt," Music Theory Lecture Series, University of Connecticut, Storrs, CT, 24 October 1985

"Problems of Coherence in Post-Tonal Music," Faculty Colloquium, Brown University Department of Music, 12 February 1987

"Mysticism and Formalism in the Music of Alexander Scriabin," presented as part of a lecture-recital event on "The Music of Alexander Scriabin" in conjunction with the All-Scriabin Recital performed by Boris Berman (Peterson Chamber Music Concert), Brown University, 28 October 1988; this event was repeated at the Yale School of Music 3 November 1988

"Chromaticism in Mozart's Jupiter Symphony," Faculty Colloquium Lecture Series, California State University, Fresno, 13 November 1990


"Spiritualism and the Reception of Scriabin's Music in America," invited lecture, Scriabin Museum, Moscow, 7 January 1993

"Mystical Iconography in the Music of Alexander Scriabin," invited lecture, Duke University Department of Music, 1 March 1994


"Spiritualism and the Reception of Scriabin's Music in the United States," Slavic Studies Colloquium, Department of Slavic Languages, Brown University, 31 March 1998

"Music and Meaning," Lecture to students in Advanced-Placement English (two presentations), Barrington High School, Barrington, RI, 7 October 1999

"The Structural Bass in Nineteenth- and Twentieth-Century Music," Lecture to Graduate Students in Music Theory, Rutgers University, 15 November 1999

"Music and Modernism in Russia: Scriabin, Stravinsky, Prokofiev, and Shostakovich," Lecture to students in Russian 100: Russian Modernism and the Arts, Brown University, 18 October 2001

"Interpretation as Analysis: The Performances of Vladimir Horowitz," Invited Lecture, University of Birmingham, UK, 7 March 2002

"Cyclic Form in the Late Music of Franz Liszt," Musicology Colloquium, Department of Music Princeton University, 7 October 2003

"Waxing Nostalgic: Twenty Years of NECMT," Keynote Address celebrating the 20th Anniversary of the New England Conference of Music Theorists, NECMT annual meeting, University of Massachusetts, Amherst, 2 April 2005

"Structural Register and Multi-Movement Form in Mozart," Invited Lecture, Music History and Theory Colloquium Series, Department of Music, University of Connecticut, Storrs, CT, 3 November 2005
Papers Read at Professional Conferences and Symposia


"The Evolution of Scriabin's Extended Forms," Annual Conference of the Music Theory Society of New York State, New York City, 1 October 1983


Chair, session on "Chromatic Harmony," Annual Meeting of the Society for Music Theory (held jointly with the American Musicological Society), Philadelphia, 26 October 1984

"Schenkerian Analysis: Key to Late-Romantic Extended Forms," Schenker Symposium (in commemoration of the Fiftieth Anniversary of the death of Heinrich Schenker), the Mannes College of Music, New York City, 15 March 1985

Chair, session on "Current Theory Research," National Convention of the College Music Society (held jointly with the American Musicological Society and the Society for Music Theory), Vancouver, November 1985


"Schenkerian Analysis of Twentieth-Century Music: Problems and Possibilities," 1er Congrès Européen d'Analyse Musicale; Colmar, France; 26 October 1989

"Schenkerian Analysis of Twentieth-Century Music: Problems and Possibilities," Fifth Annual Meeting of the New England Conference of Music Theorists, Hartt School of Music, 1 April 1990

"Mozart's Chromaticism," International Mozart Congress 1991; Salzburg, Austria; 6 February 1991


"The Keyboard as Basis for Imagery of Pitch Relations," Conference on Musical Imagery, Sixth International Conference on Systematic and Comparative Musicology, University of Oslo, Norway, 19 June 1999

Chair, sessions on "Musical Systems" and "Wagner," Annual Meeting of the New England Conference of Music Theorists, Brandeis University, 25 March 2000

"Chromaticism and Form in Haydn's String Quartet Opus 76 No. 6," Annual Meeting of the Music Theory Society of New York State, New York University, 8 April 2000

"Vladimir Horowitz: The Performer as Researcher," Twenty-fifth Annual Meeting of the Musicological Society of Australia, Conservatorium of Music, University of Newcastle, 4 October 2002

Chair, session on "Early Twentieth-Century Modality/Tonality," Joint Annual Meetings of the Music Theory Society of New York State and the New England Conference of Music Theorists, Yale University, 26 April 2003

"Structural Register and Multi-Movement Form in Mozart," Fourth International Schenker Symposium, Mannes College of Music, New York City, 18 March 2006

Performances

Pianist, Beethoven Piano Concerto No. 3, with members of the University of Virginia Symphony, 23 April 1976

Pianist, Brahms Horn Trio Op. 40, Music for an Hour, Barnard College, 26 April 1978

Pianist, songs by Berlioz, Finzi, and Mahler (with Kathleen Nelson, mezzo soprano), Brown Chamber Music Society Concert, 25 October 1983

Pianist, Mozart Andante in C K. 315 and Rondo in D K. Anh. 184 (with Blaine Corey, flute) and songs by Schubert and Wolf (with Kathleen Nelson), Brown Chamber Music Society Concert, 1 May 1984

Pianist, first movement of the Brahms Trio in B major Op. 8 (with Carey McIntosh, violin, and Karen Romer, cello) and "Asie" from Scherazade by Ravel (with Kathleen Nelson), Brown Bag Concert, Brown University, 9 April 1985

Pianist, excerpts from Blaxton, opera by Vincent Luti (with Nancy Rosenberg, soprano), Gala Faculty Concert in honor of the inauguration of the new President, Southeastern Massachusetts University, 2 May 1985

Pianist, Brahms Alto Rhapsody (with Kathleen Nelson and the University Glee Club of Providence) and Seven Elizabethan Songs Op. 12 by Quilter (with David Laurent, baritone), East Providence, RI, 13 April 1986

Pianist, Two Songs for Alto, Viola, and Piano by Brahms (with Kathleen Nelson and Consuelo Sherba, viola), Brown Chamber Music Society Concert, 22 October 1986

Harpsichordist, Ode for St. Cecilia's Day by Purcell, Concert of the Brown University Chorus, 15 November 1986

Pianist, Shéhérazade by Ravel and Les Nuits d'été by Berlioz (with Kathleen Nelson), Grace Church Concert Series, Providence, RI, 15 November 1989

Keyboardist (synthesizer), Sextet by Gerald Shapiro (world premiere), Concert of the Providence New Music Ensemble, Salomon Center, Brown University, Providence, RI, 1 December 1990

Pianist, Fantasy in F minor by Schubert, with Leslie Sturtevant in her senior recital, Brown University, 21 April 1991

Pianist, selected chamber music of Anton Webern, with Ju Dee Ang and Courtney Naliboff, Brown New Music Concert, 9 December 2000