Playful Productions presents Hampstead Theatre’s

THE MODERATE SOPRANO

Glyndebourne’s Original Love Story

By David Hare
Directed by Jeremy Herrin

Duke of York’s Theatre, London
6 April – 30 June 2018

- Production images released for David Hare’s *The Moderate Soprano*, directed by Jeremy Herrin, currently playing at the Duke of York’s Theatre.

- Roger Allam and Nancy Carroll star as Glyndebourne founder John Christie and his wife Audrey Mildmay.

- Production features design by Bob Crowley, lighting by Paule Constable, sound by Simon Baker, original music composed by Paul Englishby and video by Luke Halls.

Production images have today been released for **David Hare**’s *The Moderate Soprano*, directed by **Jeremy Herrin**, which is currently previewing at the Duke of York’s Theatre, with opening night for press this evening.

Olivier Award winners **Roger Allam** and **Nancy Carroll** star as Glyndebourne founder John Christie and soprano Audrey Mildmay, reprising the roles they originated in the sold out run at Hampstead Theatre in 2015. The cast is completed by **Paul Jesson** as Dr Fritz Busch, **Anthony Calf** as Professor Carl Ebert, **Jacob Fortune-Lloyd** as Rudolf Bing and **Jade Williams** as Jane Smith.

Designed by multi award-winning theatre and opera designer, **Bob Crowley**, lighting design is by **Paule Constable** (Olivier and Tony award winner for Lighting Design), sound design by **Simon Baker** (Olivier award winner and Tony nominee for Sound Design), original music composed by **Paul Englishby** (Emmy award winning Composer) and video designed by **Luke Halls** (Knight of Illumination Award for Video Design).

*The two great passions in John Christie’s life were opera and a beautiful young soprano, Audrey Mildmay, with whom he was completely smitten. Together with his formidable drive, they fuelled what many first saw as a monumental folly in the South Downs. Glyndebourne was triumphantly born amidst stiff manhattans, rolling lawns and the sound of sheep from across the HaHa. It was to become revered the world over.*
David Hare’s new play, first seen at Hampstead Theatre, is the story of an intense love affair and the unrelenting search for artistic excellence in the face of searing scrutiny, sacrifice and the impending Second World War.

The Moderate Soprano is produced in the West End by Matthew Byam Shaw, Nia Janis and Nick Salmon for Playful Productions, Caro Newling for Neal Street Productions, Karl Sydow and Greg Ripley-Duggan for Hampstead Theatre, in association with Raymond Gubbay and Bob Bartner.

-ENDS-

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LISTINGS

THE MODERATE SOPRANO
Glyndebourne’s Original Love Story
By David Hare
Directed by Jeremy Herrin

Duke of York’s Theatre, St Martin’s Lane, London, WC2N 4BG

First performance: Friday 6 April
Opening Night: Thursday 12 April at 7pm
Final performance: Saturday 30 June

Monday – Saturday at 7.30pm
Thursday and Saturday at 2.30pm (first Thursday matinee 19 April)

Box office details
www.themoderatesoprano.com
0844 871 7623
Prices from £15

Twitter: @ModerateSoprano
Facebook: @TheModerateSoprano
Instagram: @themoderatesoprano

Notes To Editors

Creative Biographies

David Hare – Writer

David Hare is a playwright and film-maker. He has written over thirty stage plays which include Plenty, Pravda (with Howard Brenton), The Secret Rapture, Racing Demon, Skylight, Amy’s View, The Blue Room, Via Dolorosa, Stuff Happens, South Downs, The Absence of War, The Judas Kiss and The Red Barn. For film and television, he has written over twenty-five screenplays which include Licking Hitler, Wetherby, Damage, The Hours, The Reader, Denial, and the Worricer Trilogy: Page Eight, Turks & Caicos and Salting the Battlefield. His BBC/Netflix series Collateral will be shown in the new year, his play I’m Not Running opens at the National Theatre next October, and his screenplay about Rudolf Nureyev’s defection to the West, The White Crow, has just finished filming. In a millennial poll of the greatest plays of the 20th century, five of the top 100 were his.
Bob Crowley – Set and Costume Design

Theatre includes Collaborators, Travelling Light, The Habit of Art, The Power of Yes, Phèdre, Every Good Boy Deserves Favour, Gethsemane, Fram (also co-directed), The History Boys (also Broadway, Tony Award) and Mourning Becomes Electra (National Theatre); more than twenty-five productions including Les Liaisons Dangereuses and The Plantagenets (Olivier Award) for the Royal Shakespeare Company; Carousel (Tony Award), The Capeman, Sweet Smell of Success, Aida (Tony Award), Tarzan (also directed), Mary Poppins (Tony Award), Coast of Utopia (Tony Award) and The Year of Magical Thinking (Broadway); The Glass Menagerie, Once (Tony Award), The Audience, Skylight, and Disney’s Aladdin (Broadway and West End); An American in Paris (Broadway, West End and Paris – Tony Award).

Opera includes Great Scott (Dallas Opera), Alice’s Adventures in Wonderland, The Winter’s Tale and Strapless (Royal Ballet); The Cunning Little Vixen (Le Châtelet); Don Carlo and La Traviata (Royal Opera House).

Film includes Othello, Tales from Hollywood, Suddenly Last Summer and The Crucible.

He received The Royal Designer for Industry Award and the Robert L.B. Tobin Award for Lifetime Achievement in Theatrical Design.

Jeremy Herrin - Director

Jeremy Herrin is Artistic Director of Headlong, for which he has directed Labour of Love (Noël Coward Theatre), People, Places & Things (National Theatre/West End/UK Tour/New York), The House They Grew Up In (Chichester Festival Theatre), Common (National Theatre), Junkyard (Bristol Old Vic/Theatr Clwyd/Rose Theatre Kingston), Observe the Sons of Ulster Marching Towards the Somme (UK Tour), The Absence of War (UK Tour) and The Nether (at the Royal Court and in the West End).

For the National Theatre his directing credits include This House (Olivier nomination for Best Director), which transferred to Chichester Festival Theatre and the West End in a co-production with Headlong, The Plough and The Stars (co-directed with Howard Davies), and Statement of Regret.

For the RSC, he directed the world premiere of Wolf Hall (Evening Standard Award for Best Director; Olivier and Tony award nominations) and Bring Up the Bodies, which transferred to the West End in May 2014 and to Broadway in 2015.

For the Royal Court, where he was Deputy Artistic Director from 2009 to 2012, his productions include No Quarter, Hero, Haunted Child, The Heretic, Kin, Spur of the Moment, Off the Endz, The Priory (Olivier Award for Best Comedy), Tusk Tusk (Evening Standard Best Director nomination), The Vertical Hour and That Face (also West End). At Chichester he directed South Downs (also West End) and Uncle Vanya.

Other theatre includes Noises Off at the American Airlines Theatre, Broadway (Tony nomination for Best Revival); The Moderate Soprano at Hampstead; Children’s Children at the Almeida; Absent Friends and Death and the Maiden at the Harold Pinter; Much Ado About Nothing and The Tempest at Shakespeare’s Globe; Marble at the Abbey, Dublin; The Family Reunion at the Donmar Warehouse; Blackbird at the Market Theatre, Johannesburg; and Gathered Dust and Dead Skin, The Lovers, Dirty Nets, Our Kind of Fun, Sudden Collapses in Public Places, Toast, Smack Family Robinson, Attachments, From the Underworld, The Last Post, Personal Belongings, NE1 and Knives in Hens at Live Theatre Newcastle. Jeremy Herrin is Co-Chair of Stage Directors UK.
Paule Constable – Lighting Designer

Theatre work includes *Pinocchio*, *Follies*, *Angels in America* (also Broadway), *Mosquitoes*, *Common*, *The Red Barn*, *The Threepenny Opera*, *The Suicide*, wonder.land, *Behind the Beautiful Forevers*, *The Light Princess*, *Table*, *This House*, *The Curious Incident of the Dog in the Night-Time* (Olivier and Tony Awards for Best Lighting), *War Horse* (Tony Award for Best Lighting), *His Dark Materials* (Olivier Award for Best Lighting) and *Waves* (National Theatre), *Someone Who'll Watch Over Me*, *Barnum* and *Three Sisters* (Chichester Festival Theatre), *Wolf Hall* (RSC, West End and Broadway), *A Midsummer Night's Dream*, *The Cripple of Inishmaan*, *Peter and Alice* and *Privates on Parade* (Noel Coward Theatre), *How to Hold your Breath*, *Clybourne Park*, *Krapp's Last Tape*, *Random* and *The Weir* (Royal Court), *Elegy*, *Teddy Ferrara*, *Luise Miller*, *Ivanov*, *The Chalk Garden* (Olivier Award for Best Lighting) and *Little Foxes* (Donmar Warehouse), *Happy Days*, *Feast*, *The Good Soul of Szechuan*, *Generations* and *Vernon God Little* (Young Vic), *Heros* and *Blasted* (Lyric Hammersmith) and *Don Carlos* (Gielgud Theatre - Olivier Award for Best Lighting).

Opera work includes *Nothing*, *Die Entführung aus dem Serail*, *Die Meistersinger von Nürnberg*, *Billy Budd* and *Giulio Cesare* (Glyndebourne), *Satyagraha* (ENO) and productions for the Metropolitan Opera, Salzburg Festival, La Monnaie, Opéra National du Rhin, New National Opera Tokyo and throughout Europe, North America, Australia and New Zealand.

Dance work includes *Sleeping Beauty*, *Dorian Gray* and Matthew Bourne’s *Play Without Words*.

Simon Baker – Sound Designer


Simon is the recipient of many awards including the Olivier for Best Sound for *Matilda The Musical*. He has been nominated for an Olivier three times and a Tony award twice.

Simon is a fellow of the Guildhall School, an associate artist for the Old Vic, Kneehigh Theatre and is part of Emma Rice’s new movement – Wise Children.
Paul Englishby – Composer

Theatre includes: Imperium, The Tempest, Henry V, Henry IV Parts I and II, Richard II (Stratford/UK tour/Barbican, London/China/BAM, New York), Death of a Salesman (Stratford/West End), The Orphan of Zhao, Written on the Heart, Cardenio, Twelfth Night, A Midsummer Night’s Dream, Hamlet, Love’s Labour’s Lost, Merry Wives the Musical, Coriolanus, Sejanus: His Fall, A Midsummer Night’s Dream, The Taming of the Shrew, The Tamer Tamed, All’s Well That Ends Well, Much Ado About Nothing and The Merchant of Venice (RSC, Associate Artist); Skylight, The Audience (West End/Broadway); A Taste of Honey, Emil and the Detectives (National Theatre); Di and Viv and Rose, The Giant (Hampstead); No Quarter, Sugar Mummies, Blood (Royal Court); Hedda Gabler (Old Vic); South Downs/The Browning Version (Chichester/West End); Marianne Dreams, Childrens’ Children (Almeida); The House That Will Not Stand, Red Velvet, Fabulation (Tricycle); Bedroom Farce (West End); Three Sisters, Romeo and Juliet (Chichester) and Les Grandes Bals de Legende (Buckingham Palace/abroad).

Dance and Opera includes: Pinocchio (National Ballet of Canada); Pleasure’s Progress and The Thief of Baghdad (Royal Opera House).


Paul is the recipient of an Emmy Award, two ASCAP Awards, and has been nominated for BAFTA and Ivor Novello Awards. He is an Associate Artist at the RSC.

Luke Halls - Video Designer

Theatre work includes The Great Wave, Ugly Lies the Bone and Man & Superman (National Theatre), Frozen (Theatre Royal, Haymarket), Everybody’s Talking About Jamie (Apollo); The Band (UK tour); Miss Saigon (Prince Edward, Broadway and Japan), Half a Sixpence (Chichester Festival and Noel Coward), Girls & Boys, Linda, 2071 and The Nether (Royal Court), Hamlet (Barbican), Oil (Almeida), Desire Under the Elms (Crucible, Sheffield) and Chaplin (Music Hall, Belgium).

Opera work includes Otello (Metropolitan Opera, NYC), Das Liebesverbot (Teatro Real, Madrid and Teatro Colon, Buenos Aires), Don Giovanni (Shlomo Lahat Opera House and Barcelona Opera), Krol Roger (Sydney Opera House and Opera Australia), Marco Polo (Guangzhou Opera House), The Flying Dutchman (Finnish National Opera), Der Freischütz and The Cunning Little Vixen (Royal Danish Theatre) and Carmen (Bregenzer Festspiele).

Concerts & live events include Beyoncé (Formation World Tour), Adele (2016 World Tour), U2 (Innocence + Experience World Tour and 2011 Glastonbury Festival), 2012 Olympic & Paralympic closing ceremonies; Robbie Williams (Take the Crown Tour), Pet Shop Boys (Turn It On, Pandemonium & Electric World Tours), Nitin Sawhney (London IMAX) and Rihanna (2012 Brit & Grammy Awards performances).

Awards include Knight of Illumination Award for Video Graphic Display (Don Giovanni) and BAFTA Award for Entertainment Craft Team (The Cube).
Cast Biographies

Roger Allam – John Christie

Roger was born in London and educated at Manchester University. He is an associate artist of the RSC.

Theatre work includes Romeo and Juliet, A Midsummer Night’s Dream, Twelfth Night, Julius Caesar, Measure for Measure, Much Ado About Nothing, Macbeth, The Seagull, Les Miserables (RSC); Limehouse and Privates on Parade (Donmar Warehouse – Olivier Award 2002 for Best Actor); The Moderate Soprano, Seminar and The Giant (Hampstead Theatre); The Tempest and Henry IV parts 1 and 2 (Globe Theatre – Olivier Award 2011 for best Actor); Uncle Vanya and Prauda (Chichester Festival Theatre); La Cage Aux Folles (Duke of York’s Theatre); God of Carnage (Theatre Royal Bath and UK Tour); The Way of the World, Democracy, Afterlife, Lear, The Cherry Orchard, Summerfolk, Troilus and Cressida (Clarence Derwent Award), Money (Olivier Award 2000 for best Supporting Actor) and Albert Speer (National Theatre) and City of Angels (Prince of Wales Theatre); Arcadia (Theatre Royal Haymarket); Boeing Boeing (Comedy Theatre); The Importance of Being Earnest (Birmingham Rep); Art (Wyndham’s Theatre); What the Night is for (Comedy Theatre) and Columbus (Brighton Festival).


Television work includes Endeavour, The Missing, The Jury, Parades End, The Thick of It, Sarah and Duck and Game of Thrones.

Radio work includes Cabin Pressure and How Does That Make You Feel?

Nancy Carroll – Audrey Mildmay

Nancy trained at LAMDA.

Theatre work includes Young Marx (Bridge Theatre); Woyzeck (The Old Vic); The Moderate Soprano (Hampstead Theatre) Closer and The Recruiting Officer (The Donmar); The Magistrate, After the Dance (Olivier Award 2011 for best Actress, Natasha Richardson Award at 2010 Evening Standard Awards), The Enchantment, The Man of Mode, The Voysey Inheritance, The False Servant and The Talking Cure (National Theatre); House of Games, Waste and King Lear (Ian Charleson Awards Commendation) (Almeida); Twelfth Night, Henry IV parts 1 and 2 (Ian Charleson Awards Commendation), As You Like It, The Lion, the Witch and the Wardrobe and A Winter’s Tale (Royal Shakespeare Company); Arcadia (Duke of York’s); Coward, Cocktails and Cabaret and The Lady’s Not for Burning (Chichester Festival Theatre); See How They Run (Duchess); You Never Can Tell (Garrick); Mammals (Bath); Still Life and Astonished Heart (Liverpool Playhouse); A Midsummer Night’s Dream (Ian Charleson Awards Commendation) and Hamlet (Bristol Old Vic).

Film work includes Iris, An Ideal Husband and The Gathering Storm.

Television work includes Father Brown (Series 1-6), Will (Season 1), The Suspicions of Mr Whicher, Call the Midwife, Silent Witness, Lewis, Words of the Titanic, Dalziel & Pascoe, Midsomer Murders, Holby City, In Search of Shakespeare and Cambridge Spies.
**Paul Jesson – Dr Fritz Busch**

Theatre work includes: Goose Pimples and The Moderate Soprano (Hampstead Theatre), Cock and The Normal Heart (Royal Court – Olivier Award 1986 for Supporting Role), Cooper in Cat on a Hot Tin Roof, Lovberg in Hedda Gabler, Lord Burleigh in Mary Stuart, Ulysses in Troilus and Cressida (National Theatre), Prospero in The Tempest, Henry VIII in Henry VIII, Camillo in The Winter’s Tale and Menenius in Coriolanus (RSC), Cardinal Wolsey in Wolf Hall and Bring Up the Bodies (RSC and Aldwych Theatre) Gloucester in King Lear and Sir Toby Belch in Twelfth Night.

Film work includes: Vera Drake, All or Nothing, Coriolanus, Mr. Turner, The Ploughman’s Lunch, Humphrey in The Children’s Act and the Doctor in Marrowbone.

Television work includes: Chewing Gum, Vera, The Trials of Jimmy Rose, Margaret: Her Downfall, The Devil’s Whore, Rome.

**Anthony Calf - Professor Carl Ebert**

Theatre includes Racing Demons (Theatre Royal Bath), Twelfth Night (Manchester Royal Exchange), For Services Rendered and Deep Blue Sea (Chichester Festival Theatre), Private Lives (Chichester and West End), King Charles III (Broadway), The Hard Problem, The White Guard, The Power of Yes, Gesthemane, Never So Good, The False Servant, Betrayal and The Madness of George III (National Theatre), Fathers and Sons, Les Parents Terribles and The Hotel in Amsterdam (Donmar Warehouse), Cressida (Almeida), My Night with Reg and Rock n Roll (Royal Court and West End), Neverland (Royal Court), My Fair Lady (Crucible Theatre Sheffield), Stephen Ward (Gielgud) and Death and the Maiden (Harold Pinter Theatre).

Film includes The Children Act opposite Emma Thomson and Stanley Tucci, The Man Who Knew Infinity and Anna Karenina.

Television includes Riviera, Restless, Call the Midwife with regular roles in Power Monkeys, Home Fires, Dracula, Upstairs, Downstairs and ten series of New Tricks.

**Jacob Fortune-Lloyd - Rudolf Bing**

Jacob trained at Guildhall School of Music and Drama.

Theatre work includes Macduff in Macbeth (Shakespeare’s Globe), The Merchant of Venice and Othello (RSC), and Henry V (Trafalgar Studios and Rustaveli Theatre, Tbilisi).

Television work includes Medici, Endeavour, The Collection, The Living and the Dead and Wolf Hall.

Film work includes Crooked House.

**Jade Williams - Jane Smith**

Theatre work includes The Lower Depths/The Cherry Orchard (Arcola Theatre), Platonov and The Seagull - Young Chekhov Trilogy (National Theatre and Chichester), The Father (Duke of York’s, Tricycle and Theatre Royal Bath), In Basildon (Royal Court), Sons Without Fathers (Arcola Theatre), Doctor Faustus, Henry IV Parts 1 & 2, As You Like It, Thomas Paine - A New World, God of Soho and Bedlam (Shakespeare’s Globe Theatre), Chatroom/Citizenship and Market Boy (National Theatre), Piranha Heights and Shraddha (Soho Theatre), Moon Tiger (Rose Theatre, Kingston), The Girls Guide to Saving The World
(Hightide Festival), *I Like Mine With a Kiss* (Bush Theatre) *Hedda Gabler* (Edinburgh Lyceum) and *Low Dat* (Birmingham Rep Theatre)

Television work includes *DCI Banks*, *Eastenders*, *Holby City*, *Judge John Deed*, *The Canterbury Tales*, *William & Mary*, *Bad Girls*, *Being April*, *Serious & Organised*, *The Bill*, *Lloyd & Hill*, *Casualty*, *Plotlands*, and *Blackhearts in Battersea*.

Film work includes *Anne Frank – The Whole Story* and *Life and Lyrics*.

The Moderate Soprano: ‘Roger Allam delivers a stunning performance Paul Taylor, 30 October, 2015. The Daily Mail. Sir David Hare, always more than just a Left-wing playwright, has written a short, defiant, moving play about that hotbed of elitism, Glyndebourne opera house.Â It matters, dammit.' Well said! The Moderate Soprano: A note-perfect history of Glyndebourne Quentin Letts, 6 November, 2015. Artistic team. WRITER.