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BOOKS AND MONOGRAPHS


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**ARTICLES**


Xiaoyong's *Speechlessness, Clearness and Ease*, Tan Dun's *Ghost Opera*, and Zhu Jian'er's *Sixth Symphony*


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**THESES AND DISSERTATIONS**


REVIEWS


Bibliography, as a discipline, is traditionally the academic study of books as physical, cultural objects; in this sense, it is also known as bibliography (from Ancient Greek: βιβλιολογία, romanized: -logia). Carter and Barker (2010) describe bibliography as a twofold scholarly discipline—the organized listing of books (enumerative bibliography) and the systematic description of books as objects (descriptive bibliography). ACMR Bibliography, 2010-05. @inproceedings{Bryant2010ACMRB2, title={ACMR Bibliography, 2010-05}, author={Lei Ouyang Bryant and Valérie Samson and Gloria Wong}, year={2010} }. Lei Ouyang Bryant, Valérie Samson, Gloria Wong. Published 2010. Art. Save to Library. Create Alert. Cite.